



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

SCHEME

Fourth Semester

Subject Type	Subject Code	Subject Name	End Semester Examination	Internal (CAA) Continuous Assessment & Assignment	Maximum Marks	Credit
Major	BA-401 MAJOR	1. Political Science 2. History 3. Sociology 4. Economics 5. English Literature 6. Hindi Literature	60	40	100	06
Minor	BA-402 Minor	1. Political Science 2. History 3. Sociology 4. Economics 5. English Literature 6. Hindi Literature	60	40	100	06
Generic Elective	GEC BA-403	1. personality development 2. Sociology of Journalism and Media 3. Language, Literature and Culture 4. Constitutional history (1773 to 1947) 5. Basics of public Administration 6. Rural Development in India 7. Organisational Behaviour	60	40	100	04
Skill Enhancement Course	BA-404 (SEC)	1. Communication Skills 2. Financial Services and Insurance 3. Art Appreciation: An Introduction to Indian Art 4. Your law & Your Right 5. Social welfare and Security	60	40	100	04
Semester Total					400	20
Cumulative Total					400	20

Note :

1.The Student those who have selected Major subject in Semester-1 that Same subject student will study in Semester-4 as Major Subject.

2.The Student those who have selected Minor subject in Semester-1 that Same subject student will study in Semester-4 as. Minor Subject

3.The Student may opt for one subject from amongst Generic elective Course.

टिप्पणी:

1.जिस छात्र ने सेमेस्टर-1 में प्रमुख विषय का चयन किया है, वही विषय वाला छात्र सेमेस्टर-4 में प्रमुख विषय के रूप में अध्ययन करेगा।

2.जिस छात्र ने सेमेस्टर-1 में माइनर विषय का चयन किया है, वही छात्र सेमेस्टर-4 में उसी विषय का अध्ययन करेगा।

3. छात्र जेनेरिक वैकल्पिक पाठ्यक्रम में से एक विषय का चयन कर सकता है।



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

Fourth Semester

Course	Category	Subject	Subject Code
B.A.	Major	WESTERN POLITICAL THINKERS	BA-PS-401
Total Credit: 6		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (CO):

After completing this course student will be able to:

CO1:-Student will be able to thought of Plato and Aristotle.

CO2:-Student will be able to explain social and political ideas of St. Augustine and St.Thomas Aquinas, Machiavelli .

CO3:- Explain the key ideas of all the political philosophers given in course.

CO4:- Make a distinction among Hobbes, Locke and Rousseau on the state of nature.

CO5:- The law of nature .Nature and form of Contract and the emergence of state from the contract.

Units	Topic	Duration (In Hours)	Marks
I	Plato * Ideal state. * Philosopher king. * Theory of Justice. * System of Education Aristotle • Citizenship. • Justice. • Slavery. • Classification of government.	18	20
II	St. Augustine & Thomas Aquinas I. Christianity & State Machiavelli. I. Religion and politics II. Republicanism.	18	20
III	Hobbes, Locke & Rousseau I. State of Nature. II. Natural Rights. III. Social contract. IV. State and Political Obligation.	18	20
IV	Bentham & J.S.Mill I. Utilitarianism. II. Liberty, representative Government.	18	20
V	Contributions of Women Thinkers a. pandita Ramabai b. Savitri Bai Phule.	18	20

****Note: Topic/ Topics in Bold Italic represent enhancements made by the college.***

Recommended Books:-

Part- C Learning Resource	
Text Books, Reference Books, Other Resources	
Suggested Readings:	
1. Parekh, Bhikhu (ed.), 1993. Jeremy Bentham: Critical Assessments. London: Routledge.	
2. Stark, Warner. 2004. Jeremy Bentham's Economic Writings: Critical Edition. London: Francis and Taylor.	
3. Semple, Janet. 1993. Bentham's Prison: A Study of the Panoptican Penitentiary. London: Clarendon Press.	
4. Sabire, G. H. 1973. A History of Political Theory. New Delhi: Oxford- IBH. Smith G.W. 1998.	
5. John Stuart Mill's 5. Social and Political Thought: Critical Assessments. London: Routledge. Zakaras Alex and Urbinati Nadia. 2007.	
6. J.S. Mill's Political Thought: A Bicentennial Reassessment. New Delhi: Cambridge University Press.	
7. Yolton, J. W., ed., 1969. John Locke: Problems and Perspectives. Cambridge, United Kingdom: Cambridge University Press.	
8. Zuckert, Michael, Launching Liberalism: On Lockean Political Philosophy. Lawrence, KS: University Press of Kansas. Cranston, Maurice (1982).	
9. Jean-Jacques: The Early Life and Work. New York: Norton. Gauthier, David (2006). Rousseau: The Sentiment of Existence. Cambridge: Cambridge University Press. Simpson, Matthew (2006).	
10. Rousseau's Theory of Freedom. London: Continuum Books.	
11. Martinich, A. P. (1997) Thomas Hobbes, New York: St. Martin's.	
12. Martinich, A. P. (1999) Hobbes: A Biography, Cambridge: Cambridge University Press.	
13. Vieira, Monica Brito. (2009) The Elements of Representation in Hobbes, Leiden: Brill.	
14. Zagorin, Perez. (2009) Hobbes and the Law of Nature, Princeton NJ: Princeton University Press. Shields, Christopher. 2007.	
15. Aristotle. New York: Routledge. Strauss, Leo, Joseph Cropsey. 1987. A History of Political Philosophy. Chicago: University of Chicago Press.	
16. Wolff, Jonathan. 2006. An Introduction to Political Philosophy. New Delhi: OUP	



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

Fourth Semester

Course	Category	Subject	SubjectCode
B.A.	Minor	THEORIES OF INTERNATIONAL RELATIONS	BA-PS-402
Total Credit: 6		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (CO):

After completing this course student will be able to:

CO1. Familiarization with the key concepts of the discipline of IR.

CO2. Understanding of linkages between classical Realism and Classical Geopolitics.

CO3. Comprehensive understanding of the key assumption and arguments of the mainstream IR.

CO4. Appreciation of what is Global IR and why non-western perspectives are needed.

CO5. Understanding the agency of the Global South in these areas is key to countering IR's ethnocentrism and developing new concepts, theories and methods.

Units	Topic	Duration (In Hours)	Marks
I	Key concepts: - Power & Domination. - Anarchy & Interdependence. - Globalization. - Sustainability. - Power, Environment, Security, Sovereignty.	18	20
II	Mainstream IR theories: 1. Realism (national interest, national power, national security, security dilemma, balance of power, structural realism, defensive/offensive realism) I. Liberalism (interdependence, neoliberal institutionalism, commercial liberalism, democratic peace theory, international law, regimes, world public opinion). II. Marxism. III. Feminism.	18	20
III	Major Theories of IR *System theory. *Decision Making theory *Game theory.	18	20
IV	Changing International Political Order: *cold-war & Bi-polarity. *Collapse of soviet union. *Post cold-war & Uni-Polarity. * Multi-Polarity.	18	20
V	Towards a Global IR : Role and relevance of Non-Western Perspectives I. Eastern ideas of state. II. Idea of international system.	18	20

***Note: Topic/ Topics in Bold Italic represent enhancements made by the college.**

Recommended Books:-

Part- C Learning Resource

Text Books, Reference Books, Other Resources

Suggested Readings

Gilligan, M. (1997) Empowering Exporters: Reciprocity, Delegation, and Collective Action in American Trade Policy, Ann

University of Michigan Press.

Gilpin, R. (1981) *War and Change in World Politics*, Cambridge, Cambridge University Press. (1987)

The Political Economy of International Relations, Princeton, NJ, Princeton University Press. (1994) ‘

The cycle of great powers: has it finally been broken?’ in Lundestad, G. (ed.),

The Fall of Great Powers: Peace, Stability, and Legitimacy, Oslo, Scandinavian University Press.

Goldgeier, J. and McFaul, M. (1992) ‘A tale of two worlds: core and periphery in the post-cold war era’, *International Organiza*

Gong, G. (1984)

The Standard of ‘Civilization’ in International Society, Oxford, Clarendon Press.

Gorry, J. (2000) ‘Just War or just war? The future of a tradition’, *Politics* 20: 177–83.

Goulding, M. (1993) ‘The evolution of UN peacekeeping’, *International Affairs* 69: 451–64.

Gourevitch, P. (1998) *We Wish to Inform You that Tomorrow We Will Be Killed with Our Families: Stories from Rwanda*

Straus & Giroux. Gowa, J. (1989) ‘Rational hegemons, excludable goods, and small groups’, *World Politics* 41: 307–24. —

‘Democratic states and international disputes’, *International Organization* 49: 519–22. Gray, C. (2000)

Geopolitics, Geography and Strategy, London, Frank Cass. Greene, O. (1999)

‘Environmental issues’, in Baylis, J. and Smith, S. (eds), *The Globalization of World Politics*, Oxford, Oxford University

Press.

Greenfeld, L. (1992) *Nationalism: Five Roads to Modernity*, Cambridge, MA, Harvard University Press.

Greider, W. (1998) *One World, Ready or Not: The Manic Logic of Global Capitalism*, New York, Touchstone.

Grieco, J. (1990) *Cooperation among Nations*, Ithaca, NY, Cornell University Press.

Griffiths, M. (1992) ‘Order and international society: the real realism?’, *Review of International Studies* 18: 217–40. — (1999)

Idealism and International Politics, London, Routledge. — (1999) *Fifty Key Thinkers in International Relations*, London, Routledge.

O’Callaghan, T. (2001) ‘The end of international relations.

Crawford, M. and Jarvis, D. (eds), *International Relations: Still an American Social Science?*, Albany, NY, State University

Grunberg, I. (1990) ‘Exploring the myth of hegemonic stability’, *International Organization* 44: 431–77.

Guibernau, M. and Jones, R. (eds) (1997) *The Ethnicity Reader: Nationalism, Multiculturalism and Migration*, Cambridge,

Guillemin, J. (1999) *Anthrax: The Investigation of a Deadly Outbreak*, Berkeley, CA, University of California Press.

Gutmann, M. (1988) ‘The origins of the Thirty Years War’, *Journal of Interdisciplinary History* 18: 749–70. Guzzini, S. (1999)

International Relations and International Political Economy: The Continuing Story of a Death Foretold, London, Routledge.

Haacke, J. (1996) ‘Theory and praxis in international relations: Habermas, 373 self-reflection, rational argumentation’, *Millennium*

International Studies 24: 255–89.



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts(B.A.)

Fourth Semester

Course	Category	Subject	SubjectCode
B.A.	Major	HISTORY OF INDIA (1740AD to 1857AD)	BA-HS-401
Total Credit: 6		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (CO):

After completing this course student will be able to:

CO1:- Students will acquire knowledge regarding the primitive life and cultural status of the people of Medival India.

CO2:-They can gather knowledge about the Delhi sultanate & Mughal kingdom, culture, religion and political history of India.

CO3:-They will also acquire the Knowledge of changing socio-cultural scenarios of India. By studying this paper, students will get to know the golden past of India and feel proud of them selve.

Units	Topic	Duration (In Hours)	Marks
I	Establishment of East India Company I. Sources of Modern Indian History II. Advent of Europeans in India III. Karnataka Wars- Causes, events & consequences. IV. Third Battle of Panipat. V. Battle of Plassey and Buxer. VI. Dual Government in Bengal.	18	20
II	Expansion of British Empire In India I. Reforms of Warren Hastings, Cornwallis & Subsidiary Alliance of Wellesely. II. Maharaja Ranjit Singh and his achievements III. Lord Hastings and British Paramountcy, Lord Dalhousie's Doctrine of Lapse IV. Lord William Bentick and his reforms.	18	20
III	Maratha Rule Mughal – Maratha Relations Peshwai. Sikh Rule	18	20
IV	The background of the Indian National Movement. Regional movement prior of 1857.	18	20
V	Resistance to British Rule and Indian Renaissance I. First war of Indian independence: 1857- Nature, causes, events, results and impact. Failure of the struggle. II. Role of women in the the struggle Laxmi Bai, Avanti Bai and Baija Bai../ III. Indian Renaissance-Nature, causes and consequences. Socio-Religious movements- Raja Ram Mohan Rai, Ishwar Chand Vidhya Sagar, Dayanand Sraswati .	18	20

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***Note: Topic/ Topics in Bold Italic represent enhancements made by the college.**

Recommended Books:-

Part- C Learning Resource
Text Books, Reference Books, Other Resources
Suggested Readings: 1. Pal Chandra Bipin India's struggle for Independence. 2. Pal Chandra Bipin History of Modern India 3. Sarkar Sumit Modern India 1885-1947 4. Banerjee A.C. The new history of Modern India. (1707-1947) 5. Grover B.L. A new look on Indian History 6. Chabra G.S. Advance History of Modern India 7. Majumdar R.C. & Others The history and culture of Indian people Vol. 9 , 10 & 11 8. Ishwari Prasad Medieval India, 4th ed, Digitized 2006. 9. R.C Majumdar & others The history and culture of the Indian People, Vol 6,7 & 8, 10. Bhartiya Vidhya Bhawan Desai A.R. India's path of Development. 11. Mualar Ramsay The making of British India Suggested Equivalent On line Courses: 1. https://en.wikipedia.org/wiki/culture_of_India 2. https://xaviers.edu/main/index.php/ancient-Indian-culture 3. https://vidyaonline.org/dl/cutddk.pdf 4. https://www.livescience.com/28638-indian-culture.html 5. https://www.india-in-your-home.com/Ancient-India-Culture.html 6. https://www.indianculture.gov.in/rarebooks/ancient-indian-historical-tradition 7. https://www.culturalindia.net/indian-history/ancient-india/index.html



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

Fourth Semester

Course	Category	Subject	SubjectCode
B.A.	Minor	NATIONALISM IN INDIA	BA-HS-402
Total Credit: 6		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (CO):

After completing this course student will be able to:

CO1:-Students will acquire knowledge regarding the primitive life and cultural status of the people of India. They can gather knowledge about the society, culture, religion and political history of India. They will also acquire the Knowledge of changing socio-cultural scenarios of India.

CO2:-studying this paper, students will get to know the golden past of India and feel proud of them selve.

Units	Topic	Duration (In Hours)	Marks
I	First War of independence : I. causes II. Impact III. Nature	18	20
II	Factor leading to the growth of Nationalism in India : I. Indian national congress II. Dada Bhai Naurozi III. Firozshah Mehta VI. Lokmany Tilak	18	20
III	Early phase : I. The ideology, Programme and Policy of Moderates II. Formation of the Muslim League III. Partition of Bengal.	18	20
IV	Extremist phase : I. Rise and Development of extremist in India II. Swadeshi Movement. III. Congress split in Surat IV. Congress unification and Muslim League pact	18	20
V	National awakening during First World War : I. Home Rule Movement. II. Revolutionary Movement. III. Chandr Shekhar Azad, Bhagat Singh. IV. Subhash Chandra Bose and Azad Hind Fauj.	18	20

***Note: Topic/ Topics in Bold Italic represent enhancements made by the college.**

Recommended Books:-

Part- C Learning Resource

Text Books, Reference Books, Other Resources

Suggested Readings:

1. National Missionary Society of India Archives, Chennai – 600014, India. “Correspondence and files of The National Missionary Society of India”.
2. Forrester Paton, Ernest. The Govt. of India’s Attitude Towards Indian National Movement, A Case Study: (Church History Association of India: Kerala, 1985).
3. Paul, K.T., The British Connection With India: (SCM, London, 1927, reprinted Anmol Publications, Delhi, 1986).
4. The National Missionary Society of India – Annual Sale 2000 – Tambaram Souvenir, NMSI, Chennai, 2000.
5. Lawey, Bashir, NMSI Missionary and S/O Tahir Masih, Personal Interview, New Delhi, 1st December, 2004.
6. Samue. G. History of Tranquebar Mission: AD 1706-1955 : (Tranquebar Printing and Publishing House, Madras, 1955).
7. Sen, S.P. Ed. Social and Religious Reform Movements in the Nineteenth and Twentieth Centuries: (Institute of Historical Studies, Calcutta, 1979).
8. Pal Chandra Bipin India’s struggle for Independence.
9. Pal Chandra Bipin History of Modern India .
10. Sarkar Sumit Modern India 1885-1947.

Suggested Equivalent On line Courses:

1. https://en.wikipedia.org/wiki/culture_of_India
2. <https://xaviers.edu/main/index.php/ancient-Indian-culture>
3. <https://vidyaonline.org/dl/cutddk.pdf>
4. <https://www.livescience.com/28638-indian-culture.html>
5. <https://www.india-in-your-home.com/India-Culture.html>
6. <https://www.indianculture.gov.in/rarebooks/ancient-indian-historical-tradition>
7. <https://www.culturalindia.net/indian-history/ancient-india/index.html>



RKDF UNIVERSITY, BHOPAL
Bachelor of Social Science (B.A.)
Fourth Semeste

Course	Category	Subject	SubjectCode
B.A.	Major	SOCIOLOGY OF GENDER	BA-SO-401
Total Credit: 6		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (CO):

After completing this course student will be able to:

CO1:-The course is designed to incorporate all the key Sociology of Gender which would enable the learner to develop keen insight to distinguish between the commonsense knowledge and Sociological knowledge.

CO2:-The conceptual learning of Society. Social Groups. Social Structure, Social Institution etc, will help students in their day to day living.

By studying this paper students will get information about various employment opportunities in government. Corporate. N.G.O. and self employment sector.

CO3:-This paper gives students an awareness of cultural differences and provides them with opportunity to enhance their cultural sensitivity.

The concepts of Indian Social institutions. Such as. Family, Marriage. Kinship will enable students to consider their roles in solving many social problems.

CO4:-The theory of cultural lag will make students better understand the conflict of generational gap and minimize it in due course.

CO5:-Teaching of culture. Socialization and civilization will emphasize not only the new

agencies of socialization but also their significance in personality development.

Units	Topic	Duration (In Hours)	Marks
I	1. Gendering Sociology, Concept 2. Gendering History in India 2.1 Ancient 2.3 Medieval 2.3 Modern 3. Feminism Meaning 4. Origin and growth of Feminist theories 4.1 Feminism 4.2 Liberal 4.3 Radical 4.4 Socialist 5. Eco-Feminism	18	20
II	1. Social Construction of Gender 2. Concept of sex and Gender 3. Gender Stereotype 4. Gender Socialization 5. Gender Role 6. Gender Identity 7. Social Constructions of Masculinity and Femininity.	18	20
III	1. Gender Differences and Inequalities 2. Concept of Inequality 3. Gender Inequality Various field 4. various form of gender inequality in India. 5. Caste class and Gender inequality in India 6. Gender inequality in Families 7. Gender and work 8. Gender Wage and glass ceiling.	18	20
IV	1. Gender power and Resistance 2. Gender Violence 3. Structure, Forms and type 4. Power and Sub-Ordinance 5. Gender and Constitution Provision	18	20

V	1.Women movement 1.1 Developed Country 1.2 Developing Country 2.Women Movement in India 2.1 Pre Independence 2.2 After Independence 3.Women Health movement	18	20
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Recommended Books:-

Suggested Readings:

1. Beteille Andre (1965) Caste Class & Power, California University, Berkeley
2. Ghurye G.S. (1961) Caste, Class & Occupation, Popular Book Depot., Bombay.
3. Betelle, Andre (1985) Six essays in Comparative Sociology Oxford University Press. New Delhi.
4. Chauhan B.R. (2018) Indian Village, Rawat Publication. Jaipur
5. Behera MC (2019) Tribal Language Literature and Folklore Rawat Publication Jaipur.
6. Marriott Mc Kim (2017) Village India: Studies in the Little Community. Rawat Publication Jaipur.
7. Indra Deva (2018) Society and Culture in India. Rawat Publication. Jaipur.
8. Muncher J. (1991). The Caste System Upside Down in D. Gupta (Ed.) Social Stratification Oxford University Press. New Delhi.
9. Giddens. A. (2006) Sociology (5th d.) Oxford University Press London.
10. Radcliffe-Brown. A.R. (1976) Structure and Function in Primitive Society. Cohen and West London.
11. Goode. William J. (1977) Principles of Sociology Mc Graw Hill America.
12. Sharma Y.K. (2007) Indian Society Issues & Problems Laxmi Narayan Agarwal Agra.
13. Desai A.R. (2009) Hkkjrh; xzkeh.k lekt 'kkL= jkouifCydds'ku] tcyiqjA
14. egktu] /keZohjk ,oa deys'k ¼2015½ tutkrh; lekt dk lekt'kkL=] foosd izdk'ku] ubZ fnYyhA
15. Kosambi. D.D. (1990) Prachin Bharat ki Sanskriti or Sabhyata. Raj Kamal Pub. Pvt. Ltd. Allahbad.
16. Tiwari K.K. (2019) Madhywarti Bharat Jan Sanskritika Bhartiya Drishtikon. Duttapanth Thengeri Sodh Sansthan, Bhopal
17. Mukhrejee, Radha Kumudh: (1990) Hindu Sabhyata, Raj Kamal Prakashan Pub. Pvt. Ltd. Delhi.
18. Bashain. A.L. (1975) A. Culture History of India New Delhi. Oxford.
19. Singla R.G. Bhartiya Samaj Hindu Granth Academy, Bhopal
20. Aanbedkar B.R. Castes in India. Their Mechanism Genesis and Development Indian Antiquary Vol. XI. VI. (May 1997)

Suggestive Digital platforms web links

Indian Tribes :

[https://www.google.com / search? q= Indian + Tribes+Prospectus & oq Indian – Tribes & ages = chrome . 1.69159 2169157 j014169160.9261 j0j7 & sourceid = crome & ie = UTF -8](https://www.google.com/search?q=Indian+Tribes+Prospectus&oeq=Indian-Tribes&ages=chrome.1.691592169157j014169160.9261j0j7&sourceid=crome&ie=UTF-8)

<https://tribal.nic.in/scholarship.aspx>

Indian Society:

[https://sdeuoc.ac.in/sites/default/files/sde_videos/11/20sem.%20 Socio%20-%20Indian%20Society%202019%20admin.%281%29pdf](https://sdeuoc.ac.in/sites/default/files/sde_videos/11/20sem.%20Socio%20-%20Indian%20Society%202019%20admin.%281%29pdf).

Suggested equivalent online courses:

IGNOU & other centrally/state operated Universities MOOC platformssuchas “SWAYAM” in India and Abroad.



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

Fourth Semester

Course	Category	Subject	SubjectCode
B.A.	Minor	SOCIAL STRATIFICATION	BA-SO-402
Total Credit: 6		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (CO):

After completing this course student will be able to:

CO1.The course introduce students to social logical study of social inequality.

CO2.Student will learn the slient point of the functionalist approach to social stratification.

CO3.student will learn about social mobility and its relationship with soacil stratification we will also focus social mobility in the indian context.

Units	Topic	Duration (In Hours)	Marks
I	Social stratification 1.1 Meaning, Definition and Characteristics. 1.2 Main Base of Social Stratification 1.3 Importance and function of Social Stratification 2. Dimension of Social Stratification 3. Class Status Group Power' Authority Prestige' Property 4. Socio Economic Status. 5. Hierarchy and Differences in Class 6. Demerits of Stratification Keywords: Social Stratification, Class, Power, Authority Karl Marx	18	20
II	Theories Stratification 1.Karl Marx 1.Marxist Perspective on Stratification 1.2. Relevance of Marxist idea on Stratification 1.3 Theory of Social Change 2.Max Weber 2.1 Weberian Perspective on Stratification 2.2 Caste Class and Power 2.3 Weberian Perspective on Indian Studies 3 Functionalism 3.1 Introduction 3.2 Objectives 3.3 Functional Necessity of Stratification 4. Two Determination of Potential Rank 4.1Differential Functional Importance 4.2 Differential Scarcity of Personal 5. David Moore Theory of Social Stratification 6. Functionalist Perspective on Indian Studies Keywords: Marxist Perspective, Weberian	18	20

	Perspective, Functionalism, Functionalism Perspective.		
III	1. Identity and inequalities 2. Caste 3. Race and Ethnicity Keywords: Identity and Inequalities, Caste. Race and Ethnicity	18	20
IV	Feminism and Gender Stratification 1. Feminism 2. Male stream Sociology 3. Contribution for feminism 4. Gender and social stratification 5. Gender Socialization 6. Gender and Class 7. Different Feminist Perspectives on social Stratification. Keywords: Identity and Inequalities, Caste	18	20
V	Social Mobility 1. Social Mobility 1.1 Concept 1.2 Types 1.3 Significance of Social Mobility 1.4 Factors Affecting Social Mobility 1.5 Impact of Social Mobility 2. Social Mobility in India Keywords: Feminism, Gender, Class, Perspective	18	20

Recommended Books:-

Part- C Learning Resource
Text Books, Reference Books, Other Resources
Bhushan Vidya, Sachdeva D.R. An Introduction to Sociology, Kitab Mahal 1 Chakravarti Uma gendering caste, Stree Publication Calcutta 2003 2 Chaudhari Maitrayer, Feminism in India New Delhi women Unlimited. 2004 3 Gupta Charu. Gendering Colonial India: Reforms, Print, Cast and Communalism Orient Black Swan 2012 4 Ghosh Vishvajit, Social Movements Concept, Experience and Concerns SAGE TEXTS 6 Churye G.S. Caste and race in India SAGE TEXTS 5 Hakim Susan, Gender and knowledge: Elements are Postmortem Feminism Polity press 1990 6 Hussain Nadeem, sociology of Marginalized and Weaker Section in India SAGE TEXTS 7 Kundu Abhijeet, Yadav Nirupama Sociology of India SAGE TEXTS Rawat HK. Sociology Basic Concept, Rawat Publication Jaipur 8 Rao, Shankar C.N. Sociology S Chand 9 Rao Shankar C.N. Indian Social Problems, S. Chand
Suggestive digital platforms web links https://nios.ac.in/online-course-material/sr-secondary-courses/Sociology-(331).aspx
Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities/MOOC platforms such as “SWYAM” in Indian and Abroad. .



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

Fourth Semester

Course	Category	Subject	SubjectCode
B.A.	Major	STATISTICAL METHODA FOR ECONOMICS	BA-EC-401
Total Credit: 6		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (CO):

After completing this course student will be able to:

CO1:- gain insights about the significance of Statistics in Economics.

CO2:- have knowledge about the sampling and its methods.

CO3:- understand the conceptual framework of correlation and relation with variables. CO-4:
elucidate the facets of index numbers and their methods.

CO4:- to apply the knowledge regarding various research tools.

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Units	Topic	Duration (In Hours)	Marks
I	Introduction and Overview The distinction between populations and samples and between population parameters and sample statistics, the use of measures of location and variation to describe and summarize data; population moments and their sample counterparts.	18	20
II	Elementary Probability Theory Sample spaces and events; probability axioms and properties, counting techniques conditional probability and Bayes' rule, independence.	18	20
III	Random Variables and Probability Distributions Defining random variables, probability distributions, expected values of random variables and of functions of random variables, properties of commonly discrete and continuous distributions (uniform, binomial, normal, poisson and exponential random variables). Keywords: Random variable	18	20
IV	Random Sampling and Jointly Distributed Random Variables Density and distribution functions for jointly distributed random variables computing expected values covariance and correlation coefficients Sampling Principal steps in a sample survey, methods of sampling, the role of sampling theory properties of random samples Keywords: Sampling survey	18	20
V	Point and Interval Estimation Estimation of population parameters using methods of moments and maximum likelihood procedures properties of estimators, confidence intervals for population parameters	18	20

	Keywords: Estimation, Population Parameters		
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Part- C Learning Resource

Text Books, Reference Books, Other Resources

Suggested Readings:

1. Ahuja, H.L. (Latest Addition). Principles of Micro Economics, Sultan Chand and Company, New Delhi (Hindi and English Versions)
2. Barla, C.S. (Latest Addition) , Micro Economics, National Publishing House, Jaipur, New Delhi (Hindi and English Versions)

Reference Book

1 CB Gupta An Introduction to Statistical Method 2 PN Arora Statistical Method

1 Richard J. Larsen and Morris L. Marx, An Introduction to Mathematical Statistics

Suggestive digital platform web links <https://en.wikipedia.org/wiki/Statistics>

Equivalent Courses:

NPTEL Course: Introduction To Probability And Statistics

Code Details Gender-1 Environment & Sustainably-17 Human Values-13] Professional Ethics-14 Employability-1) Entrepreneurship

Signature of Members

Suggestive digital platforms web links

1. <https://epgo.inflibnet.ac.in/Home/> view Subject? Catid = 11
2. <https://vidyamidra.inflibnet.ac.in/index.php/search?subject%5B%D=F+of+microeconomic+theory&domain%5B%D=Social+Sciences>
3. <https://www.swayamprabha.gov.in/index.php/channel/profile/profile/7>

Suggested equivalent online courses:: <http://www.mcafee.cc/Introecon/IEA2007.pdf>.



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

Fourth Semester

Course	Category	Subject	SubjectCode
B.A.	Minor	STATISTICAL METHODA FOR ECONOMICS	BA-EC-402
Total Credit: 6		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (CO):

After completing this course student will be able to:

CO1: -gain insights about the significance of Statistics in Economics.

CO2:- have knowledge about the sampling and its methods.

CO3:- understand the conceptual framework of correlation and relation with variables. CO-4: elucidate the facets of index numbers and their methods.

CO5:- to apply the knowledge regarding various research tools.

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Units	Topic	Duration (In Hours)	Marks
I	Introduction and Overview The distinction between populations and samples and between population parameters and sample statistics, the use of measures of location and variation to describe and summarize data; population moments and their sample counterparts. Keywords: Populations. Samples	18	20
II	Elementary Probability Theory Sample spaces and events; probability axioms and properties, counting techniques conditional probability and Bayes' rule, independence. Keywords: probability, Counting techniques	18	20
III	Random Variables and Probability Distributions Defining random variables, probability distributions, expected values of random variables and of functions of random variables, properties of commonly discrete and continuous distributions (uniform, binomial, normal, poisson and exponential random variables).	18	20
IV	Random Sampling and Jointly Distributed Random Variables Density and distribution functions for jointly distributed random variables computing expected values" covariance and correlation coefficients Sampling Principal steps in a sample survey, methods of sampling, the role of sampling theory properties of random samples	18	20
V	Point and Interval Estimation Estimation of population parameters using methods of moments" and maximum likelihood procedures properties of estimators, confidence intervals for population parameters.	18	20

Part- C Learning Resource

Text Books, Reference Books, Other Resources

Suggested Readings:

3. Ahuja, H.L. (Latest Addition). Principles of Micro Economics, Sultan Chand and Company, New Delhi (Hindi and English Versions)
4. Barla, C.S. (Latest Addition) , Micro Economics, National Publishing House, Jaipur, New Delhi (Hindi and English Versions)

Reference Book

1 CB Gupta An Introduction to Statistical Method 2 PN Arora Statistical Method

1 Richard J. Larsen and Morris L. Marx, An Introduction to Mathematical Statistics

Suggestive digital platform web links <https://en.wikipedia.org/wiki/Statistics>

Equivalent Courses:

NPTEL Course: Introduction To Probability And Statistics

Code Details Gender-1 Environment & Sustainability-17 Human Values-13] Professional Ethics-14 Employability-1) Entrepreneurship

Signature of Members

Suggestive digital platforms web links

4. <https://epgo.inflibnet.ac.in/Home/> view Subject? Catid = 11
5. <https://vidyamidra.inflibnet.ac.in/index.php/search?subject%5B%D=F+of+microeconomic+theory&domain%5B%D=Social+Sciences>
6. <https://www.swayamprabha.gov.in/index.php/channel/profile/profile/7>

Suggested equivalent online courses:: <http://www.mcafee.cc/Introecon/IEA2007.pdf>.



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

Fourth Semester

Course	Category	Subject	SubjectCode
B.A.	Major	BRITISH ROMANTIC LITERATURE	BA-EN-401
Total Credit: 6		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (CO):

After completing this course student will be able to:

CO1:- Discuss Romanticism as a concept in relation to ancillary concepts like Classicism,

CO2:- Understand the Romantic period in English literature in terms of its social, philosophical, intellectual, literary backgrounds including German and • French influences,

CO3:- Analyse the main characteristics of Romanticism through group discussions and presentations,

CO4:- Appreciate the canonical and representative poems and prose of the writers .. of the Romantic period, CO-5 Develop skills of critical analysis and interpretation of selected poems in order to understand the theme, language, style and elements of prosody

Units	Topic	Duration (In Hours)	Marks
I	1.Pre-Romantics William Blake: `The Lamb'[2][3] `The Chimney Sweeper' (from Songs of Innocence and of Songs of Experience) [2][3] `The Tyger' (Songs of Experience) [2][3] `Introduction' to Songs of Innocence[2][3] Robert Burns: `A Bard's Epitaph'[2][3] `Scots Wha Hae'[2][3] Keywords: Transition poetry, Religion, Childhood, Parental care and Authority, Oppression, Social and Political reform, Patriotism, Lyric poetry	18	20
II	First Generation Romantics William Wordsworth: `Tintern Abbey'[2][3] `Ode: Intimations of Immortality'[3] Samuel Taylor Coleridge: `Kubla Khan'[2][3] `Dejection: An Ode'[3] Keywords: Romantic poetry, Nature poetry, French Revolution, Imagination and Creativity, Dreams and Reality, Emotional spontaneity, Sublime, Ode	18	20
III	Second Generation Romantics Lord George Gordon Noel Byron: `Childe Harold': canto III, verses 36-45 (lines 316-405); [3] canto IV, verses 178-86 (1594-674) [3]  <b>Percy Bysshe Shelley:</b> `Ode to the West Wind'[2][3] `Ozymandias' [2][3] `Hymn to Intellectual Beauty'[3] John Keats: `Ode to a Nightingale' [2][3] `To Autumn' [2][3]	18	20

	`On First Looking into Chapman's Homer'[3] Keywords: Byronic hero, Rebellion, Beauty, Sensuousness, Negative capability, Hellenism, Sonnet		
IV	Romantic Fiction Mary Shelley: Frankenstein²¹[3] Keywords: Gothic fiction, Birth and Creation, Prejudice, Ambition and Fallibility, Alienation, Revenge	18	20
V	History of the Age of Transition and Romanticism	18	20

Part- C Learning Resource
Text Books, Reference Books, Other Resources



RKDF UNIVERSITY, BHOPAL

Bachelor of Social Science (B.A.)

Fourth Semester

Course	Category	Subject	SubjectCode
B.A.	Minor	BRITISH LITERATURE:19th CENTURY	BA-EN-402
Total Credit: 6		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (CO):

After completing this course student will be able to:

After completing this course, the students will be able to:

CO1:- Examine the cultural background of the Victorian Age,

CO2:- Discuss the Victorian novelists with respect to Charles Dickens, Jane Austen and Charlotte Bronte,

CO3:- Analyse the Victorian poets with respect to Alfred Tennyson, Robert Browning and Christina Rossetti.

Units	Topic	Duration (In Hours)	Marks
I	Jane Austen: Pride and Prejudice [11131 Keywords: Novel of manners, Victorian literature, Marriage and gender	18	20
II	Charlotte Bronte: Jane Eyre Keywords: Victorian Novel, Bildungsroman, Gothic novel, Mad woman in the attic.	18	20
III	Charles Dickens: Great Expectations [31141 Keywords: 19th Century Novel, Realism and social reality, Bild	18	20
IV	Victorian Poetry: (a) Alfred Tennyson: 'The Lady of Shalott', 'Ulysses' Last The Lotos-Eate Together' rs'131 (b) Robert Browning: 'My Last Duchess', 'ThRide , `Porphyria's Lover'L11131 (c) Christina Rossetti: 'The Goblin Market' [11[31 Keywords: Victorian poetry, Faith and doubt, Perseverance and optimism, The draniatic monologue.	18	20
V	History of 19th Century British Literature	18	20

Part- C Learning Resource

Text Books, Reference Books, Other Resources

Suggested Readings:

“A History of Modern Poetry : Modernism and After” Perkins David Paperback 1989

“Glossary of Literary Terms” Abrams. M.H. Prism Books Pvt Limited 1993

“John Donne- The Major Works OWC” Carey John and Donne John UK Oxford University Press 2009 Print

“John Keat His life and poetry His friends Critics and After- fame” Colvin Sidney London Macmillan 1917.

“Letter to George and Thomas Keats 21 December 1817 and Letter to Richard Woodhouse. 27 October 1818 in Romantic Prose and Poetry” Keats John ed Harold Bloom and Lionel Trilling (New York OUP 1973) pp 766-68-777-8

“Lytical Ballads with Pastoral and Other Poems” Wordworth William (1805) (4ed) London : Printed for Longman, Hurst Rees, and Orme, by R Taylor

“The Canterbury Tales” Chaucer, Geoffrey Trans Nevill Coghill New Delhi Penguin Classics, 2002 Print Brown Peter Geoffrey Chaucer, OWC New Delhi Oxford University Press 2011 Print

“Toru Dutt (1856-1877) Indian Poet Translator and Novelist” Lokuge Chandan (12 September 2019 Oxford Oxford University Press

Suggested digital platforms weblinks :

Athar “Indian Poetry in English English Summary 17 Nov 2017 English summary.com/indian-poetry-in-english.

Literature mini. Com “The Brief History of English Poetry” 2018

[WWW literature mini com/2018/08/the –brief-history-of-english-poetry html](http://WWW.literaturemini.com/2018/08/the-brief-history-of-english-poetry.html)

Polly “A Brief History of English Poetry “The culture project 17 Apr 2017 the culture Project project blog word press.com/2017/03/19/a-brief-history-of-english-poetry

Wikipedia contributors “English Poetry” Wikipedia 21 May 2021

En Wikipedia org/wiki/English_poetry

Suggested equivalent online courses :

- <https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2> AP English Literature and Composition, Part 2 Poems on EDX by Maggie Sokolik, University of California Berkeley
- <https://www.coursera.org/Learn/modopo> Modern and Contemporary American Poetry by AI Filreis, University of Pennsylvania
- [https://www.classcentral.com/course/ Modern American-poetry-5963](https://www.classcentral.com/course/Modern-American-poetry-5963) Modern American Poetry- Free online course



R.K.D.F. UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

Fourth Semester

Course	Category	Subject	Subject Code
B.A.	Major	आधुनिक हिन्दी कविता छायावाद तक	BA-HI-401
Total Credit : 6		Max. Marks : 100 (Internal : 40 + External : 60)	

Course Outcomes

CO1-विद्यार्थी खड़ी बोली के काव्य-भाषा बन जाने की प्रक्रिया समझ सकेंगे।

CO2-कविता पढ़ने-समझने, विश्लेषित करने व उसके रसास्वादन का ढब विकसित कर सकेंगे।

CO3-राष्ट्रीय व सांस्कृतिक जागरण की विभिन्न काव्यात्मक अभिव्यक्तियों को विश्लेषित कर सकेंगे।

CO4-इतिवृत्तात्मकता से आगे बढ़ते हुए कविता के परवर्ती संघनित रूपों का विश्लेषण कर सकेंगे।

Units	Topic	Duration (In Hours)	Marks
I	आधुनिक हिन्दी कविता का संक्षिप्त परिचय भारतेन्दु हरिश्चंद्र मातृ भाषा के प्रति यमुना सौंदर्य अयोध्या सिंह उपाध्याय 'हरिऔध' प्रिय प्रवास (द्वितीय वर्ग – प्रथम 20 छंद)	18	20
II	मैथिलीशरण गुप्त पंचवटी – (चयनित अंश)	18	20
III	रामनरेश त्रिपाठी पथिक (चयनित अंश)	18	20
IV	जयशंकर प्रसाद श्रद्धा वर्ग (चयनित अंश) (कामायनी) सूर्यकांत त्रिपाठी निराला जागो फिर एक बार बांधों न नाव इस ठांव बंधु	18	20
V	सुमित्रानंदन पंत प्रथम रश्मि भारतमाता ग्राम वासिनी महादेवी वर्मा बीन भी हूं मैं तुम्हारी रागिनी भी हूं जाग तुझको दूर जाना Keywords : बीन, रागिनी	18	20

PART-C : LEARNING RESOURCES

Textbooks, Reference Books, Other Resources

Suggested Readings:

Textbooks :

1. प्रिय प्रवास – अयोध्या सिंह उपाध्याय हरिऔध (लोक भारती प्रकाशन, 2018)
2. भारत भारती – मैथिली शरण गुप्त (साहित्य सदन चिरगांव, झांसी 2015)
3. कामायनी – जय शंकर प्रसाद (डायमंड पॉकेट बुक्स 2006)
4. अर्वाचीन, हिन्दी काव्य (मध्य प्रदेश हिन्दी ग्रंथ अकादमी, भोपाल 2018)
5. आधुनिक काव्य संकलन – डॉ. नरेन्द्र देव वर्मा (संजय प्रकाशन, वाराणसी 1977)

Reference Book :

1. आधुनिक हिन्दी कविता, डॉ. हरदयाल (आय प्रकाशन मंडल)
2. आधुनिक हिन्दी कविता की मुख्य प्रवृत्तियां – डॉ. नागेन्द्र (गौतम बुक डिपो, दिल्ली)
3. आधुनिक हिन्दी कविता में विचार – डॉ. बलदेव वंशी (वाणी प्रकाशन, 2002)
4. आधुनिक कविता यात्रा – राम स्वरूप चतुर्वेदी (लोक भारती प्रकाशन)
5. आधुनिक हिन्दी कविता में बिम्ब विधान – केदारनाथ सिंह (भारतीय ज्ञानपीठ प्रकाशन)
6. आधुनिक कविता का पुनर पाठ – करुणा शंकर उपाध्याय – राधाकृष्ण प्राकशन दरियागंज नई दिल्ली – 2008

Suggestive digital platform web links



R.K.D.F. UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

Fourth Semester

Course	Category	Subject	Subject Code
B.A.	Minor	हिन्दी नाटक एव एकांकी	BA-HI-402
Total Credit : 6		Max. Marks : 100 (Internal : 40 + External : 60)	

Course Outcomes

CO1-साहित्यिक प्रशंसा और विश्लेषण के सौंदर्य और सांस्कृतिक पहलुओं के लिए।

CO2-विद्यार्थियों को आधुनिक हिन्दी गद्य से परिचित कराना तथा सांस्कृतिक, सामाजिक को समझाना और आधुनिक हिन्दी गद्य के नैतिक मूल्य।

CO3- सरकारी पत्राचार, सामान्य पत्र पत्राचार और तकनीकी से परिचित कराना शब्द।

CO4-विभिन्न जीवन स्थितियों में मानवीय मूल्य प्रदर्शित करने के लिए प्रेरित करना

Units	Topic	Duration (In Hours)	Marks
I	नाटक ▪ अंधेर नगर – भारतेन्दु हरिश्चंद्र ▪ स्कन्दगुप्त – जयशंकर प्रसाद Keywords : टकासेन	18	20
II	▪ आषाढ़ का एक दिन – मोहन राकेश ▪ माधवी – भीष्म साहनी Keywords : आषाढ़	18	20
III	एकांकी ▪ औरंगजेब की आखिरी रात – डॉ. रामकुमार वर्मा Keywords : आखिरी रात	18	20
IV	एकांकी ▪ सूखी डाली – उपेन्द्रनाथ अशक ▪ विषकन्या – गोविन्द बल्लभ पंत	18	20
V	एकांकी ▪ और वह जा न सकी – विष्णु प्रभाकर ▪ भोर का तारा – जगदीशचंद्र माथुर ▪ एक और द्रोणाचार्य – शंकर शेष Keywords : विषकन्या, भोर	18	20

PART-C : LEARNING RESOURCES	
Textbooks, Reference Books, Other Resources	
Suggested Readings:	
Textbooks : ■ संक्षिप्त नाट्यशास्त्रम् – राधावल्लभ त्रिपाठी ■ हिन्दी नाटक – उद्भव और विकास – डॉ. दशरथ ओझा ■ रंगमंच : नया परिदृश्य – रीतारानी पालीवाल Reference Book : ■ मोहन राकेश का रंगमंच – चंदन कुमार ■ एकांकी और एकांकीकार – रामचरण महेन्द्र ■ भारतीय एवं पाश्चात्य रंगमंच – सीताराम चतुर्वेदी ■ रंगदर्शन – नेमिचन्द्र जैन ■ महाकवि शंकरदेव : विचारक एवं समाज सुधारक – डॉ. कृष्ण नारायण प्रसाद	
Suggestive digital platform web links	



RKDF UNIVERSITY, BHOPAL

Bachelor of Art (B.A.)

Fourth Semester

Course	Category	Subject	Subject Code
Bachelor of Arts	GEC	PERSONALITY DEVELOPMENT	BA-403/1
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (CO):

After completing this course student will be able to:

CO1:- Students will gain knowledge about the basics of Personality Dynamics

CO2:- Students will learn to implement techniques of Personality Development

CO3:-Students will develop Skills of self resilience and assertiveness in their personality.

CO4:- Students will learn Interview skills.

CO5:-Students will be able to understand about the importance of life skills needed for personality development.

Unit	Topics	Duration (In Hours)	Marks
I	Dynamics of Personality:- Nature and Determinants, Classification of Personality, Jung, Sheldon, Kretschmer and five factor theory	12	20
II	Techniques of Personality Development :- Self control, self resilience, self esteem, factors affecting assertiveness pro-social behavior, interpersonal relationships issues Interview skills. .	12	20
III	Attitude & Motivation Attitude :- Concept - Significance - Factors affecting attitudes - Positive attitude – Advantages – Negative attitude- Disadvantages - Ways to develop positive attitude - Differences between personalities having positive and negative attitude. Concept of motivation - Significance – Internal and external motives - Importance of self- motivation- Factors leading to de-motivation	12	20
IV	Emerging Areas of Personality Development:- Life skills- Social Intelligence and Personality Development (SQ) Emotional Intelligence and Personality Development (EQ) Spiritual Intelligence and Personality Development (SPQ)	12	20
V	Self-esteem Term self-esteem :- Symptoms - Advantages - Do's and Don'ts to develop positive self-esteem – Low self-esteem - Symptoms - Personality having low self-esteem - Positive and negative self-esteem. Interpersonal Relationships – Defining the difference between aggressive, submissive and assertive behaviours - Lateral thinking.	12	20

Recommended Reference Books.

- Andrews, Sudhir (1988) How to Succeed at Interviews. 21" (rep.) Tata McGraw-Hill, New Delhi
2. Covey, Stephen. (1989). The 7 Habits of Highly Effective People. NY. Free Press
3. Hindle, Tim (2003) Reducing Stress. Essential Manager Series. DK Publishing. 4. Lucas, Stephen (2001). Art of Public Speaking Tata- Mc-Graw Hill, New Delhi.
5. मॉडर्न, स्वेटर व्यक्तित्व का विकास, आनंद पेपरबैक
6. Petes S.J., Francis (2011). Soft Skills and Professional Communication. Tata McGraw-Hill Education, New Delhi
7. शर्मा, पी) .के.(2014) व्यक्तित्व विकास भारतीय प्रकाशन। 8. Smith, B (2004). Body Language. Rohan Book Company, Delhi.
9. अस्थाना एम एवं वर्मा के)1999) व्यक्तित्व मनोविज्ञान, मोतीलाल बनारसी दास, नई दिल्ली। 10. Hall, CS Lindzey. G & Campbell, J B (2007) Theories of Personality 4th Edn. Wiley India.
11. Kundu. CL (1989) Personality Development. ND Sterling Pub. 12. सिंह ए) .के .2010) व्यक्तित्व का मनोविज्ञान, मोतीलाल बनारसी दास नई दिल्ली

Suggested equivalent online courses: e-reading: 1. Basics of Communication:-

[https://www.glowandlovelycareers.in/en/course-detail/nlit-156/basics-](https://www.glowandlovelycareers.in/en/course-detail/nlit-156/basics-of-communication)

of-communication

2. Social Etiquettes-<https://www.glowandlovelycareers.in/en/course-detail/englishedge-904/social-stiquitte>

3. Self-Presentation- [https://www.g.pwamdlovelycareers.in/en/course-detail/niit-161/scif-](https://www.g.pwamdlovelycareers.in/en/course-detail/niit-161/scif-presentation)

presentation



RKDF UNIVERSITY, BHOPAL
Bachelor of Social Science.(B.A.)
Fourth Semester

Course	Category	Subject	SubjectCode
B.A.	GEC	Basics of public Administration	BA-403/2
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (CO):

After completing this course student will be able to:

CO1:-Understand the nature and scope of Public Administration.

CO2:-Understand the administrative theories and concepts to develop sense of administration and the nature of Bureaucracy.

CO3:-Understand the role of public services in India.

CO4:-understand the role of public services in India.

CO5:-Acquaint with the system of Lokayukt of M.P.

Units	Topic	Duration (In Hours)	Marks
I	Public Administration as a discipline:- a- Meaning,Nature and Scope. b- Evolution of Public Administration. c- Public and Private Administration. d- New Public Administration	12	20
II	Basic principles and concepts": a. Organization b. Hierarchy c. Span of Control d. Unity of Command	12	20
III	Theories of Administration a. Scientific Management (Taylor and the Scientific Management Movement b. Classical Theory (Henry Fayol, Luther Gullick) C. Bureaucratic Theory (Max Weber and his Critics) d. Human Relations Theory (Elton Mayo)	12	20
IV	Personnel Administration a. Civil Services b. Role of Civil Service in India c. Recruitment, Training and Promotion in Civil Service d. Emerging trends and Challenges in Indian Bureaucracy	12	20
V	Financial Administration (With Special focus on India): a. Budget: Meaning and Significance b. Types of Budgets c. Principles of an Ideal Budget d. Comptroller and Auditor General of India	12	20

****Note: Topic/ Topics in Bold Italic represent enhancements made by the college.***

Suggested Readings:

Jimmy Carter, "Jimmy Carter Tells Why He Will Use Zero -Based Budgeting", Nation's Business. January, (1977).

Elaine Yi Lu, Katherine Willoughby, (2018). Public Performance Budgeting Principle and Practice. Routledge Publication.

K.L. Handa, (1980) Budget Management Techniques: A Perspective for India", The India Journal of Public Administration, July-September

• Thavara, M.J.K(1994): Financial Administration of India, Sultan Chand &

Tyagi, B.P. (1997): Public Finance, Meerut.

Suggested Readings:

Frederickson, H. G. et al. (2015). Decision Theory. The Public Administration Theory Primer, Boulder, CO: Westview Press, pp. 131-164.

• Kanigel, R. (1997). The One Best Way: Frederick Winslow Taylor and the Enigma of Efficiency. New York: Viking.

O'Connor, E. S. (1999). The Politics of Management Thought: A Case Study of the Harvard Business School and the Human Relations School. The Academy of Management Review, 24(1), pp. 117-131.

Peng, W. S. (2008). A critique of Fred W. Riggs' ecology of public administration. Public Administration Quarterly, 32(4), pp. 528-548

• Pryor, M. G., & Taneja, S. (2010). Henri Fayol, practitioner and theoretician -Revered and reviled. Journal of Management History, 16(4), pp. 489-503.

• Rodrigues, C. A. (2001). Fayol's 14 principles of management then and now.

Sarachek, B. (1968). Elton Mayo's Social Psychology and Human Relations. The Academy of Management Journal, 11(2), pp. 189-197.

Taylor, F. W. (1911). The Principles of Scientific Management. New York: Harper & Brothers. 50

• Weber, M., Hans G., & Mills, CW (1958). Bureaucracy. From Max Weber: Essays in Sociology. New York: Oxford University Press, pp.196-244.



RKDF UNIVERSITY, BHOPAL

Bachelor of Social Science.(B.A.)

Fourth Semester

Course	Category	Subject	SubjectCode
B.A.	GEC	Language,Literature and Culture	BA-403/3
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (CO):

After completing this course student will be able to:

CO1: -Understand why language matters, multilingualism, features of Indian literature and trends in contemporary Indian culture, especially as they are reflected in the media

CO2:- Appreciate significant themes and forms of Indian literature through the ages with the help of prescribed texts

CO3: -Assess the relation between language and literature oral and written literature, salient features of ancient and medieval Indian literature and different phases Of Indian literature.

Units	Topic	Duration (In Hours)	Marks
I	Language 1. Why language matters? 2. Functions of language 3. Language and class, gender, ethnicity, identity. 4. Language variation: dialect, slang, standard and non standard language 5. Bilingualism and multilingualism	12	20
II	Indian Literature 1. Veda Vyasa: The Mahabharata: The Bhishma Episode 2. Kalidasa: Meghaduta The making of a Poet! 3. Kalidasa: Meghaduta The Book of Mathuram 4. Mirabai -I know Only Krishna. 5. Amir Abdul Hasan Khan Khusrav- Separation	12	20
III	Indian Literature 1. Asadullah Khan Ghalib Desires Come by Thousand 2. Faiz Ahmad Faiz -Do Not Ask. 3. Subramania Bharati- The Vaisakhi Song 4. Rabindranath Tagore -The Cabuliwallah 5. Shrilal Shukla Raag Darbari.	12	20
IV	Indian Literature 1. Ismat Chughtai: -touch-me-not. 2. Amrita Pritam To Waris Shah 3. Masti Venkateshwar Iyengar: Venkateshwar's Love Affair 4. Indira Goswami: The Journey 5. Omprakash Valmiki: -Joothan 6. Shrikant Mahapatra -Folk Songs	12	20
V	Culture and Society in Contemporary India 1. The Idea of Culture 2. Culture and the Media	12	20

***Note: Topic/ Topics in Bold Italic represent enhancements made by the college.**

Suggested Readings:

Indian Literature: An Introduction Bhartiya Sahitya: ek Parichay, edited by Anjana Dev, Sanam Khanna and Bajrang Bihari Tiwari, New Delhi. Pearson, 2005: reprinted 2006.

Fromkin, Victoria, David Blair and Peter Collins An Introduction to Language 1999. Harcourt Brace, Javanovich NY pp. 362-370.

Crystal, David. The Cambridge Encyclopaedia of Language, 1997. Cambridge CUP. Holmes, Jenet An Introduction to Sociolinguistics. 1992: London & New York: Longman.

George Yule The Study of language 2nd edition, 1996. CUP.

Poddar, A. Language and Society in India: 1969. Proceedings of a Seminar: Shimla, pp. 76-88, 136-14, Khubchandani, LM. Plural Languages, Plural Cultures. 1983. University of Hawaii Press. (Chapters 5&6)

Cummins J and M. Swain. Bilingualism in Education. 1986. Longman: London (chapter 8) Das, Sisir Kumar ed A History of Indian Literature. 1995. New Delhi: Sahitya Akademi.

William, Raymond Keywords, rev, ed. 1983, OUP.

During, Simon, ed. The Cultural Studies -Readers, 1999. London: Routledge. Dines, G & J. M. Humez, eds. Gender. Race and Class in Media: A Text-Reader. 1995. Thousand Oaks, CA: Sage

Shapiro, Michael and Harold Schiffman. Language and Society in South Asia, 1981. Delhi: Motilal Banarsida Aurobindo, Sri. "Is India Civilised?" in Foundations of Indian Culture. Vol. 20 pp. 1-13.

Gokak, V. K. "Towards a Definition of Culture "in India and World Culture, 1986, New Delhi: Sahitya Akademi

Kumar, Keval J. Mass Communication in India. 3rd edition 2004. Mumbai: Jaico Publishing House.

Bastiam, AL The Wonder that was India, 1999, Delhi: Rupa Publications. Chapter 9 "Language and Literature



RKDF UNIVERSITY, BHOPAL

Bachelor of Social Science.(B.A.)

Fourth Semester

Course	Category	Subject	SubjectCode
B.A.	GEC	CONSTITUTIONAL HISTORY (1773 to 1947)	BA-403/4
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (CO):

After completing this course student will be able to:

CO-1: Analyze the salient features of the constitutional development during the Company's rule in India from 1773 to 1857 and assess its impact on the freedom struggle of India.

CO-2: Know about the influence of British Crown on India.

CO-3: Critically examine the major reforms by the British government and their impact of the socio-political life of Indians.

Units	Topic	Duration (In Hours)	Marks
I	Constitutional Development Under The Company's Rule (1773-1793): 1. Regulating Act, 1773: causes for the passing of the Regulating Act, main provisions of the act. 2. Bengal Judicature Act, 1781. 3. Indian Bill of Dundas, 1783. 4. Fox India Bill, 1783. 5. Pitt's India Act, 1784. 6. Charter Act, 1793.	12	20
II	Constitutional Development Under The Crown's Rule: 1. Government of India Act, 1858: background, main provisions, evaluation. 2. Queen Victoria's Proclamation: significance. 3. Indian Councils Act, 1861: causes, main provisions, provisions related to provincial legislative assemblies, defects in the act, significance. 4. Indian Councils Act, 1892: causes, main provisions, defects, significance.	12	20
III	Constitutional Development Under The Crown's Rule 1. Government of India act 1858 : background, main provisions,evaluation 2. Queen victoria's Proclamation : significance 3. Indian councils Act 1861: d. Human Relations Theory (Elton Mayo)	12	20
IV	Constitutional Development During The 20th Century: 1. Morley-Minto reforms and Mont-ford reforms. 2. Government of India Act, 1909: causes, government's outlook towards the reforms, main provisions, defects, significance. 3. Government of India Act, 1919: causes, significance of Montague's declaration, Montague-Chelmsford report, passing of the act, preamble of the act, main features of the act.	12	20
V	Provincial Autonomy, Indian Independence And Indian Constitution: 1. The Government of India Act, 1935: features of the act, Home Government, advisors of the Indian Secretary, High Commissioner, proposed federal plan - organization, criticism, conclusion; meaning of provincial autonomy. 2. Government of India Act, 1947 - The Mountbatten plan, factors responsible for Indian independence, provisions and significance of the 3. Main features of the Indian constitution.	12	20

****Note: Topic/ Topics in Bold Italic represent enhancements made by the college.***

George Rodmann. (2007) Mass Media in a Changing World, McGraw Hill 2. जैन, रमश (1989) दहद की पाक रिश्ता का आल रेचनात्मक इततहास प्रकाशन, जयपर

8. Kumar, Keval. (1994) Mass communication in India. JaicoPublishing House o MI Stein, Susan Paterno& R. Christopher Burnett (2006) News writer's Handbook An Introduction to Journalism, Blackwell Publishing

10. मम षण वारी (1986) दहद की पत्रकाररत भारतीय निपीठ प्रकाशन, नई ददल्ली

11 Neelamlar, M (2010) Media Law & Ethics, Pill Learning Private Limited. New Delhi 12 Richard Keeble(2006) The Newspaper's Handbook,Routledge Publication

13. Singhal, Arvind (1989) India's Information revolution, Sage Publication, New Delhi

14. शमा, श्रीपाल (1985) पत्रक ररता के मूल मसदर्भात, ताकाशन, नई ददल्ली 15. श्रीधर वर्वजयदत्त (1983) मध्य प्रदेश में पत्रकाररता का इततहास, मध्य प्रदेश, दहदी ग्रन्थ अकादमी, भोपाल

म.प्र.

16. कुल 1. महश (2001) सधे पकड़ी पत्रकाररता को संध आयाम, कॉमनवेल्थ ब्लगर

17 ततवारी, अजना (1984) आध उनक पाकाररत 1, वदयालय प्रकाशन, वरि-णसी

Suggested equivalent online courses:

<http://www.pressclubofindia.org/>

[https://en.wikipedia.org/wiki/History of journalism](https://en.wikipedia.org/wiki/History_of_journalism) <https://www.britannica.com/topic/journalism>

[https://en.wikipedia.org/wiki/Yellow journalism](https://en.wikipedia.org/wiki/Yellow_journalism) <http://www.nraisme.com/wp-content/uploads/2017/03/303>

PRESS LAW MEDIA ETHICS backun.pdf

<http://ervankosh.ac.in/bitstream/123456789/62988/1/Block-1.pdf>

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities MOOC platforms such as "SWAYAM" in India and Abroad.

Business School and the Human Relations School. The Academy of Management Review, 24(1), pp. 117-131.

Peng, W. S. (2008). A critique of Fred W. Riggs' ecology of public administration. Public Administration Quarterly, 32(4), pp. 528-548

• Pryor, M. G., & Taneja, S. (2010). Henri Fayol, practitioner and theoretician -Revered and reviled. Journal of Management History, 16(4), pp. 489-503.

• Rodrigues, C. A. (2001). Fayol's 14 principles of management then and now.

Sarachek, B. (1968). Elton Mayo's Social Psychology and Human Relations. The Academy of Management Journal, 11(2), pp. 189-197.

Taylor, F. W. (1911). The Principles of Scientific Management. New York: Harper &Brothers.50

• Weber, M., Hans G., & Mills, CW (1958). Bureaucracy. From Max Weber: Essays in Sociology. New York: Oxford University Press, pp.196-244.



RKDF UNIVERSITY, BHOPAL

Bachelor of Social Science.(B.A.)

Fourth Semester

Course	Category	Subject	SubjectCode
B.A.	GEC	“Sociology of Journalism and Media”	BA-403/5
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (CO):

After completing this course student will be able to:

CO1:-By studying this course student will develop an understanding of the basic concepts of journalism.

CO2:-Student will be able to get acquainted with the new dimensions and forms of journalism.

CO3:-The study of this course will develop practical understanding of social phenomena in the student.

CO4:-Employment opportunities will be available to the student in the field of journalism.

Units	Topic	Duration (In Hours)	Marks
I	Emergence and Development of Journalism 1. Introduction of Journalism: 1.1 Concept 1.2 Objectives 1.3 Importance 2. Origin and Development of Journalism 3. History of Journalism in India: 3.1 Pre-Independence 3.2 Post-Independence 4. Journalism as a profession 5. Interrelationship between Journalism and Sociology	12	20
II	Journalism and News. 1. Concept of News 2. Development of News value. 3. Changing concepts of News 4. Issues and challenges. 5. Collection of News. 6. Sources of Information 7. Sociological aspect of News 8. Elements of News 9. Precautions for News Writing	12	20
III	Journalism as a Career Print Media and Electronic Media: 1 Editor and Bureau Chief. 2 Reporter 3 Feature Writer 4 Proof Reader 5 Photo Journalist and Cartoonist 6 Social Media Manager 7 News Reader 8 Video Producer 9 Researcher Social Network : 1- Instagram 2- Twitter 3-Facebook 4 -LinkedIn 5- Blog 6-WhatsApp 7 -Telegram Online Network 1 e-book 2 e-paper 3 e-business 4 News Agencies in India 5.Ethics of Journalism 6. Print Journalism 7. Media Journalism 8.Digital Journalism 9. Cyber Journalism 10.Investigative Journalism 11. Political Journalism 12.Crime Journalism	12	20

	13. Professional Journalism 14. Educational Journalism 15. Sports Journalism 16. Photo Journalism 17. Yellow Journalism		
IV	Media and Society 1. Role of Media: 1.1 Social Awareness 1.2 Educational Awareness 1.3 Political Awareness 1.4 Cultural Transmission 1.5 Catalyst for Development 2. Impact of Media: 2.1 On Society 2.2 On Profession 2.3 On Workplace 2.4 On Children and Youth 2.5 On Women 2.6 Increase in Crime 2.7 Spreading Rumors 2.8 Depression and Anxiety 2.9 As Addiction 2.10 Unhealthy Activities	12	20
V	Journalism in Twenty First Century Media Law and Ethics 1. Freedom of speech and expression 2. Official Secrets act 1923 3. Prasar Bharati act 1990 4. Cable TV Network Regulation Act 1995 5. Cinematography act 1952 6. Information Technology act 2000 7. Copyright act 1957 8. Media Commission and Committee	12	20

****Note: Topic/ Topics in Bold Italic represent enhancements made by the college.***

Text Books, Reference Books, Other resources:

1. Arya, P.K.(2006) Career in Media, Prabhat prakashan New Delhi s
- 2 Bruce D. Itule and Douglas A. Anderson(2000). News writing and reporting for today's media 3 Carole Flemming and Emma Hemmingway(2006)An Introduction to Journalism, Vistaa Publications McGraw Hill Publication
4. चतुर्वेदी, प्रेमनाथ (1969) समाचार संपादन, अकादमिक बुक्स, नई ददल्ली 5. दोषी, सुशील कुमार एवं कोमशक सुरेश (2003) राधाकृष्ण प्रकाशन, नई दिल्ली
6. George Rodmann. (2007) Mass Media in a Changing World. McGraw Hill Publication, ज जैन, रमश (1989) दहद ही पत्रकारता का आलोचनात एक इततहास बोहरा प्रकाशन, जयपर
8. Kumar, Keval (1994) Mass communication in India, JaicoPublishing House
9. M.L. Stem, Susan Paterno& R. Christopher Burnett (2006) News writer's Handbook An Introduction to Journalism. Blackwell Publishing.
10. कण वारी (1986) दहद की पत्रकारता 1, भारतीयनपीठ प्रकाशन, नई ददल्ली
11. Neelamlar, M (2010) Media Law & Ethics, PIII Learning Private Limited, New Delhi
12. Richard Keeble(2006) The Newspaper's Handbook,Routledge Publication
13. Singhal, Arvind (1989) India's Information revolution, Sage Publication, New Dell 14. शमा, श्रीपाल (1985) पत्रक रस्ता कमल मसदर्यात, काशन, नई ददल्ली)
15. श्रीधर वर्वजयदत्त (1983) मध्य प्रदेश में पत्रकारता का इततहास, मध्य प्रदेश, दहदी ग्रन्थ अकादमी, भोपाल। म.प्र.
16. कला महकेश (2001) द्धय की पत्रकारिता के आयाम, कॉमनवेल्थ ब्लशर अंसारी रोड, नई ददल्ली
- 17 अजना (1984) आध उनक पाकारता 1 वदयालय प्रकाशन, वाराणसी

Suggested equivalent online courses:

<http://www.pressclubofindia.org/>

[https://en.wikipedia.org/wiki/History of journalism](https://en.wikipedia.org/wiki/History_of_journalism) <https://www.britannica.com/topic/journalism>

[https://en.wikipedia.org/wiki/Yellow journalism](https://en.wikipedia.org/wiki/Yellow_journalism)

[http://www.uraisme.com/wp-content/uploads/2017/03/303 PRESS LAW MEDIA ETHICS backup.pdf](http://www.uraisme.com/wp-content/uploads/2017/03/303_PRESS_LAW_MEDIA_ETHICS_backup.pdf)

<http://ervankosh.ac.in/bitstream/123456789/62988/1/Block-1.pdf>

Suggested equivalent online courses

IGNOU & Other centrally/state operated Universities MOOC platforms such as "SWAYAM" in India and Abroad.

म.प्र.

16. कुल 1. महश (2001) सधे पकड़ी पत्रकारता को संध आयाम, कॉमनवेल्थ ब्लगर

- 17 ततवारी, अजना (1984) आध उनक पाकारता 1, वदयालय प्रकाशन, वरि-णसी

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<http://www.pressclubofindia.org/>

[https://en.wikipedia.org/wiki/History of journalism](https://en.wikipedia.org/wiki/History_of_journalism) <https://www.britannica.com/topic/journalism>

[https://en.wikipedia.org/wiki/Yellow journalism](https://en.wikipedia.org/wiki/Yellow_journalism) <http://www.nraisme.com/wp-content/uploads/2017/03/303>

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Suggested equivalent online courses:

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Business School and the Human Relations School. The Academy of Management Review, 24(1), pp. 117-131.

Peng, W. S. (2008). A critique of Fred W. Riggs' ecology of public administration. Public Administration Quarterly, 32(4), pp. 528-548

- Pryor, M. G., & Taneja, S. (2010). Henri Fayol, practitioner and theoretician -Revered and reviled. Journal of Management History, 16(4), pp. 489-503.

- Rodrigues, C. A. (2001). Fayol's 14 principles of management then and now.

Sarachek, B. (1968). Elton Mayo's Social Psychology and Human Relations. The Academy of Management Journal, 11(2), pp. 189-197.

Taylor, F. W. (1911). The Principles of Scientific Management. New York: Harper & Brothers. 50

- Weber, M., Hans G., & Mills, CW (1958). Bureaucracy. From Max Weber: Essays in Sociology. New York: Oxford University Press, pp.196-244.



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts

Forth Semester

Course	Category	Subject	Subject Code
B.A.	Generic Elective	RURAL DEVELOPMENT IN INDIA	BA GEC-403/6
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (CO):

After completing this course student will be able to:

CO1.The Student will be able to know the problems of rural development along with the strategy of rural development.

CO2. Students will be able to get Information about various dimensions of rural development.

CO3.The student will be familiar with the role of agriculture and industries in rural development.

CO4.Students will be able to get information about various schemes and policies of the Government regarding rural development.

CO5. Students will develop an understanding of the contribution of Panchayati raj to rural development.

Syllabus

Unit	Topics	No. of Lectures
I	Basics of Rural Development: Concept and Objectives of Rural Development, Significance of Rural Development, Indicators of Rural development, Rural Development Strategies: Aims & Objectives, Problems of the rural development in India -(Poverty, indebtedness & Unemployment), Major Initiatives for inclusive growth in rural India. Keywords: Rural Development, Indicators of Rural Development, Strategy, Poverty, Indebtedness, Unemployment, inclusive growth.	12
II	Infrastructure Development in Rural India: Social Infrastructure - Education, Health, Women and Child Welfare, livelihood mission, sanitation: physical Infrastructure Irrigation, Energy, Road, Transportation. Role of infrastructure in Rural Development. Keywords: Social Infrastructure, livelihood, sanitation, physical Infrastructure, Irrigation, Energy, Road, Transport.	12
III	Agriculture Development: Role of Agriculture in Rural Development, Characteristics and nature of Indian Agriculture, Green Revolution in Agriculture, Agricultural Production and Productivity, Agriculture Growth in India, Land Utilization, Current Agricultural Policy, Land reforms, Role of MSMEs & Self-Help Groups in Rural Development. Keywords: Green Revolution, Agriculture Productivity, Land Utilization, Agricultural Policy, Micro Small Medium Enterprise, Self Help Groups.	12
IV	Programme and Policies of Rural Development: An overview of Current Rural Development Programmes: Pradhan Mantri Kaushal Vikas Yojana (PMKVY), Swachh Bharat Mission (SBM), Sansad Adarsh Gram Yojna (SAGY), Mahatma Gandhi National Rural Employment Guarantee Scheme (MGNREGS), Pradhan Mantri Gramin Awaas Yojana (PMGAY), Pradhan Mantri Gram Sadak Yojana (PMGSY), Shyama Prasad Mukherji Rurban Mission (SPMRM), Deendayal Antyodaya Yojana National Rural Livelihood Mission (DAY- NRLM), Deendayal Upadhyaya Grameen Kaushalya Yojana (DDU-GKY), Pradhan Mantri Ujjawala Yojna (PMUY), Pradhan Mantri Fasal Bima Yojna (PMFBY), Atal Pension Yojana (APY) Keywords: Programme, Policies, Overview of Present Policies, Rural Development.	12
V	Role of Panchayati Raj in Rural Development: Concept, structure and functions of Panchayati Raj Institutions, Concept and importance of Decentralization in rural development, Constitutional Provisions regarding Panchayati Raj (Including 73rd constitutional amendment), Role of Panchayats in Resources Generation, Poverty Alleviation and Women Empowerment, Linkage between Panchayat and NGOs. Challenges of Panchayati Raj institutions. Keywords: Panchayati Raj, Constitutional Provisions, Women Empowerment, Poverty Alleviation, Resources Generation, NGOs.	12

Recommended Reference Books.

1. Abdul Azeez, N.P.S Akhtar Jawed S.M. Rural Development in India" (Policies and programmes) kapaz publication Ashok vihas, New Delhi 2016.
2. Gupta K.R.Rural Development in India" Atlantic publishers and Distributions, New Delhi 2010.
3. Dr. Nath V.-"Rural Development and Planning in India" Concept Publishing Co. 2010.
4. Pareek, Udai Education and Rural Development D.G.M. Infai Book Publication 2005.
5. Sinha, Kumar Rajesh "Sustainablo development goals and panchayat publication Indigo Books 2019.
6. Bilgrami S.A. "An Introductioin to agriculture Economics" Himalaya Publishing House Mumbai.
7. Gupta, U.C.S. Verma Pratik Gramin Vilas pariyojanas (Hindi) Raj publications, New Delhi 2013.
8. Dewan, M.L. - "Agriculture and Rural Development in India" concept Publishing Co.. (English).
9. Singh, Ram Sakal - "Rural Development Administration" - Anmol Publications Pvt. Ltd. 2006.
10. Dhingra L.C. Dec 2019
11. Prasad B.K. - Sasup & Sons New Delhi 2003.
12. Agrawal A.N.-37th Edition 2011 New Age International Publishers.

Hindi

1. सिंह कटार, सिसोदिया, यतीन्द्र सिंह " ग्रामीण विकास सिद्धान्त, नीतियाँ एवं प्रबन्ध (हिन्दी भाषा) Sage Publication Pvt. Ltd. फरवरी 2018.
2. सिंह, धर्मेन्द्र - " पंचायती राज एवं ग्रामीण विकास " रावत पब्लेिशिन, नई दिल्ली 2011.
3. सिंह, इकबाल " भारत में ग्रामीण विकास " Olympia Publications, राष्ट्रीय शैक्षिक अनुसंधान और प्रशिक्षण परिषद्
4. बाबेल, डॉ. वसंती लाल - "पंचायती राज और ग्रामीण विकास की योजना, राजस्थान हिन्दी ग्रन्थ अकादमी



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts

Forth Semester

Course	Category	Subject	Subject Code
B.A.	Generic Elective	ORGANISATIONAL BEHAVIOUR	GEC-403/7 Generic Elective
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (CO):

After completing this course student will be able to:

- CO1. Understand the effect of interpersonal behavior in an organizational work-life
- CO2. Understand perspective in diverse cultural environment.
- CO3. Understand the principles of organizational human behavior with relevance to the Indian business context.

Syllabus

Unit	Topics	Duration (In Hours)	Marks
I	Concept of Organizational Behavior, Evolution of OB, Contributing Disciplines to Organizational Behavior, Framework of OB, Challenges and opportunities in the field of OB. Individual Behavior, Personality, Perception, Social Perception and Impression Management, Attitude-characteristics, components, formation and measurement, Values, Learning and Re-enforcement	12	20
II	Leadership Concepts and Theories of Leadership, Qualities of a good Leader. Group Dynamics- group formation, Nature of groups, Types at Group, Group Member Resources, Reasons of joining groups, Functions of group within organization	12	20
III	Stress Management- Meaning, Causes, Effects and coping strategies for stress Work Stress, Concepts and theories of motivation	12	20
IV	Organizational change, conflict and peer Forces of change, planned change, resistance, approaches. Conflict management and negotiation techniques. Organization structure and personnel management	12	20
V	International Dimensions of Organizational Behavior, Equal Employment Opportunities, Organizational Culture, Managing Cultural Diversity, Learning Organization. Case Studies	12	20

Recommended Text Books:

- Udai Pareek, Understanding Organization Behaviour, 3rd Ed., Oxford University Press, 2011
- Robbins S. P., Organizational Behaviour, 7 Ed., New Delhi, PHI, 1996
- Huse, FE and Cunnings TG, Organization Development and Change, 3rd ed., New York. West, 1985
- Shekcharam Uma, Organizational Behaviour, Text & cases, New Delhi THM, 1989.
- Singh Dalip, Emotional Intelligence at work, Response Books, Sage Publication, Delhi 2001.
- Book published by M.P. Granth Academy, Bhopal

Reference Book

- Luthans Fred, "Organizational Behaviour", McGraw Hill.
- Hellriegel, Slocum and Woodman, Organizational Behavior, South-Western, Thomson Learning, 9th edition, 2001.
- Behavior in Organizations, Jerald Greenberg, Sih ed, Pearson Education.
- Arnold, John, Robertson, Ivan L and Cooper, Cary, L, "Work psychology: understanding behavior in the workplace", Macmillan India Ltd., Delhi.
- Dwivedi, R. S., "Human relations and Organizational Behaviour: a global perspective", Macmillan India Ltd., Delhi.



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts

Forth Semester

Course	Category	Subject	Subject Code
B.A.	SEC	COMMUNICATION SKILLS	BA-404/1
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (CO):

After completing this course student will be able to:

CO1:-Understand the fundamental principles and components of effective Communication, including verbal, nonverbal, and written communication.

CO2:-Develop skills in active listening, empathy, and feedback to enhance

CO3:-Communication effectiveness. Develop skills in effective presentation and public speaking, including organizing ideas, using visual aids, and engaging an audience

CO4:-Apply effective communication skills to real-world scenarios, such as job interviews, customer interactions, and team collaborations, for personal and professional success.

CO5:-Gain awareness of different communication styles and cultural differences, and how to adapt communication for diverse audiences.

Syllabus

Units	Content	Duration	Marks
1	Introduction: Definition and Process of Communication, Essentials of Effective Communication, Barriers to Communication, Role of Communication in Organizational Effectiveness.	12	20
2	Public Speech: Composition, Principles, Speech Delivering Skills, Group Discussion Do's and Don'ts of GD's Communication in Committees, Seminars and Conference.	12	20
3	Non Verbal Communication: Meaning and Importance. Listening: Difference between Listening and Hearing.	12	20
4	Drafting Of Notices, Agendas, Minutes, Job Application Letters, Preparation of Curricular Vitae.	12	20
5.	Business Correspondence: Essentials of Effective Business Correspondence, Structure of Business Letter, Types of Business Letter – Enquiry Reply Orders Complaints Circular Letter. Outcome:	12	20

Suggested Readings

1. Rodrigues M V Effective Business Communication, Concept Pub. Co. New Delhi, 1992
2. Sharma R C & Mohankrishna Business correspondence & Report Writing, TMH, New Delhi , 1996
3. Treece, Maira, Successful Business communications, 3rd ed., 1987, Allyn and Bacon Boston



RKDF UNIVERSITY, BHOPAL
Bachelor of Social Science.(B.A.)
Fourth Semester

Course	Category	Subject	SubjectCode
B.A.	SEC	FINANCIAL SERVICES AND INSURANCE	BA-404/2
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (CO):

After completing this course student will be able to:

- CO1. Understand the functions of Banking and Insurance services.
- CO2. Know about and able to perform various financial services such as Banking, Investment Advisory, Wealth Management, Mutual Funds, Insurance Consultancy, Stock Market, Capital Restructuring, Portfolio Management etc.
- CO3. Enhances knowledge Banking & Insurance.about the legal and regulatory aspects .
- CO4. Aware about the financial derivatives.
- CO5. Develop skills to work in financial and insurance services.

Units	Topic	Duration (In Hours)	Marks
I	Financial Consultant :- Overview of Financial Services Meaning, Importance and Scope of financial services, Indian financial system, Brief Study of Financial Institutions - RBI, Commercial and Co-Operative Banks, Non- banking financial institutions, Development Bank, Merchant Bank, Basics of Mutual Funds, Credit Rating. An overview of micro finance.	12	20
II	Financial Markets Money Market in India: Importance, features and instruments, Measures to strengthen money market in India, Recommendations of the working group on money market. Capital Markets in India: New issue market and stock exchange, Importance of stock exchanges, Role of The Securities and Exchange Board of India (SEBI), Meaning and Classification of Mutual Funds, Operation of the Funds, Net Asset Value, and Regulation of Mutual Funds in India. Financial Instruments: Cash, Derivative, Foreign Exchange, Debt based and Equity based financial instruments.	12	20
III	Principles and Practices of Insurance Concept, Principles & Types of Insurance-Life Insurance, Micro Insurance, Annuities, Health Insurance, General Insurance, Motor Insurance, Marine Insurance, Property 5,6,7 Insurance and Other Miscellaneous Insurance, The Concept of Risk and Classification of Risks, Insurance Documents, Online Insurance, Process of claim and settlement, Policy Terms and Conditions, Legal and Regulatory Aspects of Insurance(IRDA).	12	20
IV	Practical (1) Practice online bank account opening, e-banking operations, and UPI transfers/ payments. (2) Prepare the documents of a hypothetical insurance claim. (3) Visit to banks and insurance companies to observe the functioning, (4) Presentation by charts and models about various financial functions. (5) Role plays of an Insurance Agent, Mutual Fund Consultant, Stock Broker, Investment Advisor and Portfolio Manager etc.	12	20
V	Project/Field trip		20

****Note: Topic/ Topics in Bold Italic represent enhancements made by the college.***

Text Books, Reference Books, Other resources

- (1) R.K. Mishra, IS Yadav, A. P Kumar, S P Mishra, J. Kiranmai, "Risk Management in Banking, Insurance and Financial Services", 2014, Academic Foundation.
- (2) R. Gordan & Natarajan, "Future scenario of Financial services", Himalaya Publication
- (3) Satyadevi, C., Financial Services Banking and Insurance, S.Chand
- (4) Kunjukunju, Benson, Mohanan, S, "Financial Markets and Financial Services In India", New Century Publication
- (5) Dhanesh Kumar Khatri, "Derivatives and Risk Management", Macmillan
- (6) Khan, M. Y. Financial Services. New Delhi: Tata McGraw Hill Education. (2005)
- (7) Machiraju, H. R. Indian Financial System. New Delhi: Vikas Publishing House (2010).
- (8) Agarwal, O. P. Banking and Insurance. New Delhi: Himalaya Publishing (2011).

Suggestive digital platforms web links

- 1 [https://ves.ac.in/tulsitech/wp-](https://ves.ac.in/tulsitech/wp-content/uploads/sites/16/2017/05/Banking-Financial-Services-and-Insurance.pdf)
Rise and grecontent/uploads/sites/16/2017/05/Banking Financial Services and Insurance.pdf
- 2 <https://www.aicte-india.org/sites/default/files/bvoc/BFSI.pdf>
- 3 <https://nsdeindia.org/sites/default/files/Banking-Financial-Services-Insurance.pdf>
- 4 <https://sgp.fas.org/crs/misc/IF10043.pdf>
- 5 <http://impcollege.org/downloads/BASICS> OF FINANCIAL SERVICES 1.pdf



RKDF UNIVERSITY, BHOPAL

Bachelor of Social Science.(B.A.)

Fourth Semester

Course	Category	Subject	SubjectCode
B.A.	SEC	Art Appreciation: An Introduction to Indian Art	BA-404/3
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (CO):

After completing this course student will be able to:

CO-1: learn about the Indian art, from ancient to contemporary times which will help them in understanding and appreciating its diversity and its aesthetic richness.

CO-2: Understand art as a medium of cultural expression.

Units	Topic	Duration (In Hours)	Marks
I	Definition, Concept and Categorization of Art: 1. Definition, concept and categorization of art. 2. The theory of rasa and bhava in India art. 3. Visual elements of Indian art: color, form, space, symbols, texture etc. 4. Prehistoric and prehistoric art: rock painting, Harappan art and craft.	12	20
II	Understanding of Architecture: 1. Understanding of the features of India architecture: plan, elevation, section, arches, vaults, domes, pillars, capitals, stupas. 2. Indus Valley town planning: rock cut architecture, major styles of 3. Mughal architecture: tomb, places, garden, chattris, 4. Modern and contemporary architecture: colonial building: neoclassical architecture, British forts, churches, high courts, university, Rashtrapati niwas etc. Contemporary structures across India: Lotus temple, New Delhi; Jawahar kala Kendra, Jaipur, British council, Delhi; capital complex, Chandigarh; the Light Box Restroom, Mumbai.	12	20
III	Understanding of Indian Sculpture: 1. Types of sculptures based on media: stone, clay and metal. 2. Stone sculptures: from prehistoric to modern times: - a. Ancient sculpture and terracotta's: Shunga, Mathura, Gandhara. b. Medieval: Chalukya, Pallava, Chola, Odisha. c. Modern Indian sculpture: Well-known marble and ceramic sculptures and some modern maestros of Indian sculpture 3. Metal sculptures: Indus metal figure, Gupta metal sculpture, Palas and Cholas bronze, modern bronze and metal icons and well-known artists. 4. Iconographic classification and identification of Buddhist, Brahmanical, Jain and other sculpture. 5. Wall relief sculpture: history and types.	12	20
IV	Understanding of Indian Painting : 1. Cave Painting : Prehistoric Rock Painting ,Ajanta ,Alora And Bagh. 2. Major Style Of Paintng : Mughal Rajasthani Deccan, Pahari,Modern,Company. 3. Early Illustrated Manuscripts. 4.Marul Tradition Of Painting . 5. Major School And Artist In Modern Times	12	20
V	Project 1. Write up about local art heritage site and prepare a report about its History, art, Feature and Condition. 2. Viva-Voce	12	20

****Note: Topic/ Topics in Bold Italic represent enhancements made by the college.***

PART-C: Learning Resources

Textbooks, Reference Books, Other Resources

1. Agarwal V.S: Indian Art, Varanasi, 1965
2. Archer W.G: Indian Painting for the British, 1770-1880. Oxford University
3. Beach M.C Rajput painting for the British, 1770-1880. Oxford University Press.
4. Brown P.: Indian Painting under Mughals. 1550 A.D. to 1750 A.D.
5. Chandra Moti. Studies in Early Indian Painting, Asia Pub. Home
6. Coomarswamy A.K: Transformation of nature in Art, Dover Pub. 1956. Reprint1995
7. Ferussion, J: History of Indian and Eastern Architecture. Delhi 1999.
- 8 Goswamy B.N Essence of Indian Art, Asian Art Museum of San Francisco, 1986
9. Kramrisch Stella: Indian Sculpture, Ancient, Classic and Medieval, Motilal Banarasi
10. Majumdar R.C Edited: History and Culture of Indian People (Relevant Volumes and Chapters),Bhartiya Vidya Bhawan, Bombay
11. R.S Gupta: Iconography of Hindu, Buddhist and Jain, Advent Book, New Delhi, 1980
12. Rowland, B. Art and Architecture of India, Harmondswarth, 1970
13. Saraswati S.K: A survey of Indian Sculpture, Calcutta, 1957
14. Sivarammurti. C Indian painting. Delhi 1970



RKDF UNIVERSITY, BHOPAL

Bachelor of Social Science.(B.A.)

Fourth Semester

Course	Category	Subject	SubjectCode
B.A.	SEC	Your law & Your Right	BA-404/4
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (CO):

After completing this course student will be able to:

CO1. Students will come to know about the rights which generally they should act as a vigilant citizen of the country.

CO2. They will come to explain the rights of an individual when one faces arrest or detention or seek to get bail or when one is subjected to investigation by the executive agencies of the state.

CO3. Students will also understand the details of laws catering to rights of different identities challenging exploitative practices against them.

CO4. The students will learn accessing and benefitting out of the social welfare schemes.

Units	Topic	Duration (In Hours)	Marks
I	Rule of law the Criminal Justice System in India:	12	20
II	Laws relating to criminal justice administration a. How to file a complaint, First Information Report (FIR) b. Detention, Arrest and Bail.	12	20
III	Equality and Non-discrimination a. Gender: the protection of women against domestic violence, rape and sexual harassment. b. Caste: laws abolishing untouchability and providing protection against atrocities. c. Class: laws concerning minimum wages. d. Disability and equality of participation and opportunity.	12	20
IV	Women and child welfare a) Women Empowerment b) Domestic violence c) Child crime d) Social and legal rights of women	12	20
V	Access to Identification documents and Social Security Schemes (exercises only) a. Familiarise yourself with the following: Procedure for obtaining an Election Commission of India Identity Card, Filing RTI, Driving license, Ration Card, Rashtriya Swasthya Bima Yojna, Old Age Pension Scheme. Textbooks, Reference Books, Other Resources	12	20

****Note: Topic/ Topics in Bold Italic represent enhancements made by the college.***

Recommended Books

1. P. Mathew, and P. Bakshi, (2005) 'Indian Legal System', New Delhi: Indian Social Institute.
2. P. Mathew, and P. Bakshi, (2005) 'Women and the Constitution', New Delhi: Indian Social
3. N. Menon, (2012) 'Sexual Violence', in Seeing Like a Feminist, New Delhi: Zubaan and Penguin,
4. M. Mohanty et al. (2011) Weapon of the Oppressed, Inventory of People's Rights in India. Delhi:
5. Centre for Good Governance, (2008) Right to Information Act, 2005: A Citizen's Guide,

Available

at <http://www.rti.gateway.org.in/Documents/Publications/A%20CITIZEN'S%20GUIDE.pdf>. Accessed: 10.04.2013.

- 6 . K. Sankaran, and U. Singh, (eds.) (2008) Towards Legal Literacy. New Delhi: Oxford University Press

7. A. Pandey, (2004) Rights of the Consumer. New Delhi: Indian Social Institute.

Suggestive digital platform web links

Consumer Protection Act, 1986, Available

at http://chdsla.gov.in/right_menu/act/pdf/consumer.pdf Criminal law Act, 2013,

Available

http://egazette.nic.in/WriteReadData/2013/E_17_2013_212.pdf Protection of Women

Against Domestic Violence Act, 2005, Available at <http://wcd.nic.in/wdvact.pdf>

Amendment

Right to Information Act, 2005, Available at <http://righttoinformation.gov.in/rtiact.pdf> The

Persons with Disabilities (Equal Opportunities, Protection of Rights, Full Participation) Act, 1995,

Avilable at http://bhind.nic.in/Sparsh_disability%20act%201995.pdf



RKDF UNIVERSITY, BHOPAL

Bachelor of Social Science.(B.A.)

Fourth Semester

Course	Category	Subject	SubjectCode
B.A.	SEC	Social welfare and Security	BA-404/5
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (CO):

After completing this course student will be able to:

CO1:-Students will understand the importance and necessity of social welfare and social security

CO2.We can help the needy person on families or having the information about the various social welfare scheme

CO3.They will be motivated for making their career in the field of social welfare.

CO4.The student will be inspired to work in the field after understanding the structure organization and function of NGOs, Self Help Groups. The curriculum and practical work of this paper will be helpful to students for preparing various competitive examination and interviews.

CO5.Get opportunities of job in various government department semi government organization and corporate sector as human resource coordinator, corporate social responsibilities, community welfare officer etc.

Units	Topic	Duration (In Hours)	Marks
I	1. Tradition of social welfare in Indian society 2. Social welfare 1,5,7 2.1 Meaning, definition, Characteristics 2.2 Aims and importance 3. Development of social welfare in India 4. Social welfare Models 1,5,7 5. Social Security 5.1 Meaning definition and characteristics 5.1 History of social security 6. Approaches of social security 7. Social security program and policy in India 5,7`	12	20
II	1. Health and Family welfare 2. Child welfare and women welfare 1 3. Youth welfare 3 4. Welfare for old age 3 5. Welfare for weaker section 6. Social welfare policy and program 7	12	20
III	Social Welfare Voluntary Organization and Self Help Group5,6,7 1. Voluntary organization 1.2 Meaning and characteristics 1.3 Structure 1.4 Function of voluntary organisation 2. Structure process scope 3. Weaknesses of voluntary organization 4. Suggestion to improve Voluntary Organisation 2 Help group Group 2.1 Concept of self help group 2.2 Need purpose and importance 2. 3 Constructions process of self help group 3. Micro and small Finance	12	20

IV	Practical: 1. Collect information about child and women welfare schemes through the visit of nearby Anganwadi or woman and child development office. 2. Making report on the structure and function of any voluntary organization. 3. Visit and write report on any micro and small finance agency.	12	20
V	Study of any self-help group of any nearby area	12	20

****Note: Topic/ Topics in Bold Italic represent enhancements made by the college.***

PART-C: Learning Resources

Textbooks, Reference Books, Other Resources

1. Dasgupta sweater Towards a Philosophy of Social Work in India.
2. Fredlander W.A. Introduction to social welfare New York Prentice, Hall 1955
3. Sachdeva, Bharat mein Samaj Kalyan Prashasan Kitab Mahal Allahabad 2010
4. Shastri, Raja Ram Samajkary Uttar Pradesh Hindi Sansthan Lucknow NABARD's Hand book on formation of SHG's trainers manual by SERP

Suggestive digital platform web links

Equivalent Courses (NPTELJUGC/IGNOU/etc):

1. Web course - - <https://nptel.ac.in/courses/117/102/117102061/>