



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

Eighth Semester

Subject- English Literature

Course	Category	Subject Title	Subject Code
B.A.	Major	Popular Literature	BA- EN-801
Total Credit: 6		Max.Marks:100 (Internal:40+External:60)	

Course Learning outcomes (CLO):

1. Read and identify certain kinds of literature as 'popular' and 'formulaic'.
2. Distinguish popular, mass-consumption literature from academic, elitist literature.
3. Connect popular texts/films to their cultural contexts of production and consumption.
4. Evaluate popular texts/films in terms of their generic patterns.
5. Write critically based on an evaluative understanding of texts and contexts.

Units	Topic	Duration (In Hours)	Marks
I	Introduction Popular Literature Department History and Development Popular Genres Poetry and Short Stories Sukumar Ray , Two Poems: "The Sons of Ramgaroo", and "Khichuri" Arthur W. Ryder : The Panchatantra (1975) The Blue Jackal, The Tortoise and the Birds,	18	20

	The Bear and the Gardener, The Lion and the Mouse.		
II	Poetry Dylan Thomas: "Do not go Gentle into that Good Night": "Fern Hill" Thom Gunn: "The Annihilation of Nothing", "The Antagonism" Philip Larkin: "A Study of Reading Habits"; "Cut Grass" Keywords: Mortality and brevity of the, pessimism, New Romanticism	18	20
III	Drama Tom Stoppard: Rosencrantz and Guildenstern are Dead Caryl Churchill: Top Girls	18	20
IV	Contemporary Narratives Nayantara Sahgal: "Rich Like us" Chitra Banerjee Divakaruni: The Palace of Illusions (2008) Keywords: Postcolonialism, Mythology, Conflict, Diaspora, Memory, Resistance	18	20
V	Women's Writing from the West Sylvia Plath: "Daddy" Maya Angelou: "Phenomenal Woman"	18	20

Part- C Learning Resource	
Text Books, Reference Books, Other Resources	
Suggested Readings: Alvarez, A. (1962). The New Poetry Penguin Books. Davie, Donald. (1991) Under Brigflatts A History of Poetry in Great Britain 1960-1988. University of Chicago Press. Esslin, Martin (1961). The Theatre of the Absurd Anchor Books. Innes, Christopher. (2002). Modern British Drama. The Twentieth Century. Cambridge University Press Gilbert, Sandra and Susan Gubar: The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination. Yale University Press, 2000. Morton, Stephen, Gayatri Chakravorty Spivak. Routledge, 2003 Kosambi, Meera. "Pandita Ramabai's American Encounter: The Peoples of the United States." Permanent Black, New Delhi, 2003. Banerjee, Sukanya, New Routes for Diaspora Studies. Aims McGinness, Steven C. McKay, Indiana	

University Press, 2012.

Bhattacharjee, S. "Kamaladevi Chattopadhyay: The Romantic Rebel." National Book Trust, India, 2007.

The Project Gutenberg eBook of A Vindication of the Rights of Woman With Strictures on Political and Moral Subjects, by Mary Wollstonecraft 2) Mary Wollstonecraft. A Vindication of the Rights of Woman. Yale University Press, 2014

Virginia Woolf, A Room of One's Own - Paperback. Om Books International, 107 Ansari Road, Daryaganj, New Delhi-110002, India. 4) Elaine Showalter. A Literature of Their Own: British Women Novelists from Brontë to Lessing. Princeton

Paperbacks, Princeton University Press, 1999, 5) Gayatri Chakravorty Spivak: "Can the Subaltern Speak?" (1988). Columbia University

Press, 2010. Pandita Ramabai. The High-Caste Hindu Woman (Mint Editions) Paperback. 2021.

Setu A Translation: Kamini Roy's Bengali Poetry (setumag.com)

Kamaladevi Chattopadhyay. Inner Recesses Outer Spaces: Memoirs. Niyogi Books Hardcover, 2014.

Nayantara Sahgal. Rich Like Us. Harper Collins Publishers, 1999.

Chitra Banerjee Divakaruni. The Palace of Illusions: 10th Anniversary Edition [Paperback], Picador India, 2019.

Temsula Ao, These Hills Called Home-Stories from a War Zone, 2006. Zubaan (Hardcover) 2014.

Penguin Random House India Private Limited.

Books published by MP Hindi Granth Academy.

Suggested digital platforms/ web links:

1) JSTOR (www.jstor.org)

2) Project MUSE (muse.jhu.edu)

3) Google Scholar (scholar.google.com)

Suggested equivalent online courses:

1) "Feminist Literature" on Coursera

2) "Gender and Sexuality in Literature" on edX



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.) Eighth Semester Subject - English Literature

Course	Category	Subject Title	Subject Code
B.A.	DSE	Environment and Literature	BA- EN-802
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course Learning outcomes (CLO):

1. Raise awareness of the environmental crisis through an understanding of Ecology.
2. Promote ecological awareness and encourage responsible environmental behavior.
3. Teach environmental sensitivity and the importance of adopting responsible ecological practices.
4. Encourage response to habitat destruction and deforestation, emphasizing urgent intervention.
5. Analyze environmental issues using Ecocritical theory in literature (Poetry, Drama, Short Stories, Novels) to deepen ecological understanding.

Units	Topic	Duration (In Hours)	Marks
I	Literature and Environment Introduction to Ecocriticism: definitions, origin and history of Ecocriticism Ecocriticism as a literary theory Ecofeminism, Ecohumanism Ecocriticism in Indian Literature	12	20

II	Poetry Tina Morris: Tree Dilip Chitre: The Felling of the Banyan Tree Keki N Daniwala: Boat Ride along Ganga DH Lawrence Snake	12	20
III	Prose Essay Jawaharlal Nehru: The Book of Nature Rachel Carson: A Fable for Tomorrow Short Story A. K. Ramanujan: A Flowering Tree: A Woman's Tale R. K. Narayan: The Axe	12	20
IV	Drama and Fiction Girish Karnad: The Fire and the Rain Amitav Ghosh: The Hungry Tide cation	12	20
V	Evaluating Poetry (Critical Evaluation and interpretation of poems using the ecocritical perspective). William Wordsworth: Three Years She Grew in Sun and Shower, Gieve Patel: 'On Killing a Tree' Naidu, Sarojini 'The Village Song' Evaluating Prose: Critical Evaluation and interpretation of short story using the ecocritical perspective. Vishnu Sharma: The Panchatantra. The Turtle and the Geese, The Three Fish, Of Crows and Owls; The Ape and the Crocodile, The Brahmani and the Faithful Mongoose	12	20

Part- C Learning Resource	
Text Books, Reference Books, Other Resources	
Suggested Readings: Text Books	

1. Text Book published by MP Hindi Granth Academy Bhopal
2. Tina Morris, Tree, Court Poetry Press, 1978.
3. Chidhade, Shirish. Five Indian English Poets: Nissim Ezekiel, A.K. Ramanujan, Arun Kolatkar..., Atlantic Publishers and Distributors, 2001
4. Nehru, Jawaharlal, "The Book of Nature", Letters from a Father to His Daughter, Penguin Random House India Private Limited, 7 Nov 2022
5. Rachel Carson: "A Fable for Tomorrow", Silent Spring, Houghton Mifflin Harcourt, 2002
6. Ramanujan, A. K. A Flowering Tree: A Woman's Tale, A Flowering Tree And Other Orul Tales From India, University of California Press, 1997
7. Narayan, R. K. The Axe", Malgudi Days, Indian Thought Publication, 1943.
8. Karnad, Girish. The Fire and the Rain, Oxford University Press, OUP India, 1998
9. Text Book published by MP Hindi Granth Academy Bhopal
10. Wordsworth, William. "Three Years She Grew in Sun and Shower" The Lucy Poems, Including an Excerpt from 'The Collected Writings of Thomas De Quincey', Read Books Limited, 2020
11. Patel Gieve, "On Killing a Tree" https://www.poemhunter.com/gieve-patel/#google_vimette

Suggested equivalent online courses:

RECOMMENDED MOOC

Eco-criticism- Environmental Humanities-Future Learn
Education

<https://www.futurelearn.com/courses/remaking-nature/0/steps/6754>