



R.K.D.F. UNIVERSITY, BHOPAL

MASTER OF ARTS (ENGLISH)

First Year

Scheme

The structure of the course will comprise Four-Papers in each Semester.

First Semester

S.No	Subject Code	Subject Title	Marks Allotted						
			Assignment Marks		Theory Marks		Practical Marks		Total Marks
			Max	Min	Max	Min	Max	Min	
1	MAE-101	POETRY	20	8	80	32	-	-	100
2	MAE-102	DRAMA	20	8	80	32	-	-	100
3	MAE-103	FICTION	20	8	80	32	-	-	100
4	MAE-104	PROSE	20	8	80	32	-	-	100
TOTAL			80	32	320	128	-	-	400



R.K.D.F. UNIVERSITY, BHOPAL

MASTER OF ARTS (ENGLISH)

FIRST YEAR

Semester – I

Course	Subject	Subject Code
M.A.(ENGLISH)	Poetry	MAE-101

UNIT - I

Annotations (Any two out of the four given passages. At least one from each unit)

UNIT - II

Epic Poetry :

John Milton	:	Paradise Lost Book I
Valmiki	:	Ramanyan (Sundar Kand)

UNIT - III

Narrative Poetry :

Geoffrey Chaucer	:	The Prologue to The Canterbury Tales.
S.T. Coleridge	:	The Rime of the Ancient Mariner.

UNIT - IV

Renaissance Poetry :

William Shakespeare	:	Sonnets Nos. 23, 24, 26, 27, 31, 44
John Dryden	:	The Extasie, A Valediction Forbidden Mourning. The Good Morrow, Love's Alchemie, The Canonization, The Anniversarie.

UNIT - V

Satirical Poetry:

John Dryden	:	Absolom and Achitophel.
Alexander Pope	:	The Rape of the Lock.

Books Recommended:

Emile Legouis	:	Chaucer.
EMW Tillyard	:	Milton
Compton Rickett	:	History of English Literature.
David Daiches	:	History of English Literature.



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MASTER OF ARTS (ENGLISH)

FIRST YEAR

Semester – I

Course	Subject	Subject Code
M.A.(ENGLISH)	DRAMA	MAE-102

UNIT - I

Annotations (Any two out of the four given passages. Selection At least one from each unit)

UNIT - II

Non English Drama:

Sophocles	:	Oedipus Rex.
Kalidas	:	Abhigyana Shakuntalam (English Translation, Sahitya Academy)

UNIT - III

Shakespearean Tragedy :

Hamlet
King Lear

UNIT - IV

Other Shakespearean Plays :

Twelfth Night,
The Tempest.

UNIT - V

Renaissance Drama :

(Non- Shakespearean)

Christopher Marlowe :	Dr. Faustus.
Ben Jonson :	Every Man in His Humour.

Books Recommended:

A.C. Bradley	:	Shakespearean Tragedy.
H.B. Charlton	:	Shakespearean Comedy.
Ram Vilas Sharma	:	Shakespearean Tragedy.
Allardyce Nicoll	:	British Drama.



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FIRST YEAR

Semester – I

Course	Subject	Subject Code
M.A.(ENGLISH)	FICTION	MAE-103

UNIT - I

Early Prose Narrative :

Bana Bhatt	:	Kadambari
Cervantes	:	Don Quixote

UNIT - II

Picaresque Novel :

Henry Fielding	:	Tom Jones.
Daniel Defoe	:	Robinson Crusoe.

UNIT - III

Historical Novel :

Walter Scott	:	Kenil worth
Thackeray	:	Henry Esmond.

UNIT - IV

Fiction by Women :

Georgy Eliot	:	The Mil on the Floss.
Charlotte Bronte	:	Jane Eyre.

UNIT - V

19th Century Realistic Novel :

Charles Dickens	:	Great Expectations
Zola	:	Nana.

Books Recommended:

Walter Allen	:	History of English Novel.
David Daiches	:	Critical Approaches to Literature
O.P. Budholia	:	George Eliot : Art and Vision in Her Novels.
Austin Dobson	:	Fielding.
Ian Watt	:	The Rise of the Novel



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FIRST YEAR

Semester – I

Course	Subject	Subject Code
M.A.(ENGLISH)	PROSE	MAE-104

UNIT - I

Annotations (Any two out of the four given passages. Selection At least one from each unit)

UNIT - II

Biography and Autobiography :

J.L. Nehru	:	Autobiography (Fourth Chapter)
Kamala Das	:	My story (Fourth Chapter)

UNIT - III

Political and Social Writings :

Plato	:	The Republic Book II (First Four chapters)
Bacon	:	Of Truth, Of studies, Of Revenge, Of Love.

UNIT - IV

Philosophical Writings :

J. Krishnamurti	:	1. Individual and Society 2. Action and Idea 3. What is Self ? 4. What are We seeking ?
Lala Hardayal	:	Intellectual Culture.

UNIT - V

Bertrand Russell	:	True Success
William Hazlitt	:	1. The Ignorance of the Learned. 2. The Indian Jugglers.

Books Recommended:

Hugh Walker	:	The English Essay and Essayists.
Benson	:	The Art of Essay Writing.
J. Krishnamurti	:	The First and Last Freedom.



R.K.D.F. UNIVERSITY, BHOPAL

MASTER OF ARTS (ENGLISH)

First Year

Second Semester

Scheme

The structure of the course will comprise Four-Papers in each Semester.

	Subject Code	Subject Title	Marks Allotted						
			Assignment Marks		Theory Marks		Practical Marks		Total Marks
			Max	Min	Max	Min	Max	Min	
1	MAE-201	POETRY	20	8	80	32	-	-	100
2	MAE-202	DRAMA	20	8	80	32	-	-	100
3	MAE-203	FICTION	20	8	80	32	-	-	100
4	MAE-204	PROSE	20	8	80	32	-	-	100
TOTAL			80	32	320	128	-	-	400



R.K.D.F. UNIVERSITY, BHOPAL

MASTER OF ARTS (ENGLISH)

FIRST YEAR

Semester – II

Course	Subject	Subject Code
M.A.(ENGLISH)	Poetry	MAE-201

UNIT - I

Per-Romantic Poetry :

Thomas Gray : The Bard, The Progress of Poesy.
William Blake : On Another Sorrow, From “Auguries of Innocence” ,
The Poison Tree.

UNIT - II

Romantic Poetry :

W. Wordsworth : Tintern Abbey, Ode on Intimations of \ Immortality.
P.B. Shelley : Adonais.
John Keats : Ode on a Grecian Urn, Ode to Autumn.

UNIT - III

Victorain Poetry :

Alfred Tennyson : Ulysses, The Lotos Eaters.
Matthew Arnold : Thyrsis, The Scholar Gypsy.

UNIT - IV

Symbolist Poetry :

T.S. Eliot : The waste Land
W.B. Yeats : The Second Coming, Byzantium, Sailing to Byzantium.

UNIT - V

Modern Poetry:

W.H. Auden : Strange Meeting, The shield of Achilles.
Dylan Thomas : Fern Hill, A Refusal to Mourn the Death of a child.

Books Recommended:

Desmond King-Helle : Shelley-His Thought And Work, Macmillan, London.
Graham Hough : The Last Romantics
Humphray House : Coleridge
C.M. Bowra : The Romantic Imagination.



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FIRST YEAR

Semester – II

Course	Subject	Subject Code
M.A.(ENGLISH)	Drama	MAE-202

UNIT - I

Annotations : (Any two out of four given passages selecting at least one from each unit)

UNIT - II

Restoration Drama :

John Dryden : All For Love.
Congreve : The Way of the World.

UNIT - III

Victorain Drama :

G.B. Shaw : Man and Superman.
Galsworthy : Justice.

UNIT - IV

Modern Drama :

Ibsen : A Doll's House
Brecht : Mother Courage

UNIT – V

Indian Drama :

Girish Karnad : The Fire and the Rain
Mahesh Dattani : Tara

Books Recommended:

Frederick Lumley : Trends in 20th Century Drama.
Allardyce Nicoll : British Drama
Raymond Williams : Drama From Ibsen to Eliot
O.P. Budholia : Critical Essays on Indian English Literature.



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FIRST YEAR

Semester – II

Course	Subject	Subject Code
M.A.(ENGLISH)	FICTION	MAE-203

UNIT - I

19th Century Fiction :

Flaubert	:	Madame Bovary.
Georgy Meredith	:	The Egoist.

UNIT - II

Rural Novel :

Thomas Hardy	:	Tess of the D'urbervilles.
Premchand	:	Godaan.

UNIT - III

Psychological Novel :

Virginia Woolf	:	To the Light house.
D.H. Lawrence	:	Sons and Lovers.

UNIT - IV

Naturalist Novel :

Joseph Conrad	:	Lord Jim.
Hemingway	:	The Old Man and the Sea.

UNIT – V

Post Naturalist Novel :

William Golding	:	Lord of the flies.
Saul Bellow	:	Herzog.

Books Recommended:

Sisir Chattopadhyaya	:	The Technique of the Modern English Novel.
A.S. Collins	:	English Literature of the 20 th Century.
Arnold Kettle	:	An Introduction of the English Novel.
David Daiches	:	The Novel and the Modern World.
Dorothy Van Ghent	:	The English Novel form and Function.
Ian Watt	:	The Rise of the Novel.
Sisir Chatterjee	:	Problems in Modern English Fiction.
Katherine Lever	:	The English and the Reader.
Wilbur L. Cross	:	The English Novel.
David Cecil	:	Early Victorian Novelists.
S.S. Narula	:	Galsworthy and the English Novel.



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FIRST YEAR

Semester – II

Course	Subject	Subject Code
M.A.(ENGLISH)	PROSE	MAE-204

UNIT - I

Annotations (Any two out of the four given passages. At least one to be selected at least one from each unit)

UNIT - II

Bosewell : The life of Dr. Johnson (From Everyman's Edition of Boswell's Life of Dr. Johnson London: J.M. Dent 1958 Vol. I, Introductory pp 5-11)

Addison : Choice of Hercules, Uses of the Spectators.

UNIT - III

Goldsmith : The Man in Black.

Charles Lamb : New Year's Eve, A Bachelor's Complaint Against the Behavior of Married People.

UNIT - IV

A.G. Gardiner : On the Rule of the Road, In Defence of Laziness.

Robert Lynd : Back to the Desk. Forgetting, The Pleasures of Ignorance, I Tremble to Think.

UNIT - V

G.K. Chesterton : On Running after One's Hat, Patriotism and Sport.

Hilary Bellock : On Books, On Preserving English.

Books Recommended:

R.P. Tiwari (ed) : A.G. Gardiner Selected Essays.
Stuart Hodgson : A.G. Gardiner.
G.S. Fraser : The modern Writer and His World.



R.K.D.F. UNIVERSITY, BHOPAL

MASTER OF ARTS (ENGLISH)

Second Year

Scheme

Semester – III

No	Subject Code	Subject Title	Marks Allotted						
			Assignment Marks		Theory Marks		Practical Marks		Total Marks
			Max	Min	Max	Min	Max	Min	
1	MAE-301	Indian Writings in English	20	8	80	32	-	-	100
2	MAE-302	American Literature	20	8	80	32	-	-	100
3	MAE-304	Critical Theory	20	8	80	32	-	-	100
4	MAE-303	English Language	20	8	80	32	-	-	100
Total			80	32	320	128	-	-	400



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MASTER OF ARTS (ENGLISH)

Second Year

Semester – III

Course	Paper Title	Subject Code
MA(English)	Indian Writings in English	MAE-301

Unit-I

Annotations : four passages selecting at least two each from Unit II and IV will be given and two to be attempted.

Unit-II

Sri Aurobindo : Savitri – Book I Canto I.

Unit-III

APJ Abdul Kalam – Wings of fire.

Unit-IV

Asif Currimbhoy : Valley of Assassins.

Unit-V

Anita Desia : Cry, the peacock.

Arun Joshi : The city and the river

Books Recommended-

- | | | |
|------------------------|---|---|
| 1- K.R.S. Iyengar | : | Indian Writings in English |
| 2- Meenakshi Mukherjee | : | Twice Born Fiction |
| 3- A.N. Dwivedi | : | Kamala Das |
| 4- Thompson | : | Anita Desia : Vision and Technique in her Novels. |
| 5- O.P. Budholia | : | History of Indian English Literature. |



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MASTER OF ARTS (ENGLISH)

Second Year Semester – III

Course	Subject	Subject Code
MA(English)	American Literature	MAE-302

Unit I

Annotations: (Six passages selecting at least two from units II, III and IV each to be set, two to be attempted)

Unit II

Prose

Emerson: Self Reliance, The Over Soul

Unit III

Poetry

Walt Whitman: O Captain, My Captain; Song of Myself; When Lilacs Last in the Dooryard Bloomed; I celebrate Myself,

Robert Frost: Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road not taken.

Unit IV

Drama

Eugene O'Neil: Mourning Becomes Electra.

Unit V

Fiction: Mark Twain
Huckleberry Finn.

Books recommended :

1. History of American Literature Goodman.
2. Walt Whitman by D. Dhawale.
3. Cycle of American Literature by Robert Spiller.

Note: Six annotation passages will be given from units II, III & IV and two to be attempted. Two essay type questions will be given from units 2, 3, 4 & 5 and one each to be attempted.



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MASTER OF ARTS (ENGLISH)

Second Year

Semester – III

Course	Paper Title	Subject Code
MA(English)	English Language	MAE-303

Unit-I

Definition, Functions, Characteristics, Development of English Language.

Unit-II

Language varieties: Register, style and Dialect. Approaches to the study of language synchronic and diachronic.

Unit-III

Definition of Phonetics & phonology, Difference between phonetics and phonology organs of speech.

Unit-IV

Phonemes, allophones, phonetic, symbols for sounds in RP.

Unit-V

Basics of Transformational generic grammar. Nature and Characteristics.

Books Recommended-

- 1- Verma and Krishnaswamy : Modern Linguistics : An Introduction (O.U.P.-1989)
- 2- A.C. Gimson : An Introduction to Pronunciation of English
- 3- R.K. Bansal and J.B. Harrison : Spoken English for India.
- 4- Geoffrey Leech : A Linguistics Guide to English poetry (Longman London 1969)
- 5- David Crystal : Linguistics (Penguin)
- 6- Geoffrey Leech and Jan Svartvic : A communicative Grammar of English.



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MASTER OF ARTS (ENGLISH)

Second Year

Semester – III

Course	Paper Title	Subject Code
MA(English)	Critical Theory	MAE-304

Unit-I

Natyashastra – Rasa Theory, Aristotle – Poetics (Butcher's Translations)

Unit-II

Longinus – On the Sublime; Philip Sydney- Apology for poetry.

Unit-III

John Dryden – An essay on Dramatic Poesy; Dr. Johnson- Preface to Shakespeare

Unit-IV

Wordsworth – Preface to the Lyrical Ballads; Coleridge – Biographia Literaria. Ch.

Unit-V

Matthew Arnold – Essay in Criticism (Second series) TS Eliot – Tradition and Individual Talent.

Books Recommended-

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|----|-----------------------------|---|---|
| 1. | Kapil Kapoor | : | Critical Theory |
| 2. | R.S. Pathak | : | Literary Theory |
| 3. | Charusheel Singh | : | Literary Theory, Linear Configurations |
| 4. | Butcher (tr). | : | Aristotle's Poetics |
| 5. | Scott James | : | The Making of Literature |
| 6. | David Daiches | : | Modern Criticism and Theory : A Reader (Long Man) |
| 7. | H. Adams and L. Scale (Ed.) | : | Critical theory since 1965 (Farida stale University press) |
| 8. | A.H. Giltart | : | Literary Criticism Plato to Dryden. |
| 9. | T. Eogleton | : | Literary Theory an Introduction (Blackwell Oxford, 1983) |



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MASTER OF ARTS (ENGLISH)

Second Year

Scheme

Semester – IV

No	Subject Code	Subject Title	Marks Allotted						
			Assignment Marks		Theory Marks		Practical Marks		Total Marks
			Max	Min	Max	Min	Max	Min	
1	MAE-401	Critical Theory	20	8	80	32	-	-	100
2	MAE-402	English Language	20	8	80	32	-	-	100
3	MAE-403	Indian Writings in English	20	8	80	32	-	-	100
4	MAE-404	American Literature	20	8	80	32	-	-	100
Total			80	32	320	128	-	-	400



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Second Year

Semester – IV

Course	Subject	Subject Code
M.A.(ENGLISH)	Critical Theory	MAE-401

UNIT - I

Anand Vardhan : Dhwanr Theory
Ferdinand Sausure : The Nature of Linguistic Sign.

UNIT - II

I.A. Richards : Two uses of Language
J.C. Ranson : Concept of structure and texture of Poetry.

UNIT - III

F.R. Leavis : Literary Criticism & Philosophy
J. Derrida : Struture, sign and play in the discourse of Human sciences

UNIT - IV

Edward Said : Crisis (The Scope of orientalism) Basic Trends in Feminist Criticism

UNIT - V

Practical Criticism – It will contain two passages: One in verse and the other in prose for practical Criticism following the technique as illustrated in I.A. Richard's book on Practical Criticism and David Daiches Critical Approaches

Books Recommended:

Kapil Kapoor : Critical Theory
R.S. Pathak : Literacy Theory
Charushed Singh : Literacy Theory Linear Configuration
Butcher (tr) : Aristotle's Poetics
Scon James : The Making of Literature
David Daiches : Critical approaches to English Literature.
H. Adams and L. Searle (ed) : Critical Theory since 1965 (Florida State University Press)
A.H. Gilbert : Literary Criticism plato to Dryden.
T. Eagleton : Literary Theory: An Introduction (Black well Oxford, 1983)

Note : Two essay type questions will be set from each unit 14 and one each of the attempted.



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MASTER OF ARTS (ENGLISH)

Second Year

Semester – IV

Course	Subject	Subject Code
M.A.(ENGLISH)	English Literature	MAE-402

UNIT - I

Morphology

Morpheme, Allomorph, word formation

UNIT - II

Linguistic Analysis

I.C. Analysis & Ambiguities

UNIT - III

Phonology

Sound sequence : Syllable Word Stress,
Strong and weak forms, stress and intonation

UNIT - IV

Grammar

Sentence types and their transformation relations :

(a) Statement (b) Question (c) Negative (d) Passive (e) Imperative

UNIT - V

Grammar

Word Classes : Noun Phrase, Verb Phrase, Adjunct Phrase,
Syntax coordination, subordination, Relative Clauses, Adverbials
Determiners, Articles Features concord

Books Recommended:

1. Verma and Krishnaswamy : Modern Linguistics : An Introduction (O.U.P. 1989)
2. A.C. Gimson : An Introduction to the pronunciation of English
3. R.K. Bansal and J.B. Harrison : Spoken English for India
4. Geoffrey Leech : A Linguistic Guide to English Poetry (Longman, London 1969)
5. David Crystal : Linguistics (Penguin)
6. Geoffrey Leech and Jan Svartvik : A Communicative Grammar of English.

Note : Two short answer questions to be asked from each unit and one each to be attempted two essay type questions to be asked from each unit and one to be attempted.



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MASTER OF ARTS (ENGLISH)

Second Year

Semester – IV

Course	Subject	Subject Code
M.A.(ENGLISH)	English Literature Indian Writings in English	MAE-403

UNIT - I

Annotations : Six passages selecting at least two Unit II, III and IV will be given and two to be attempted.

UNIT - II

- (1) Sarojini Naidu (All poems of each poet in V.K. Gokak ed.
- (2) Kamala Das Golden Treasury of Indo- Anglian Poetry- Sahitya Academy

UNIT - III

- (1) M.R. Anand : Untouchable
- (2) R.K. Narayan : The English Teacher

UNIT - IV

- (1) Vishnu Sharma : Panchatantra (Book 1)
- (2) Munshi Premchand : The Shroud (Kafan)

UNIT - V

- (1) Amitav Ghosh : The shadow lines
- (2) Shashi Deshpande : That Long silence

Books Recommended:

- | | | |
|---------------------|---|---|
| K.R.S. Lyengar | : | Indian Writings in English |
| M.K. Naik | : | History of Indian English Literature |
| M.K. Naik (ed) | : | Perspectives on Indian Drama in English |
| Meenakshi Mukherjee | : | Twice Born Fiction |
| Thompson | : | Tagore |
| O.P. Budholia | : | Anita Desai : Vision and Technique in her Novels. |

Note : Four annotation passages will be given from units II & IV and one each to be attempted.
Two essay type questions will be set from units 2,3,4 & 5 and one each to be attempted.



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MASTER OF ARTS (ENGLISH)

Second Year

Semester – IV

Course	Subject	Subject Code
MA(English)	American Literature	MAE-404

Unit I

Annotations : (Six) passage selecting at least two from Units II, III and IV each to be set two to be attempted.

Unit II

Prose Emerson : American scholar

Thoreau : Civil Disobedience

Unit III

Pottery Emily Dickinson : Because I could not wait for death, I taste a Liquor Never Brewed Light in spring
this is my letter to the world. Sylvia Plath : Daddy lady Lizarus, the Bee meeting.

Unit IV

Drama: Tennessee Williams: The Glass Menagerie.

Edward Albee : The Zoo story.

Unit V

Fiction : Ernest Hemingway : The old Man and the sea.

Steinbeck : of Mice and men.

Books recommended -

1. History of American Literature by Goodman.
2. Cycle of American by Robert Spiller.