



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

Seventh Semester

Subject- English Literature

Course	Category	Subject Title	Subject Code
B.A.	Major	Women's Writing in English	BA- EN-701
Total Credit: 6		Max.Marks:100 (Internal:40+External:60)	

Course learning outcomes (CLO):

On successful completion of this course, the students will be able to:

1. Analyze the thematic and stylistic features of women's writing in English
2. Understand the historical, social, and cultural contexts of women's writing
3. Critically engage with feminist literary theories and apply them to texts.
4. Appreciate the diversity and complexity of women's experiences as depicted in literature.
5. Develop advanced critical thinking and analytical skills through the study of literature.

Units	Topic	Duration (In Hours)	Marks
I	Historical overview of women's writing: From ancient to modern times The Waves of Feminism Key Concepts of Feminist Literary Criticism and Theory Keywords: Feminism, Gender, Patriarchy, Voice, Identity, Intersectionality	18	20

II	Key Texts and Authors Meena Kandasamy – <i>When I Hit You: Or, A Portrait of the Writer as a Young Wife</i> (2017) Sara Ahmed – <i>Living a Feminist Life</i> (2017) Angela Davis – <i>Women, Race & Class</i> (1981) Keywords: Identity Crisis, Domestic Violence, Patriarchy, Trauma	18	20
III	Pioneering Voices in Indian Women's Writing: Pandita Ramabai: "The High-Caste Hindu Woman" (1887) Kamini Roy: Two Poems Translated by Srirupa Mahalanabis In Silence, As The Days Pass. (Early 20 Century) Kamaladevi Chattopadhyay: "Inner Recesses Spaces: Memoir" (1986) Keywords: Colonialism, Social Justice, Reform, Tradition, Caste	18	20
IV	Contemporary Narratives: Nayantara Sahgal: "Rich Like Us (1985) Chitra Banerjee Divakaruni: The Palace of Illusions" (2008) Temsula Ao "These Hills called Home-Stories from A War Zone-Introductory chapter-Lest We Forget, The Jungle Major, The Last Song (2003) Keywords - Postcolonialism, Mythology, Conflict, Diaspora, Memory, Resistance Keywords/Tags: Modernism, Postmodernism, Liberation, Globalization, Diversity	18	20
V	Drama John Osbourne: Look Back in Anger Harold Pinter: Betrayal Keywords: Theatre of the Absurd, Angry Young Man drama, Kitchen-Sink drama, disillusionment	18	20

Part- C Learning Resource
Text Books, Reference Books, Other Resources

Suggested Readings:**Text Books**

- 1) The Project Gutenberg eBook of A Vindication of the Rights of Woman With Strictures on Political and Moral Subjects, by Mary Wollstonecraft
- 2) Mary Wollstonecraft. A Vindication of the Rights of Woman. Yale University Press, 2014
- 3) Virginia Woolf, A Room of One's Own-Paperback. Om Books International, 107 Ansari Road, Daryaganj, New Delhi-110002, India.
- 4) Elaine Showalter. A Literature of Their Own: British Women Novelists from Brontë to Lessing Princeton Paperbacks, Princeton University Press, 1999.
- 5) Gayatri Chakravorty Spivak: "Can the Subaltern Speak?" (1988). Columbia University Press, 2010.
- 6) Pandita Ramabai. The High-Caste Hindn Woman (Mint Editions) Papert ack. 2021.
- 7) Setu সেতু: Translation: Kamini Roy's Bengali Poetry (setumag.com)
- 8) Kamaladevi Chattopadhyay. Inner Recesses Outer Spaces: Memoirs. Niyogi Books Hardcover, 2014.
- 9) Nayantara Sahgal. Rich Like Us. Harper Collins Publishers. 1999.
- 10) Chitra Banerjee Divakaruni. The Palace of Illusions: 10th Anniversary Edition [Paperback], Picador India, 2019.
- 11) Temsula Ao, These Hills Called Home-Stories from a War Zone, 2006. Zubaan (Hardcover) 2014. Penguin Random House India Private Limited.

Books published by MP Hindi Granth Academy.**Suggested Readings:**

1. Gilbert, Sandra and Susan Gubar: The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination. Yale University Press, 2000.
2. Morton, Stephen, Gayatri Chakravorty Spivak. Routledge, 2003.
3. Kosambi, Meera. "Pandita Ramabai's American Encounter: The Peoples of the United States." Permanent Black, New Delhi, 2003.
4. Banerjee, Sukanya, New Routes for Diaspora Studies. Aims McGuinness, Steven C. McKay, Indiana University Press, 2012.
5. Bhattacharjee, S. "Kamaladevi Chattopadhyay: The R Trust, India, 2007. Romantic Rebel" National Book

Suggestive digital platforms/ web links

JSTOR (www.jstor.org)

Project MUSE (muse.jhu.edu)

Google Scholar (scholar.google.com)

Suggested equivalent online courses:

"Feminist Literature"

"Gender and Sexuality in Literature" on edX



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Bachelor of Arts (B.A.)

Seventh Semester

Subject- English Literature

Course	Category	Subject	SubjectCode
B.A.	DSE	Postcolonial Literature	BA- EN-702
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course Learning outcomes (CLO):

1. Critically analyse the cold and structures. practices
2. Cultivate wisdom to analyse the political issues of the country.
3. Analyze the cultural resistance used by the formerly colonized nations.
4. Inculcate critical approaches, ideas and critical methodologies.
5. Know the struggle of the colonized nations for freedom from a different prism through the writers who had suffered it.

Units	Topic	Duration (In Hours)	Marks
I	Concepts and Issues in Postcolonial Literature- Colonialism Postcolonialism The historical and ideological moorings behind Commonwealth Literature Orientalism Neo-colonialism	12	20

II	Poetry: Derek Walcott: 1. A Far Cry From Africa, 2. Names Mamang Dai: 1. Small Towns and the River, 2. The Voice of the Mountain Nissim Ezekiel: 1. Philosophy, 2. Urban	12	20
III	Non Fiction: Edward Said: "The Scope of Orientalism Orientalism Mahatma Gandhi: Passive Resistance Swaraj and Other Writings, ed. Anthony J Parel	12	20
IV	Fiction: Ngugi wa River Between Bharti Mukherjee: Desirable Daughters	12	20
V	Drama Mahesh Duttani: Bravely Fought the Queen Wole Soyinka: A Dance of the Forests	12	20

Part- C Learning Resource	
Text Books, Reference Books, Other Resources	
Suggested Readings: Text Books 1. Aschcroft, st Colonial Transformation", Routledge, London, 2002. 2. Boehmer, Elleke "Colonial and Postcolonial Literature", Oxford University Press, New York, 2005, 2nd ed. 3. Gandhi, Leela "Postcolonial Theory: A Critical Introduction", Columbia University Press, New York, 1998. 4 Jain, Jasbir "Problems of Postcolonial Literature and Other Essays", Printwell, Jaipur, India. 1991. 5. Smith, Linda Tuhiwai, "Decolonising Methodologies", Zed Books, London & New York, 2012, 2nd ed. Suggestive digital platforms/ web links: 1. https://www.cliffsnotes.com/study-notes/3428910 2. http://www.impressions.org.in/jul13/ar_vibhutis.html	

3. https://en.wikipedia.org/wiki/Toni_Morrison
4. https://en.wikipedia.org/wiki/Postcolonial_literature
5. [https://en.wikipedia.org/wiki/The_Namesake_\(novel\)](https://en.wikipedia.org/wiki/The_Namesake_(novel))