



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.) Eighth Semester Subject- History

Course	Category	Subject Title	Subject Code
B.A.	Major	Madhya Pradesh Through the Ages	BA-HS-801
Total Credit: 6		Max.Marks:100 (Internal:40+External:60)	

Course Learning Outcomes (CLO):

After studying this paper:

- 1.The students will have a clear cut picture of the history, culture, art and architecture of Madhya Pradesh from prehistoric times to 1961 AD.
- 2.They will be able to give a critical account of the various aspects related to Malwa, Mahakaushal, Bundelkhand and Baghelkhand.
- 3.They will be able to answer crucial questions related to Madhya Pradesh in the Political, Social as well as Religious scenario.
- 4.They will be able to give an impressive enumeration on the development of Madhya Pradesh.
- 5.They will be able to throw light on the events of Madhya Pradesh since independence to 1961 AD.

Units	Topic	Duration (In Hours)	Marks
I	Madhya Pradesh: Stone Age to Mauryan Age Madhya Pradesh: Sources and Geographical Introduction. Introduction of Stone Age in Madhya Pradesh. Painted Rock Shelters of Madhya Pradesh, World Heritage Site Bhimbetka, Mauryan Period, World Heritage Site-Sanchi.Shunga-Satvahanas, The Indo-Greeks &Shaka-Kushanas. Vikramaditya of Ujjaini.	18	20

II	The Guptas and The Rajput's in Madhya Pradesh The Gupta Period with special reference to Samudragupta and Chandragupta Vikramaditya. The Gurjar Pratiharas (Naga Bhatt II & Mihirbhoja), The Parmaras (Vakpati II/Munja& Bhoja), The Kalchuris(Gangeydeo&Laxmikarna) and The Chandelas (Dhang& Vidyadhar). World Heritage Site - Khajuraho.	18	20
III	Medieval Madhya Pradesh Bundela Dynasty Chhatarsal Bundela and Mughal-Bundela Struggle.Farooqi Dynasty of Nimad, Tomar Dynasty of Gwalior (Man singh), Gond StateofGarha and Role of Rani Durgavati. Maratha Power: Role of Devi AhilyaBaiHolkar&Daulat Rao Scindia.	18	20
IV	Madhya Pradesh (1836-1940) Bundela Rebellion, 1857 Revolution - Nature, Causes, Events, and Results Non-Cooperation Movement, Ratona Movement, JhandaSatyagrah. Civil Disobedience Movement, CharanPaduka Massacre, Jungle Satyagrah Role of Prajamandals. Role of Tantya Bhil, BhimaNayak, Shankarshah. Raghunathshah, Taty Tope and AvantibaiLodhi in Freedom Movement.	18	20
V	Madhya Pradesh (1940-1961) Vyaktigat Satyagrah, Quit India Movement. Formation of Madhya Pradesh. Role of Dr. Harisingh Gour and Pt. Ravishankar Shukla and Makhanlal Chaturvedi, Role of Madhya Pradesh in Goa Liberation Movement: Rajabhau Mahakal and Sahodra Bai Rai, Pandit Bhagwan Das Saraswat.	18	20

Part- C Learning Resource

Text Books, Reference Books, Other Resources

Suggested Readings:

1. Ali Rahman: Art and Architecture of the Kalchuris, Pratihara Art in India, Temples of Madhya Pradesh The Paramara Art, Art and Architecture of Dasarna (Malwa) Region.
2. K.C. Jain: Malwa through the Ages, Malwa ka Jain Dharm.
3. Dr. Suresh Mishra: Madhya Pradesh Ke Ran Bankure, Burhanpur, Sehjada Feroz. Garhaka Gond Rajya, Nimad Me Farooqi Shashan, Devgarh Ka GondRajya.
4. Dr. M. S. Ranawat Malwa and Rajasthan Itihaske Katipay Pehlu, Muglon Ke kaal Mein Prashashan Samaj aur Sanskruti, Muglon Ka Prabhutva.
5. Dr. Bhagwan das Gupta: Mugion Ke Antergat Bundelkhand Ka Samajik, Arthik aur Sanskritik Itihas, Chhatrasal Bundela..
6. Ram Sevak Garg: Yug Yugeen Dhar, Dhar Evam Mandu Ki Sufi Saint Parampara
7. Dr. C.K. Tiwari: Madhya kaleen Khilji vansh Kaitihas -Malwa Me Swatantra Muslim Saltunate, Malwa ka Ghouri Rajvansh.
8. डॉ. जे.सी. उपाध्याय: दिल्ली सुलतानत के तहत मालवा, अहिल्याबाई होलकर के अप्रकाशित संरक्षक का संपादन, मालवा इतिहास के कुछ महत्वपूर्ण पहलू।
9. डॉ. विनय श्रीवास्तव: मालवा के प्रमुख ऐतिहासिक दुर्ग, मालवा के प्रमुख मंदिर और छतरियां, नीमच; इतिहास, संस्कृति और पुरातत्व, नीमच जिले में स्वतंत्रता संग्राम (1857-1947), पन्ना-इतिहास, संस्कृति और पुरातत्व।
10. डॉ. बी.के. श्रीवास्तव: बुंदेलखंड का स्वतंत्रता संघर्ष, 1857 की क्रांति, बुंदेलखंड का इतिहास (1531-1857), बुंदेलखंड की संस्कृति।



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.) Eighth Semester Subject-History

Course	Category	Subject Title	Subject Code
B.A.	DSE	Religion and Philosophy	BA-HS-802
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course Learning Outcomes (CLO):

After studying this paper, the students will:

1. Get the Knowledge of the Philosophy of Ancient India.
2. Get Knowledge of Indus, Vedic and civilized religion.
3. Able to Study Buddhism and Jainism.
4. Get the Knowledge of Shaivism, Shakti Dharma and Vaishnavism.
5. Able to Know the Diverse Philosophical Systems of Ancient India.

Units	Topic	Duration (In Hours)	Marks
I	Religion - Meaning, Definition, Scope and Significance Philosophy - Meaning, Definition, Scope and Significance	12	20
II	Vedic Period - Nature of Religion, Features of Religion, Polytheism and Main Deities, Monotheism.	12	20
III	Buddhism, Jainism, Charvak Philosophy	12	20
IV	Shaivism and Shakti Dharma Bhagwat and Vaishnavism	12	20

V	Six Schools of Indian philosophy - Sankhya, Yog, Nyay, Vaisheshik, PoorvaMeemansa. Uttar Meemansa. Shankaracharya and Ramanujacharya	12	20
---	--	----	----

Part- C Learning Resource	
Text Books, Reference Books, Other Resources	
Suggested Readings: 1 मिश्र, जयशंकर: प्राचीन भारत का सामाजिक इतिहास, बिहार हिन्दी ग्रंथ अकादमी, पटना, पाण्डेय जी सी: 2 बौद्ध धर्म का विकास, उत्तर प्रदेश हिन्दी संस्था, लखनऊ 3 लूनिया वी एन: प्राचीन भारत संस्कृति, लक्ष्मीनारायण अग्रवाल प्रकाशन, आगरा 4 बाशम ए एल: द वंडर दैट वाज़ इंडिया, शिवलाल अग्रवाल एंड कंपनी, नई दिल्ली, 5 बार्थ ए: द रिलीजन्स ऑफ इंडिया, वाराणसी 6 जायसवाल सुवीरा: ओरिजिन एंड डेवलपमेंट ऑफ वैष्णवीज़्म, नई दिल्ली 7 भंडारकर, आर जी: वैष्णवीज़्म, शैविज़्म एंड माइनर रिलीजियस सिस्टम्स, वाराणसी 8. "An Introduction to Indian Philosophy" by Satishchandra Chatterjee & Dhirendramohan Datta This classic textbook provides a comprehensive introduction to Indian philosophical thought, covering key traditions such as Vedanta, Yoga, Nyaya, and more. 9. "The Philosophy of India" by S. Radhakrishnan. Written by the renowned philosopher and former President of India, this book explores Indian philosophy, especially Vedanta, and offers a thoughtful analysis of its evolution and significance. 10. "Indian Philosophy: A Very Short Introduction" by M. Hiriyanna 11. "A Sourcebook in Indian Philosophy" edited by Sarvepalli Radhakrishnan & Charles A. Moore 12. "The Upanishads" translated by Eknath Easwaran	