



RKDF UNIVERSITY, BHOPAL
Bachelor of Arts (B.A.)
SCHEME
Fifth Semester
Academic Session-2024-25

Subject Type	Subject Code	Subject Name	End Semester Examination	Internal (CAA) Continuous Assessment & Assignment	Maximum Marks	Credit
Major	BA-501/Major Pol Science(PS) History(HS) Sociology(SO) Economics(EC) English(EN) Hindi(HI)	1.BA-PS 501 International Relations : Theories and Concepts 2.BA-HS 501 Indian Society, Culture, Arts & Tradition 3.BA-SO 501 Sociological Thinker 4.BA-EC 501 Money, Banking & Public Finance 5.BA-EN 501 British Literature: The Early 20 th Century 6.BA-HI 501 भारतीय एवं पाश्चात्य काव्यशास्त्र	60	40	100	06
DSE Discipline Specific Elective	BA-502/DSE Pol Science(PS) History(HS) Sociology(SO) Economics(EC) English(EN) Hindi(HI)	1.BA-PS 502 Foreign Policy of India 2.BA-HS 502 Indian Social and Economic History (12 th century to 16 th century) 3.BA-SO 502 Sociology of Health and Medicine 4.BA-EC 502 Basics of Mathematical Economics 5.BA-EN 502 Modern Indian Writing in English Translation 6.BA-HI 502 लोक साहित्य	60	40	100	06
SEC Skill Enhancement course	BA-503/ SEC Pol Science(PS) History(HS) Sociology(SO) Economics(EC) English(EN) Hindi(HI)	3. <u>Skill Enhancement Course (SEC)</u> 1.SEC- PS 503 Management of NGOs 2.SEC -HS 503 History and its Professional Utility 3.SEC -SO 503 Forensic Sociology 4.SEC -EC 503 Event Management 5.SEC -EN 503 Translation Studies	60	40	100	04

		6.SEC -HI 503 विज्ञापन : अवधारणा, निर्माण एवं प्रयोग				
Field Project	BA-504	Field Project & Internship	60	40	100	04
Total					400	20

Note : The subject taken as Major subject will be your Discipline Specific Elective(DSE) subject and Skill Enhancement Course(SEC) subject.

टिप्पणी: मुख्य विषय के रूप में लिया गया विषय ही आपका अनुशासित विशिष्ट वैकल्पिक विषय(DSE) और कौशल विकास पाठ्यक्रम(SEC) विषय होगा।



RKDF UNIVERSITY, BHOPAL
Bachelor of Social Science (B.A.)
Fifth Semester

Course	Category	Subject	Subject Code
B.A.	Major	International Relations : Theories and Concepts	BA-PS 501
Total Credit: 6		Max.Marks:100 (Internal:40+External:60)	

Course learning outcomes (CLO):

1. Familiarization with the key concepts of the discipline of IR.
2. Understanding of linkages between Classical Realism and Classical Geopolitics along with theories of IR.
3. Comprehensive understanding of the key assumptions and arguments of the mainstream IR.
4. Appreciation of what is Global IR and why non-western perspectives are needed.
5. Greater appreciation of the important role played by non- Western countries in building post-War norms and institutions in key areas such as sovereignty, human rights, development, and regionalism.
6. Understanding the power dynamics in a different polarity scenario.

Units	Topic	Duration (In Hours)
I	Key Concepts: a. Power, Sovereignty, Security b. Anarchy, Domination, Interdependence, c. Globalization & Sustainability Keywords: Power, Environment, security, sovereignty, sustainability Suggested Readings: Agnew, J. (1998). Geopolitics: Revisioning World Politics. London and New York: Routledge. Chaturvedi S. (2012). Geopolitics. In Chimni, B.S., & Mallavarapu, S. (Eds.), International Relations: Perspectives for the Global South. New Delhi: Pearson. Diez, T., Bode, I., & Fernandes da Costa, A. (2011). Key Concepts in International Relations. London: Sage. Dunn, T., Kurki, M., & Smith, S. (2010). International Relations Theories: Discipline and Diversity, (2nd ed.). Oxford: Oxford University Press. Donnelly, J. (2015). The Discourse of Anarchy in IR. International Theory: A Journal of International Politics. Law and Philosophy, 7(3), pp. 393-425. Tuathail, G. O., Dalby, S., & Routledge, P. (2006). (Eds.). The Geopolitics Reader. London and New York: Routledge.	18

II	Mainstream & Radical IR theories: 1. Realism & Neo- Realism 2. Liberalism 3. Constructivism Keywords: Classical realism, Marxism, feminism, Liberalism, Neoliberal <i>Suggested Readings:</i> Boesche, R. (2003). The First Great Political Realist: Kautilya and his Arthashastra. Lexington Books. Jackson, R. and Sørensen, G. (2007). Introduction to International Relations: Theories and Approaches. Oxford: Oxford University Press. Dunne, T. and Schmidt, B. (2008). Realism. In Baylis, John et al. (Eds.), The Globalization of World Politics, (3rd ed.), Oxford: Oxford University Press. Dunne, T. (2008). Liberalism. In Baylis, John et al. (Eds.), The Globalisation of World Politics: An Introduction to IR. Oxford: Oxford University Press. Guzzini, S. (1993). Structural Power: The Limits of Neorealist Analysis. International Organization, 43(3), pp. 443-478. Waltz, Kenneth N. Theory of International Politics. Boston: Mc Graw-Hill 1979. Easton, David. A Framework for Political Analysis. Anglewood Cliffs, NJ: Prentice-Hall 1965. Nicholson, Michael. Formal theories in International Relations. Cambridge, UK: Cambridge University Press 1989.	18
III	IR theories: Marxism Post Colonialism	18

	Feminism Keywords: System, Zero Sum Game, Decision Making <i>Suggested Readings:</i> Devetak, R (1996). Critical Theory. In Burchill, S. et al., Theories of International Relations. New York: St. Martinis, pp. 145-178. Ann. J. Tickner, "Patriarchy", Routledge Encyclopaedia of International Political economy, Taylor & Francis, 2001, pp. 1197-1198. Special edition, "Women and International Relations", Millentum: Journal of International Studies, vol. 17, No. 3, 1988. • Linklater, A. (1996). Marxism. In Burchill, S., & Linklater, A. (Eds.), Theories of International Relations. New York: St. Martinis, pp. 119-144. Smith, S., & Owens, P. (2008). Alternative Approaches to International Theory: Feminism. In Baylis, J. et al. (Eds.), The Globalisation of World Politics: An Introduction to IR. Oxford: Oxford University Press.	
IV	Changing International Political order a. Bi-Polar World b. Unipolar World, American Hegemony c. Multi-polar world Keywords: political order, hegemony, polarity <i>Suggested Readings:</i> Carr, E.H. (2004) International Relations between the	18

	Two World Wars: 1919- 1939. New York: Palgrave, pp. 197-231 and 25R-278. Taylor, A.J.P. (1961) The Origins of the Second World War. Harmondsworth: Penguin, pp.29-65. Carruthers, S.L.(2005) 'International History, 1900-1945' in Baylis, J. and Smith, S. (eds.) (2008) The Globalization of World Politics. An Introduction to International Relations. 4th edn. Oxford: Oxford University Press, pp. 76-84. Scott, L. (2005) 'International History, 1945-1990' in Baylis, .1. and Smith, S. (eds.) (2008) The Globalization of World Politics. An Introduction to International Relations. 4th edn. Oxford: Oxford University Press, pp. 93-101. Kumar, Ajay. (2011). Antarrashtriya sambandhon ke Siddhant: ek parichay, delhi pearson education. Pant, Pushpesh. (2017). 21 shatabdi main antarrashtriya sambandh, delai MacGrawHill Publications, 7th edition. Basu, Rumki. (2015). Antarrashtriya rajneeti: avdharnayen, Siddhant aur mudde, delhi sage bhasha publication.	
V	Towards a Global IR: Role and Relevance of Non-Western Perspectives: - Eastern ideas of state. - Idea of international System Keywords: State, International System Suggested Readings: Acharya, A., & Buzan, B. (2009). Non-Western International Relations Theory: Perspectives on and Beyond Asia. London: Routledge. Mohammed, A. (2002). Inequality and Theorizing in International Relations: The Case for Subaltern Realism. International Studies Review, 4:2, pp. 27-48.	18

	Hobson, J. (2012). The Eurocentric Conception of World: Western International Theory, 1760-2010. Cambridge: Cambridge University Press. Acharya, A. (2014). Global International Relations (IR) and Regional Worlds: A New Agenda for International Studies. International Studies Quarterly, 58(4), pp. 1-13. + Bajpai, K., & Mallavarapu, S. (2005). International Relations in India: Bringing Theory Back Home. New Delhi: Orient Blackswan.	
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Part- C Learning Resource

Text Books, Reference Books, Other Resources

Recommended Books:

1. The End of Cold War - A. Allan & K. Godman, Martinus Nijhoss Publication - 1992).
2. The Introduction to International Relation, Power and Justice - A.A. Coulombis & J.H. Wolf (New York, Tracgar Publication, 1989).
3. - The Politics Among Nations 6th Edition, revised by H.J. Morgenthau, K. W. Thompson, New York, Alfred Knops, 1985.
4. Contemporary Theories in International Relations - H. Hoffman.
5. India's Foreign Policy in a Changing World - V.P. Dutt, Vikas Publication, New Delhi
6. - India's Foreign Policy in a changing World - N.K. Jha (South Asian Publication, New Delhi (2000).
7. International politics- Concept theory And Issues - Edited By Rumki Basu, Sage Publications.
8. अंतर्राष्ट्रीय राजनीति : गांधीजी राय
9. अंतर्राष्ट्रीय संबंध : पुष्पेश पंत
10. अंतर्राष्ट्रीय संबंध : वी एन खन्ना



RKDF UNIVERSITY, BHOPAL
Bachelor of Social Science (B.A.)
Fifth Semester

Course	Category	Subject	Subject Code
B.A.	DSE	Foreign Policy of India	BA PS- 502
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course learning outcomes (CLO):

- India's world view, geopolitical vision, and key principles
- New Frontiers of Indian Foreign Policy and Diplomacy
- India's Nuclear Policy and Strategy
- India's connectivity challenge both on land and at sea
- India's Look East and Act East Policy
- India's engagement with the Indian Ocean and Indo- Pacific

Units	Topic	Duration (In Hours)
I	Continuity and Changes in India's Foreign Policy: a. Historical Perspective of Indian Foreign Policy b. Key principles and determinants of Indian foreign policy c. Non-Aligned Policy Keywords: Panchsheel, Non alignment, foreign policy Suggested Readings: Bajpai, K. (2015). Five Approaches to the Study of Indian Foreign Policy. In Malone, M.D., Mohan, R.C., & Raghavan, S. (Eds.), The Oxford Handbook of Indian Foreign Policy. Oxford University Press. Chaco, P. (2012). Indian Foreign Policy: The Politics of Postcolonial Identity from 1947 to 2004. London: Routledge. Rajamohan, C. (2015). Modi's World: Expanding India's Sphere of Influence. HarperCollins India. Pande, A. (2017). From Chanakya to Modi. Evolution of India's Foreign, Policy. New Delhi: Harper Collins Publishers (Chapters 1, 2, 4 & 5).	12

	Saran, S. (2017). How India Sees the World: Kautilya to the 21st Century. New Delhi: Juggernaut (Chapter 1). Ganguly, S., & Pardesi, M. (2009). Explaining Sixty Years of India's Foreign Policy. India Review 8 (1), pp. 4-19. Pant, H. V. (2016). Indian Foreign Policy: An Overview. Manchester: Manchester University Press.	
II	India as a Leading Power: a. Multipolar world order and India b. New Frontiers of India's Foreign Policy (Climate Change?) c. India and the Indian Ocean d. Rise of Indo-Pacific and Look East and Act East Policy Keywords: Outer Indian Ocean, Climate Change, multipolar Suggested Readings: Mukherji, R. (2014). India and Global Economic Governance: From Structural Conflict to Embedded Liberalism. International Studies Quarterly, 16(4), pp. 460-466.97. Basrur, R. (2011). India: A Major in the Making. In Volgy, J. T. et al (Eds.), Major Powers and the Quest for Status in International Politics: Global and Regional	12

	Perspectives. New York: Palgrave Macmillan. Chaturvedi, S. (2013). China and India in the 'Receding' Arctic: Rhetoric, Routes and Realities. <i>Jadavpur Journal of International Relations</i>, 17(1) pp. 41-68. Chaturvedi, S. (2012). India and Antarctica: Towards Post-Colonial Engagement? In Bradie, A.M. (Ed.). <i>The Emerging Politics of Antarctica</i>. London: Routledge. Rajgopalan, R. & Sahni, V. (2008). India and the Great Powers: Strategic Imperatives, Normative Necessities. <i>South Asian Survey</i>, 15 (1), pp. 5- 32. Karnad, B. (2015) <i>Why India is not a Great Power (Yet)</i>. New Delhi: Oxford University Press. (Chapter 1). Ladwig, W. (2010). India and Military Power Projection: Will the Land of Gandhi Become a Conventional Great Power? <i>Asian Survey</i>, 50(6), pp. 1162-1183. Pant, H. V. (2017). <i>Rising India and Its Global Governance Imperatives</i>. Rising Powers Quarterly. 2(3), pp. 7-17. Menon, S. (2016). <i>Choices: Inside the Making of India's Foreign Policy</i>. Washington, DC: Brookings Institution. Kumar, Y. (Ed.). (2017). <i>Whither Indian Ocean Order? Contributions to a Seminar on Narendra Modi's Speech</i>. New Delhi: K. W. Publishers.	
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	Nag, R. M. (2016). Looking East: Security through Greater Cross Border Connectivity. In Goswami, N. (Ed.), India's Approach to Asia: Strategy, Geopolitics and Responsibility, New Delhi: Institute of Defence and Strategic Studies & Pentagon Press, pp. 143-163. Nagao, S. (2018). China In Japan-India Security Ties: Infrastructure as a Factor, In Panda, J., & Basu, T. (Eds.), China-India-Japan in the Indo-Pacific: Ideas, Interests and Infrastructure, pp. 216-229. Raghavan, S. (2019). The Security Dilemma and India-China Relations. Asian Security, 15:1, 60-72. Sachdeva, G. (2018). Indian Perceptions of the Chinese Belt and Road Initiative. International Studies, 55(4), pp. 285-296.	
III	Major Powers and India: 1. India Relations with the USA 2. India Relations with Russia 3. India-China Relations Keywords: Major Powers, Foreign relations Suggested Readings: Pandey, S. K., & Yadav, A. (2016). Contextualizing India-Russia Relations. International Studies, 53(3-4), pp. 227-257. Stobdan, P. (2016). The Geostrategic Context of the India-Russia Partnership. In	12

	Goswami, N. (Ed.), India's Approach to Asia: Strategy, Geopolitics and Responsibility. New Delhi: Institute of Defense and Strategic Studies & Pentagon Press, pp. 85-97.98 Tellis, A. J. (2018). Narendra Modi and U.S.-India Relations. In Bibek, D et al. (Eds.), Making of New India: Transformation Under Modi Government. Wisdom Tree Publisher. Brewster, D. (2018). India & China at Sea: Competition for Naval Domination in the Indian Ocean. New Delhi: Oxford University Press. Lintner, B. (2018). China's India War: Collision Course on the Roof of the World. New Delhi: Oxford University Press. (Chapters, 6, 7 & 8) Panda, J. P. (2017). India-China Relations: Politics of Resources, Identity and Authority in a Multipolar World Order. London, New York: Routledge. Pant, H.V. (2011). India's Relations with China. In D. Scott. (Ed.), Handbook of India's International Relations. London: Rutledge, pp. 233-242.	
IV	India and International Forum: • India's Role in the United Nations • Demand for reform in the United Nation's Security Council • India and Nuclear Theory: NPT and CTBT • Problem of Terrorism and India Keywords: Nuclear, terrorism, UN	12

Suggested Readings:

Kumar, S., & Ramana, M. V. (2018). India and the Policy of No First Use of Nuclear Weapon. *Journal for Peace and Nuclear Disarmament*, 1(1), pp. 152-168.

Jayaprakash, N. D. (2000). Nuclear Disarmament and India. *Economic and Political Weekly*, 35(7), pp. 525-533.

Jayaramu, P. (1999). Pokharan II India's Security and CTBT Diplomacy. *Indian Journal of Asian Affairs*, 12(1), pp. 29-36.

Kanwal, G. (2016). India's Nuclear Doctrine: Time for a Review? New Delhi: Institute of Peace and Conflict Studies.

Faridi, M. H. (2008). INDIA'S ROLE IN THE UNITED NATIONS PEACE-KEEPING OPERATIONS SINCE 19905. *The Indian Journal of Political Science*, 69(3), 577-584, <http://www.jstor.org/stable/41856446>

Bilgrami, S. J. R., & Bilgrami, J. R. (1965). INDIA IN THE UNITED NATIONS. *The Indian Journal of Political Science*, 26(2), 52-56.

<http://www.jstor.org/stable/41854074>

Royeppen, A. (Ed.). (2016). UNITED NATIONS SECURITY COUNCIL REFORM. In *United Nations @ 70* (pp. 5-8). Institute for Global Dialogue. <http://www.jstor.org/stable/resrep07780.6>

	Sinha, D. (2019). India and the United Nations. Indian Foreign Affairs Journal, 14(2), 103-115. https://www.jstor.org/stable/48636717 An Opportunity at the United Nations: Can India's non-permanent membership of the UN Security Council be used to strengthen multilateralism? (2011). Economic and Political Weekly, 46(3), 9-9. http://www.jstor.org/stable/27918028	
V	India and South Asian Neighbouring States: a. Pakistan b. Bangladesh c. Sri Lanka d. Nepal Keyword: South Asia Suggested Readings: Singh, R. P. (2010). Geo-political position of Nepal and its impact on Indian security. The Indian Journal of Political Science, 71(4), pp. 1281- 1292. Singh, B. (2016). India's Neighbourhood Policy: Geopolitical Fault Line of Its Nepal Policy in the Post-2015 Constitution. Journal of International and Area Studies, 23(1), pp. 59-75. Noor, S. (2007). Pakistan-India Relations and Terrorism. Pakistan Horizon, 60(2), 65-84. http://www.jstor.org/stable/41500064 • SARWAR, B. (2014). INDIA, PAKISTAN AND "SOUTHASIA." India International Centre Quarterly,	12

	41(3/4), 183-- 192. http://www.jstor.org/stable/24390786 Desai, A., & Basit, A. (2012). India-Pakistan: Why Peace? Counter Terrorist Trends and Analyses, 4(7), 7-11. http://www.jstor.org/stable/26351072 Datta, S. (2018). India-Bangladesh Relations: Engaging a Dynamic Neighbour. Indian Foreign Affairs Journal, 13(4), 292-297. https://www.jstor.org/stable/48636676 Kashem, Md. A., & Islam, Md. S. (2016). Narendra Modi's Bangladesh Policy and India-Bangladesh Relations: Challenges and Possible Policy Responses. India Quarterly, 72(3), 250-267. https://www.jstor.org/stable/48505505	
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Part- C Learning Resource

Text Books, Reference Books, Other Resources

Suggested Readings:

1. The End of Cold War - A. Allan & K. Godman, Martinus Nijhoss Publication - 1992)
2. The Introduction to International Relation, Power and Justice-A.A. Coulombis & J.H. Wolf
3. (New York, Tracgar Publication, 1989)
4. The Politics Among Nations 6th Edition, revised by H.J. Morgenthau, K.W. Thompson,
5. New York, Alfred Knops, 1985.
6. Contemporary Theories in International Relations - H. Hoffman.
7. World Politics-A.S. Orgenski
8. India's Foreign Policy in a Changing World - V.P. Dutt, Vikas Publication, New Delhi
9. A New World Order, Grass Root Movement for Global Change - P. Ekins (London Routledge
3. Publication, 1992)

10. Globalization and the Nation State - A Halton (Basingstoke Macmillan Publication, 1998)
11. India's Foreign Policy in a changing World - N.K. Jha (South Asian Publication, New Delhi 2000)
12. Non Alignment and Non Align movement in the Present World Order - M.S. Rajan .
13. (Konark Publication, New Delhi 1994)
14. National Interest & Non Alignment -A Appadorai (Kalinga Publication, New Delhi, 1999)
15. War, Politics & Power-K. Von & Clausewitz (Henery Regenery Company, Chicago, 1962)
16. Global Sociology-R. Cohen & P. Kennedy (London, Saint Martin Press, 1999)
17. The Analysis of International Relations - K.W. Dertsch (Princton Hall Publication, New Delhi 1989)
18. International Relations - Palmer & Perkins
19. Theoretical Aspects of International Relations-Mehendra Kumar
20. Foreign Policy of India - V.N. Khanna
21. India's Foreign Policy-Summit Ganguly
22. Challenges and Strategy - Rajiv Sikri
23. indian Foreign Policy-H.V. Pant
24. प्रमुख मुद्दे और चुनौतियां अरुणोदय बाजपेई, पीयरसन



RKDF UNIVERSITY, BHOPAL
Bachelor of Social Science (B.A.)
Sixth Semester

Course	Category	Subject	Subject Code
B.A.	SEC	Management of NGOs	BA-PS 503
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course learning outcomes (CLO):

- 1. Comprehend the theoretical conceptualization of NGOs and the public sector**
- 2. Critically understanding the National Policy on voluntary sector and government NGO interface.**
- 3. Knowledge of public and private funding and national and foreign financial contributions to NGOs.**
- 4. Understanding capacity building, ethical and accountability concerns.**
- 5. Acquiring the necessary skills student to plan and execute concerns.**

Units	Topic	Duration (In Hours)	Marks
I	Non-Governmental Organisations (NGOs) : Concept, Rationale and Scope National Policy on the Voluntary Sector 2007 * Non-Governmental Interface in India with special reference to NITI Ayog, Ministries and Departments. Keywords: NGO, NITI Ayog, National Policy	15	20
II	Organizational Forms and governance Structures of NGOs: Trust, Society, Company, NGO- Government & NGO Private sector partnerships: rationale and practice Sources of NGO funding Government & Foreign Grants: Eligibility, Requirements & Procedures with special reference to Foreign Contributions. Keywords: government and private sector, funding, grants	15	20
III	Issues, Accountability, Mechanism & Problems: Issues of governance, capacity building, autonomy & Ethics. Accountability of NGOs: Rationale, Mechanisms and problems Formulation of a Welfare/Development Project	15	20

	Proposal including Monitoring and Evaluation arrangements. Keywords: accountability, welfare & development, monitoring		
IV	Case Studies Women centric Disability Centric Education centric OXFAM India	24	20

Part- C Learning Resource

Text Books, Reference Books, Other Resources

Suggested Readings:

25. Bava, N (ed.) (1997) Non -Governmental organisations in development: Theory and Practice. Kanishka Publishers: New Delhi.
26. T Chandra, Suresh (2015) Non-Government organisations, Rawat: Jaipur.
27. Chatterjee, A (1998) NGOs: An Alternative Democracy In Hiranmay Karlekar Independent India: the First Fifty Years. Indian Council for cultural relations and OUP: New delhi.
28. Dantwala, M. L; Sethi, Harsh & Pravin Visaria (eds.) (1998) Social Change Through Voluntary Action. Sage Publications: New Delhi,
29. Gangrade, K. D and Jair., S (1995) NGOS: Retrospect and Prospect. Friedrich Ebert Stiftung: New Delhi.
30. 5. 6. GOI (1994) An Action Plan to bring about Collaborative Relationship between Voluntary Organizations and Government. CAPART, GOI: New Delhi <http://pcserver.nic.in/ngo/reports.aspx>).
31. GOI (2007) Report of the Steering Committee on Voluntary Sector for Eleventh Five-Year Plan. Planning Commission: New Delhi.
32. Handy, C (1990) Understanding Voluntary Organizations-How to make them function effectively. Penguin Books: London.



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

Fifth Semester

Course	Category	Subject	Subject Code
B.A.	MAJOR	Indian Society, Culture, Arts & Tradition	BA-HS 501
Total Credit: 6		Max.Marks:100 (Internal:40+External:60)	

Course Outcome-

CO-1: Understand the history of traditions and their continuation in different aspects of Indian society.

CO-2: Understand ancient traditions by looking at the current cultural standards and traditions of religion, politics, education, painting, crafts, performing arts, etc.

CO-3: Gain an in-depth knowledge of the preservation of culture through the ages.

CO-4: familiarize learners with various aspects of the culture and heritage of India.

CO-5: to acquaint learners with the contributions of our ancestors in the areas of religion, philosophy, science, arts, education, languages and literature.

O-1: भारतीय समाज के विभिन्न पहलुओं में परंपराओं के इतिहास और उनकी निरंतरता को समझें।

सीओ-2: धर्म, राजनीति, शिक्षा, चित्रकला, शिल्प, प्रदर्शन कला आदि के वर्तमान सांस्कृतिक मानकों और परंपराओं को देखकर प्राचीन परंपराओं को समझें।

CO-3: युगों-युगों से संस्कृति के संरक्षण का गहन ज्ञान प्राप्त करें।

सीओ-4: शिक्षार्थियों को भारत की संस्कृति और विरासत के विभिन्न पहलुओं से परिचित कराना।

सीओ-5: शिक्षार्थियों को धर्म, दर्शन, विज्ञान, कला, शिक्षा, भाषा और साहित्य के क्षेत्रों में हमारे पूर्वजों के योगदान से परिचित कराना।

Units	Topic	Duration (In Hours)
I	Living Traditions in Religion, Polity, Education and Wisdom: 1. Living tradition: definition, types of living traditions in India. 2. Cultural values in the Bhagwat Geeta and Ramcharitra Manas 3. Reflections of ancient Indian ethics and traditions in polity, economy, education: Guru-Shishya tradition, Sanskrit - our heritage and identity. 4. Environmental awareness and water conservation practices its relevance in the modern age. धर्म, राजनीति, शिक्षा और ज्ञान में जीवित परंपराएँ: 1. जीवित परंपरा: परिभाषा, भारत में जीवित परंपराओं के प्रकार। 2. भागवत गीता और रामचरित्र मानस में सांस्कृतिक मूल्य 3. राजनीति, अर्थव्यवस्था, शिक्षा में प्राचीन भारतीय नैतिकता और परंपराओं का प्रतिबिंब: गुरु-शिष्य परंपरा, संस्कृत - हमारी विरासत और पहचान। 4. आधुनिक युग में पर्यावरण जागरूकता और जल संरक्षण अभ्यास की प्रासंगिकता।	18
II	Living Traditions in Art, Crafts, and Textiles: 1. Murals and miniature paintings: History and tradition, 2. Women empowerment through craft traditions. 3. Indian Textiles industry, traditional practices prevalent through the ages, main centres: Varanasi and Kanchipuram. कला, शिल्प और वस्त्र में जीवित परंपराएँ: 1. भित्ति चित्र और लघु चित्र: इतिहास और परंपरा, 2. शिल्प परंपराओं के माध्यम से महिला सशक्तिकरण। 3. भारतीय कपड़ा उद्योग, सदियों से प्रचलित पारंपरिक प्रथाएं, मुख्य केंद्र: वाराणसी और कांचीपुरम।	18
III	Living Traditions in Performing Arts, Music, Dance and Theater: 1. Historical background and main aspects of Indian plays and dramas. 2. Important drama traditions: Yakshagan, Kuddiyupattu and Muddiyattu. 3. Puppet and mask performance traditions and their forms. 4. Various music and dance forms of India: classical	18

	and folk. 5. Fairs and festivals. रदर्शन कला, संगीत, नृत्य और रंगमंच में जीवित परंपराएँ: 1. भारतीय नाटकों एवं नाटकों की ऐतिहासिक पृष्ठभूमि एवं मुख्य पक्ष। 2. महत्वपूर्ण नाटक परंपराएँ: यक्षगान, कुडियुपट्टू और मुद्रियाट्टू। 3. कठपुतली एवं मुखौटा प्रदर्शन परम्पराएँ एवं उनके स्वरूप। 4. भारत के विभिन्न संगीत और नृत्य रूप: शास्त्रीय और लोक। 5. मेले एवं त्यौहार	
IV	Spread Of Indian Culture and Tradition Abroad and Its Continuity: 1. A brief history of outside contact of India in ancient times and the role of ancient universities and scholars in spreading Indian culture abroad. 2. Influence of Indian religion and culture: science and technology. 3. Global influence of Indian epics: Ramayana and Mahabharata. 4. Ankorvat temple -the kaleidoscope of India. भारतीय संस्कृति एवं परंपरा का विदेशों में प्रसार एवं इसकी निरंतरता: 1. प्राचीन काल में भारत के बाहरी संपर्क का संक्षिप्त इतिहास और विदेशों में भारतीय संस्कृति के प्रसार में प्राचीन विश्वविद्यालयों और विद्वानों की भूमिका। 2. भारतीय धर्म और संस्कृति का प्रभाव: विज्ञान और प्रौद्योगिकी। 3. भारतीय महाकाव्यों का वैश्विक प्रभाव: रामायण और महाभारत। 4. अंकोरवाट मंदिर - भारत का बहुरूपदर्शक।	18
V	Protection and Preservation of Living Tradition, Institutions, Techniques and Laws: 1. Constitution of India: Article 49, Article 51 (A). 2. Government schemes: "Apni Dharohar Apni Pahachan", PRASAD (Pilgrimage Rejuvenation and Spiritual Augmentation Drive), Paryatan Parv - Dekho Apna Desh, Swadesh Darshan etc. 4. UNESCO, the Archaeological Survey of India, Indira Gandhi National Centre for Arts, National Archives of India, Indian Council for Cultural Relations, Indian National Trust for Art, and Cultural Heritage (INTACH). 5. Intangible cultural heritages of India listed in UNESCO Intangible Cultural Heritages. जीवित परंपरा, संस्थाओं, तकनीकों और कानूनों का संरक्षण और संरक्षण: 1. भारत का संविधान: अनुच्छेद 49, अनुच्छेद 51 (ए)। 2. सरकारी योजनाएं: "अपनी धरोहर अपनी पहचान", प्रसाद (तीर्थयात्रा कायाकल्प और आध्यात्मिक संवर्धन अभियान), पर्यटन पर्व - देखो अपना देश, स्वदेश दर्शन आदि।	18

	4. यूनेस्को, भारतीय पुरातत्व सर्वेक्षण, इंदिरा गांधी राष्ट्रीय कला केंद्र, भारतीय राष्ट्रीय अभिलेखागार, भारतीय सांस्कृतिक संबंध परिषद, भारतीय राष्ट्रीय कला और सांस्कृतिक विरासत ट्रस्ट (INTACH)। 5. भारत की अमूर्त सांस्कृतिक विरासतें यूनेस्को की अमूर्त सांस्कृतिक विरासतों में सूचीबद्ध हैं	
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Suggested Readings:

Text Books, Reference Books, Other resources

1. Singhanian, N, Indian Art and Culture, McGraw Hill Publication Chennai, 2021 (English and Hindi).
2. Gore, M. S., Unity in Diversity: The Indian Experience in Nation-Building, Rawat Publication, Jaipur, 2002.
3. Kabir, Humayun, Our Heritage, National Information and Publications Ltd., Mumbai, 1946.
4. Malik, S. C., Understanding Indian Civilization: A Framework of Enquiry, Indian Institute of Advanced Study, Shimla, 1975.
5. Mukerji, D. P., Sociology of Indian Culture, Rawat Publications, Jaipur, 1948/1979.
6. Dube, S.C. 1990. Indian Society New Delhi: National Book Trust, India.
7. Pandey, Govind Chandra, Foundations of Indian Culture, Books and Books, New Delhi, 1984.
8. Majumdar, R.C. (ed.). 1951. The Vedic Age, London
9. Cultural Heritage of India, Vol. I, The Ramakrishna Mission Institute of Culture, Golpark, Kolkata.
10. S. Radhakrishnan, Indian Philosophy, Vol.I.
11. A.K. Warder, Indian Buddhist. J.E. Cort, Jains in the World: Religious Values and Ideology in India.



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

Semester – V

Course	Category	Subject	Subject Code
B.A.	DSE-1	Indian Social and Economic History (12 th century to 16 th century)	BA-HS 502
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course Outcome-

CO 1.This paper is designed to develop the understanding of Modern Europe from a theocratic society to' modern Nation-State system.

CO 2.Renaissance and its after math's on European society polity and culture and above all breaking of Roman Catholic Church leading to subsequent development of Nation State and emergence of new ideologies culminating in the form of French revolution.

CO 3.This is supposed to be the last nail in the medieval coffins and first cradle of Modern Times in European context.

CO 4. This paper covers the Napoleon era in Europe also.

CO 5.That each section high played a vital role in independence of the country is introduced to the student.

CO1. यह पेपर एक धार्मिक समाज से आधुनिक राष्ट्र-राज्य प्रणाली तक आधुनिक यूरोप की समझ विकसित करने के लिए डिज़ाइन किया गया है।

CO 2. पुनर्जागरण और इसके बाद यूरोपीय समाज की राजनीति और संस्कृति पर गणित और सबसे ऊपर रोमन कैथोलिक चर्च का टूटना, जिससे राष्ट्र राज्य का विकास हुआ और नई विचारधाराओं का उदय हुआ, जिसकी परिणति फ्रांसीसी क्रांति के रूप में हुई।

CO 3.यह मध्यकालीन ताबूत में आखिरी कील और यूरोपीय संदर्भ में आधुनिक समय का पहला उद्गम स्थल माना जाता है।

CO 4. यह पेपर यूरोप में नेपोलियन युग को भी कवर करता है।

CO 5. प्रत्येक वर्ग ने देश की आजादी में महत्वपूर्ण भूमिका निभाई, इसका परिचय विद्यार्थियों को दिया जाता है।

Unit	Topic	Duration (In Hours)
I	A survey of the Social - Economic condition of Northern India in 12th century. Social life Delhi Sultanate; Socio Religious reform movements up to 16th century. 12वीं शताब्दी में उत्तरी भारत की सामाजिक-आर्थिक स्थिति का सर्वेक्षण। दिल्ली सल्तनत का सामाजिक जीवन; 16वीं शताब्दी तक सामाजिक धार्मिक सुधार आंदोलन।	12
II	Social life under the Mughals; Imperial Court, the Nobility मुगलों के अधीन सामाजिक जीवन; शाही दरबार, कुलीनता	12
III	Economic History: The Period of the Delhi Sultanate and the Vijayanagara Empire आर्थिक इतिहास: दिल्ली सल्तनत और विजयनगर साम्राज्य का काल	12
IV	Social and Religious Movements of the 19th century. Fiscal policy of the Delhi Sultanas; Land revenue Administration and market. Agriculture Manufacturing Economic Development and Agriculture in India 19वीं सदी के सामाजिक और धार्मिक आंदोलन। दिल्ली सुल्तानों की राजकोषीय नीति; भू-राजस्व प्रशासन एवं बाजार। कृषि विनिर्माण भारत में आर्थिक विकास और कृषि	12
V	Fiscal policy of the Great Mughals – Nature of Land revenue administration of Akbar: Trade and Commerce under the Mughals. Main features of the Permanent, Mahalwari and Ryotwari Settlements; Railways and the Beginning of the Industrialization, Beginning of European Banking in India. महान मुगलों की राजकोषीय नीति - अकबर के भू-राजस्व प्रशासन की प्रकृति: मुगलों के अधीन व्यापार और वाणिज्य। स्थायी, महलवाड़ी और रयतवारी बस्तियों की मुख्य विशेषताएं; रेलवे और औद्योगिकरण की शुरुआत, भारत में यूरोपीय बैंकिंग की शुरुआत	12

Text Books, Reference Books, Other resources

1. 1 ' Abd ul - Qadir Badauni ' , Muntakhab ut - Tawarikh, II; translated in William Theodore de Bary et al. (compilers), Sources of Indian Tradition. New York: Columbia University Press, 1958, pp.439 – 40.
2. Declaration of Akbar ' s status as judge. Ibid., pp. 507 – 8.
3. Muhsin - i - Fani, Dabistan - i - Mazahib; 443.
4. Abul Fazl, Ain - i - Akbari; 505.
5. From Hasrat, Dara Shikoh; translated in William Theodore de Bary et al., op. cit., n. 1, pp. 446 – 8. 6 N. Banhatti (ed.), Ajnapatra. Poona, 1974; translated in Andre Wink, Land
6. Quoted in Hermann Kulke and Dietmar Rothermund, A History of India. London: Croom Helm, 1986, p. 126; translated by K. A. Nilakanta Sastri, ' A Tamil merchant guild in Sumatra ' , Tijdschrift voor Indische Taal - , Land -en Volkenkunde, 72, 1932, pp. 321 – 5; see also K. A. Nilakanta Sastri,
7. A History of South India from Prehistoric Times to the Fall of Vijayanagar. Indian Branch: Oxford University Press, 1932, pp. 321 –
8. Ziauddin Barni, Tarikh - i - Firuz Shahi; translated in William Theodore de Bary et al. (compilers), Sources of Indian Tradition. New York: Columbia University Press, 1958, pp. 521 – 2. 3 S. H. Askari (trans.), ' The correspondence of two fourteenth century Sufi saints of Bihar with the
9. contemporary sovereigns of Delhi and Bengal ' , Journal of the Bihar Research Society, 42, 1956, p. 187.



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

Semester – V

Course	Category	Subject	Subject Code
B.A.	SEC	History and its Professional Utility	BA-HS 503
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course Outcome-

After learning this course students will be able to:-

CO 1.This paper is designed to introduce application of history among students of history Deferent units are designed about use of Archives, Museums and Libraries.

CO 2.History and its professional Utility is the central idea behind this paper.

CO 3.This paper covers environmental aspect of history as well a historical survey of development of science and technology in India.

CO 4.History provides us with a sense of identity. People need to develop a sense of their collective past.

CO 5. Professional history is considered to be the history that is widely accepted by renowned historian's basis the facts being "real" and "full." Nonprofessional history is referred to the analysis taken by persons who do not have the fact of legitimacy and keep to speculate on all matters.

पाठ्यक्रम परिणाम-

इस पाठ्यक्रम को सीखने के बाद छात्र सक्षम होंगे:-

सीओ 1. यह पेपर इतिहास के छात्रों के बीच इतिहास के अनुप्रयोग को पेश करने के लिए डिज़ाइन किया गया है। विभिन्न इकाइयों को अभिलेखागार, संग्रहालय और पुस्तकालयों के उपयोग के बारे में डिज़ाइन किया गया है।

सीओ 2.इतिहास और इसकी व्यावसायिक उपयोगिता इस पेपर के पीछे केंद्रीय विचार है।

सीओ 3. यह पेपर इतिहास के पर्यावरणीय पहलू के साथ-साथ भारत में विज्ञान और प्रौद्योगिकी के विकास का ऐतिहासिक सर्वेक्षण भी शामिल करता है।

सीओ 4.इतिहास हमें पहचान की भावना प्रदान करता है। लोगों को अपने सामूहिक अतीत की भावना विकसित करने की आवश्यकता है।

सीओ 5. व्यावसायिक इतिहास वह इतिहास माना जाता है जिसे प्रसिद्ध इतिहासकारों द्वारा "वास्तविक" और "पूर्ण" तथ्यों के आधार पर व्यापक रूप से स्वीकार किया जाता है। गैर-पेशेवर इतिहास से तात्पर्य उन व्यक्तियों द्वारा किये गये विश्लेषण से है जिनके पास वैधता का तथ्य नहीं होता और वे सभी मामलों पर अटकलें लगाते रहते हैं

Units	Topic	Duration (In Hours)
I	Use of Archives and Museums. Use of Map in History. पुरालेख एवं संग्रहालय का उपयोग. इतिहास में मानचित्र का उपयोग	12
II	Importance of Libraries. Use of History in Journalism: Print and Electronic Media. पुस्तकालयों का महत्व. पत्रकारिता में इतिहास का उपयोग: प्रिंट और इलेक्ट्रॉनिक मीडिया।	12
III	Local Heritage, Temples and Shrines. स्थानीय विरासत, मंदिर और तीर्थस्थल।	12
IV	Tourism for Architectural Monuments, Preservation of Environment in History. स्थापत्य स्मारकों के लिए पर्यटन, इतिहास में पर्यावरण का संरक्षण।	12
V	A Historical Survey of development of Science and Technology in India. भारत में विज्ञान और प्रौद्योगिकी के विकास का एक ऐतिहासिक सर्वेक्षण।	12

Suggested Readings:

Text Books, Reference Books, Other resources

1. Sreedharan, E. A. : Textbook of Historiography
2. Car, E.H. ; What is History —
3. Ali Sheikh, : History ,Theory and Method. —
4. Botticelli, Peter , Martha R.Mahard and Michele V. Cloonan, --(2019) Libraries, Archives and Museums Today,
5. Rowan & Littlefield Publishers — Kimerling, A. Jon, --Map Use — Reading Analysis Interpretation, ESRI Press —
6. Koopman , Harry Lyman — The Mastery of Books; Hints On Reading and The Use of Libraries , American Book Company — Mishra, P.k. (2018) Tourism in India , New Century Publications —
7. Roday, Sunetra ,Archana Biwal & Vandana Joshi — Tourism ; Operations and Management Atkinson RJC : (1953) Field Archaeology London, Mathew and Co. — Basker P. : (1982)
8. Techniques of Archaeological Excavation, London. Batsford. —
9. Chakrabarti DK. : '(1989) Theoretical Perspectives in Indian Archaeology, Munshiram Manoharlal. — Rajan K. : (2002) Archaeology, Principles and Methods, Tanjavur. —
10. Raman K. V. (1976) Principles and Methods in Archaeology, Madras, — Agee, Ault & Emery, Introduction to Mass Communication.



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

Semester – V

Course	Category	Subject	Subject Code
B.A.	PROJECT	FIELD PROJECT / INTERNSHIP	BA-HS 504
Total Credit: 6		Max.Marks:100	



RKDF UNIVERSITY, BHOPAL

Bachelor of Social Science (B.A.)

Fifth Semester

Course	Category	Subject	SubjectCode
B.A.	Major	Sociological Thinker	BA-SO 501
Total Credit: 6		Max.Marks:100 (Internal:40+External:60)	

Course outcomes(CO):

After completing this course student will be able to understand:

CO1. The Original Text of sociological thought.

CO2. Students will be able to critically analyse the theoretical arguments of different thinkers

CO3. Apply sociological theories to understand social phenomenon of practical world.

CO4. This course will be helpful to develop deep scientific and logical understanding about society among students

CO5. Understanding the grand foundational themes of sociology.

पाठ्यक्रम के परिणाम :

1. समाजशास्त्रीय विचार का मूल पाठ।
2. छात्र विभिन्न विचारकों के सैद्धांतिक तर्कों का आलोचनात्मक विश्लेषण करने में सक्षम होंगे
3. व्यावहारिक दुनिया की सामाजिक घटना को समझने के लिए समाजशास्त्रीय सिद्धांतों को लागू करें।
4. यह पाठ्यक्रम छात्रों में समाज के बारे में गहरी वैज्ञानिक और तार्किक समझ विकसित करने में सहायक होगा
5. समाजशास्त्र के भव्य मूलभूत विषयों को समझना

Units	Topic	Duration (In Hours)
I	1. Major propounders of sociology: Introduction & Contribution, 1. August Comte Hierarchy of science of three stages. 2. Emile Durkheim: Theory of Suicide, Mechanical and organic solidarity 3. Herbert Spencer Theory of evolution Organism, Theory of Socie. Keywords:- suicide, Solidarity, Social Evolution. 1. समाजशास्त्र के प्रमुख प्रतिपादक: परिचय एवं योगदान, तीन चरणों के विज्ञान के अगस्त कॉम्टे पदानुक्रम। 2. एमिल दुर्खीम: आत्महत्या का सिद्धांत, यांत्रिक और जैविक एकजुटता 3. हर्बर्ट स्पेंसर जीव विकास का सिद्धांत, समाज का सिद्धांत। मुख्य शब्द: -आत्महत्या, एकजुटता, सामाजिक विकास	18
II	1. Leading thinkers of sociology 1. Max Weber: Theory of social action and bureaucracy 2. Karl Marx: Theory of dialectical materialism, theory of economic determinism 3. Robert Merton: Functional perspective, Concept of Deviation Keywords: social action, dialectical materialism, Deviation. 1. समाजशास्त्र के अग्रणी विचारक 1. मैक्स वेबर: सामाजिक क्रिया और नौकरशाही का सिद्धांत 2. कार्ल मार्क्स: द्वंद्वात्मक भौतिकवाद का सिद्धांत,	18

	आर्थिक नियतिवाद का सिद्धांत 3. रॉबर्ट मेर्टन: कार्यात्मक परिप्रेक्ष्य, विचलन की अवधारणा कीवर्ड: सामाजिक क्रिया, द्वंद्वात्मक भौतिकवाद, विचलन	
III	1. Leading thinkers of Sociology 1. Talcott parsons : Action system 2. Claude levi-Strauss: Structuralism Keywords: Action System, Structuralism 1. समाजशास्त्र के अग्रणी विचारक 1. टैल्कोट पार्सन्स : एक्शन सिस्टम 2. क्लाउड लेवी-स्ट्रॉस: संरचनावाद कीवर्ड: कार्य प्रणाली, संरचनावाद	18
IV	1. Leading thinkers of Sociology 1. GN Mead and Erving Goffman: Interactional self 2. Peter L. Berger And Thomas Luckmann: Social Construction of Reality Keywords: Interactionism, Social construst 1. समाजशास्त्र के अग्रणी विचारक 1. जीएन मीड और इरविंग गोफमैन: इंटरैक्शनल स्व 2. पीटर एल. बर्जर और थॉमस लकमैन: वास्तविकता का सामाजिक निर्माण कीवर्ड: अंतःक्रियावाद, सामाजिक विश्वास	18

V	1. Leading thinkers of Sociology 1. Max Horkheimer, TW. and Herbert Marcuse Critical Social Theory 2. Pierre Bourdieu: A theory of Practice Keyword: Critical Social Theory, Theory of Practice. 1. समाजशास्त्र के अग्रणी विचारक 1. मैक्स होर्खाइमर, TW. और हर्बर्ट मार्क्यूज़ क्रिटिकल सोशल थ्योरी 2. पियरे बॉर्डीज़: एथ्योरी प्रैक्टिस कीवर्ड: क्रिटिकल सोशल थ्योरी, प्रैक्टिस का सिद्धांत	18
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Recommended Books:-

Part- C Learning Resource
Text Books, Reference Books, Other Resources
Suggested Readings: Textbooks 1. Doshi, S.L. (2007) Modern Sociological Thinkers, Rawat Publication, Jaipur 2. Nagla, B.K. (2015) Indian Sociological Thoughts, Rawat Publications Jaipur. 3. Rao Shankar, C.N., (2019) Principles of Sociology, S. Chand And Company, New Delhi 4. Foundations of sociological thoughts, Sadhna Gokhale, Nirali Prakasha Suggestive digital platform web links Suggestive digital platforms web links en https://nios.ac.in/online-course-material/sr-secondary-courses/Sociology (331).aspx IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India and Abroad. Suggested equivalent online courses Suggested equivalent online courses: NPTEL Course..... SWAYAM Course:



RKDF UNIVERSITY, BHOPAL
Bachelor of Social Science (B.A.)
Fifth Semester

Course	Category	Subject	SubjectCode
B.A.	DSE	Sociology of Health and Medicine	BA-SO 502 (DSE)
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course outcomes(CO):

After completing this course students will be able to:

CO1.Critically analyze the various components of health care delivery system in India.

CO2. Identify the interplay between social determinants of health, including racism and other forms of systemic oppression, and health policy.

CO3. Practice critical reading of innovative scientific and policy papers from the disciplines that inform health policy

CO4. Apply sociological theories, concepts, and research to your own experience of health, illness, and health care.

CO5. Interpret, evaluate, and use a wide range of different types of data, empirical material and arguments relating to the social dimensions of medicine, health and illness.

CO1. भारत में स्वास्थ्य देखभाल वितरण प्रणाली के विभिन्न घटकों का आलोचनात्मक विश्लेषण करें।

CO2. नस्लवाद और प्रणालीगत उत्पीड़न के अन्य रूपों और स्वास्थ्य नीति सहित स्वास्थ्य के सामाजिक निर्धारकों के बीच परस्पर क्रिया को पहचानें।

CO3. स्वास्थ्य नीति की जानकारी देने वाले विषयों के नवीन वैज्ञानिक और नीति पत्रों को आलोचनात्मक ढंग से पढ़ने का अभ्यास करें

CO4. स्वास्थ्य, बीमारी और स्वास्थ्य देखभाल के अपने अनुभव पर समाजशास्त्रीय सिद्धांतों, अवधारणाओं और अनुसंधान को लागू करें।

CO5. चिकित्सा, स्वास्थ्य और बीमारी के सामाजिक आयामों से संबंधित विभिन्न प्रकार के डेटा, अनुभवजन्य सामग्री और तर्कों की एक विस्तृत श्रृंखला की व्याख्या, मूल्यांकन और उपयोग करें।

Units	Topic	Duration (In Hours)
I	1.Introduction to Medical Sociology 1.1 History and importance of health in ancient India 1.2 Health- Meaning, Definitions and Dimensions of Health 1.3 Illness- Meaning, Definitions, Illness Behaviour and Stigma 1.4 Major health issues in India 1.5 Health Knowledge Importance and use 1.6 Social and Cultural dimensions of health Keywords: Health, Illness, Health Knowledge 1. चिकित्सा समाजशास्त्र का परिचय 1.1 प्राचीन भारत में स्वास्थ्य का इतिहास और महत्व 1.2 स्वास्थ्य- स्वास्थ्य का अर्थ, परिभाषा एवं आयाम 1.3 बीमारी - अर्थ, परिभाषाएँ, बीमारी का व्यवहार और कलंक 1.4 भारत में प्रमुख स्वास्थ्य मुद्दे 1.5 स्वास्थ्य ज्ञान महत्व एवं उपयोग 1.6 स्वास्थ्य के सामाजिक एवं सांस्कृतिक आयाम कीवर्ड: स्वास्थ्य, बीमारी, स्वास्थ्य ज्ञान	12
II	1. Community and Health Sociology 1.1. Community- meaning, definitions and characteristics 1.2 Concept and scope of community health 1.3 Community Medicine and Demographic studies in health 2. Health Education 2.1 Concept of health education 2.2 Media and health education 2.3 Rural, Urban and Tribal health problems Keyword: Community Medicine, health education, Demographic studies 1. सामुदायिक एवं स्वास्थ्य समाजशास्त्र 1.1. समुदाय- अर्थ, परिभाषाएँ एवं विशेषताएँ 1.2 सामुदायिक स्वास्थ्य की अवधारणा और दायरा 1.3 स्वास्थ्य में सामुदायिक चिकित्सा और जनसांख्यिकीय अध्ययन	12

	2. स्वास्थ्य शिक्षा 2.1 स्वास्थ्य शिक्षा की अवधारणा 2.2 मीडिया और स्वास्थ्य शिक्षा 2.3 ग्रामीण, शहरी और जनजातीय स्वास्थ्य समस्याएं कीवर्ड: सामुदायिक चिकित्सा, स्वास्थ्य शिक्षा, जनसांख्यिकीय अध्ययन	
III	1.Health policy and planning in India 1.1 Health policy and planning in India 1.2 WHO-structure and function 1.3 Role of Government-Policies, Regulations and Enforcement of Public Health 2. Implications of Health Policy 2.1 Health and Family Welfare programs in india 2.2 Primary Health Centers Organisation, Functioning and importance 2.3 Ethical issues - Medicalization, Commodification of health, Patient Safety and Health Equity Keywords: Policy, Planning Ethical Issues 1. भारत में स्वास्थ्य नीति और योजना 1.1 भारत में स्वास्थ्य नीति और योजना 1.2 डब्ल्यूएचओ-संरचना और कार्य 1.3 सार्वजनिक स्वास्थ्य की सरकारी नीतियों, विनियमों और प्रवर्तन की भूमिका 2. स्वास्थ्य नीति के निहितार्थ 2.1 भारत में स्वास्थ्य और परिवार कल्याण कार्यक्रम 2.2 प्राथमिक स्वास्थ्य केंद्र संगठन, कार्यप्रणाली और महत्व 2.3 नैतिक मुद्दे - चिकित्साकरण, स्वास्थ्य का वाणिज्यीकरण, रोगी सुरक्षा और स्वास्थ्य समानता कीवर्ड: नीति, योजना नैतिक मुद्दे	12

IV	1. Concepts of Social Epidemiology 1.1 Epidemiology-Concept and importance 1.2 key areas of epidemiology- Endemic, Epidemic and pandemic 1.3 Social Determinants of Health 1.4 Inequalities and disparities in health 1. सामाजिक महामारी विज्ञान की अवधारणाएँ 1.1 महामारी विज्ञान-संकल्पना और महत्व 1.2 महामारी विज्ञान के प्रमुख क्षेत्र-स्थानिक, महामारी और महामारी 1.3 स्वास्थ्य के सामाजिक निर्धारक 1.4 स्वास्थ्य में असमानताएँ एवं विषमताएँ	12
V	1. Applications of Social Epidemiology 1.1 Impact of Pandemic on Cultural, Political and Family institutions 1.2 Role of NGOs and Social Workers in Pandemic 1.3. Research In Social Epidemiology 1.4 Methodology in Society Epidemiology 1.5 Causal Inferences in Social Epidemiology Keywords: Methodology. Social determinants. Inequalities 1. सामाजिक महामारी विज्ञान के अनुप्रयोग 1.1 सांस्कृतिक, राजनीतिक और पारिवारिक संस्थानों पर महामारी का प्रभाव 1.2 महामारी में गैर सरकारी संगठनों और सामाजिक कार्यकर्ताओं की भूमिका 1.3. सामाजिक महामारी विज्ञान में अनुसंधान 1.4 समाज महामारी विज्ञान में कार्यप्रणाली 1.5 सामाजिक महामारी विज्ञान में कारणात्मक अनुमान कीवर्ड: कार्यप्रणाली. सामाजिक निर्धारक. असमानता	12

Recommended Books:-

Part- C Learning Resource
Text Books, Reference Books, Other Resources
Suggested Readings: 1 Bajpai P.K. (Ed.) 1997 Social Work perspectives in health, Rawat Publications, Delhi Organization Genc 2. Basic Epidemiology & Bonita, R Beaglehole, T Kjellstrom World Health 3. Cue. M. Rodney, sociology of Medicine, 1970, McGraw Hill Publication 4 Jones J. Linda The Social context of health and health work 5. Jonathan Gabe, Mike Bury and Mary Ann Elston, Key Concepts in Medical Sociology. 2004, Sage Publications 6. Oxford Textbook of Public Health. Holland W. Detel R. Know G 7. Tuckett David, An Introduction to Medical Sociology. 1976, Tavistock Publication
Suggestive digital platform web links http://ndl.ethernet.edu.et/bitstream/123456789/22402/1/94.pdf.pdf Suggested equivalent online courses Suggested equivalent online courses. IGNOU & Other centrally/state operated Universities/MOOC platforms such as "SWAYAM" in India anc NPTEL Course..



RKDF UNIVERSITY, BHOPAL

Bachelor of Social Science (B.A.)

Fifth Semester

Course	Category	Subject	SubjectCode
B.A.	SEC	Forensic Sociology	BA-SO 503
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course outcomes(CO):After completing this course students will be able to:

CO1 .The student will be able to describe the fundamental principles and functions of forensic science and its significance to human society.

CO2. The student will be able to demonstrate an understanding of the elements of criminal justice system and the consequences of crime in society 9

CO3. The student will be able to elucidate on the acts and provisions of the Constitution of India related to forensic sociology.

CO4. The student will be able to elucidate on the cases which fall under the purview of digital crimes and the types of digital crimes

CO5.Specialised knowledge of police uses of forensic science in support of criminal investigations

CO1 .छात्र फॉरेंसिक विज्ञान के मूलभूत सिद्धांतों और कार्यों और मानव समाज के लिए इसके महत्व का वर्णन करने में सक्षम होगा।

CO2 . छात्र आपराधिक न्याय प्रणाली के तत्वों और समाज में अपराध के परिणामों की समझ प्रदर्शित करने में सक्षम होंगे

CO3 . छात्र फॉरेंसिक समाजशास्त्र से संबंधित भारत के संविधान के अधिनियमों और प्रावधानों पर प्रकाश डालने में सक्षम होंगे।

CO4 . छात्र उन मामलों को स्पष्ट करने में सक्षम होंगे जो डिजिटल अपराधों के दायरे में आते हैं और डिजिटल अपराधों के प्रकार

CO5 .आपराधिक जांच के समर्थन में फॉरेंसिक विज्ञान के पुलिस उपयोग का विशेष ज्ञान

Units	Topic	Duration (In Hours)
I	1.Introduction to Forensic Sociology 1. Forensic Sociology 1.1 Meaning 1.2 Scope 1.3 Definition 1.4 Importance 15 Nature 2. Fundamentals of Forensic Science 2.1 Investigation- Meaning and Importance 2.2 Definition, Scope, Importance Keywords: /Tags: Forensic Sociology, Criminology, Investigation 1. फोरेंसिक समाजशास्त्र का परिचय 1. फोरेंसिक समाजशास्त्र 1.1 अर्थ 1.2 दायरा 1.3 परिभाषा 1.4 महत्व 15 प्रकृति 2. फोरेंसिक विज्ञान के मूल सिद्धांत 2.1 जांच- अर्थ और महत्व 2.2 परिभाषा, दायरा, महत्व कीवर्ड: /टैग: फोरेंसिक समाजशास्त्र, अपराध विज्ञान, जांच	12

II	1.Crime: Sociological Perspective 1.1 Crime as a legal, social and psychological construct 1.2 Crimes against women, children, transgender and marginalized communities 1.3 Victimless Crimes Alcoholism, Drug Addiction 1.4 Environmental Crimes 2. Punishment: Sociological Perspective 2.1 Penology- Definition, Nature, Scope 2.2 Punishment-Definition and history 2.3 Theories of Punishment 2.4 Prison Reform Committees and Nelson Mandela rules for treatment of prisor Keywords: /Tags: Penology, Crime, Punishment, Prison Reform 1.अपराधः समाजशास्त्रीय परिप्रेक्ष्य 1.1 कानूनी, सामाजिक और मनोवैज्ञानिक संरचना के रूप में अपराध 1.2 महिलाओं, बच्चों, ट्रांसजेंडर और हाशिये पर रहने वाले समुदायों के खिलाफ अपराध 1.3 पीड़ित रहित अपराध शराब, नशीली दवाओं की लत 1.4 पर्यावरणीय अपराध 2. सज़ाः समाजशास्त्रीय परिप्रेक्ष्य 2.1 पेनोलॉजी - परिभाषा, प्रकृति, दायरा 2.2 दण्ड-परिभाषा एवं इतिहास 2.3 सज़ा के सिद्धांत 2.4 जेल सुधार समितियाँ और जेल में बंद लोगों के साथ व्यवहार के लिए नेल्सन मंडेला नियम कीवर्डः /टैगः पेनोलॉजी, अपराध, सज़ा, जेल सुधार	12
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III	1.Criminal Law and Justice 1. Criminal Law 1.1 Definition 1.2 Meaning 1.3 Origin and Characteristics 2. Introduction to Criminal Justice 2.1 Historical Origins 2.2 Elements of Crime and Responsibility 2.3 Criminal Procedure, Condition of Jails 2.4 Provisions regarding - Bail and Bond, Summons, Warrants and Proclamatio 2.5 Ethical issues-Death Penalty, False incarcerations 2.6 Global Medical Jurisprudence 34,5.7 Keywords: Tags: Criminality, Criminal law, Constitution 1.आपराधिक कानून और न्याय 1. आपराधिक कानून 1.1 परिभाषा 1.2 अर्थ 1.3 उत्पत्ति एवं विशेषताएँ 2. आपराधिक न्याय का परिचय 2.1 ऐतिहासिक उत्पत्ति 2.2 अपराध और उत्तरदायित्व के तत्व 2.3 दंड प्रक्रिया, जेलों की स्थिति 2.4 प्रावधान - जमानत और बांड, सम्मन, वारंट और उद्घोषणा 2.5 नैतिक मुद्दे-मृत्युदंड, झूठी कारावास 2.6 वैश्विक चिकित्सा न्यायशास्त्र 34,5.7 कीवर्ड: टैग: आपराधिकता, आपराधिक कानून, संविधान	12
IV	1.Indian Forensics and Cyber Security 1.1 Indian Penal Code General Overview and Explanation 1.2 Indian Evidence Act 1.3 Introduction, Organization and Powers of Criminal law courts in India 4.4 Human Rights Commission and Human Rights Protection Act 4.5 Cyber Crimes- Types and Investigation	12

	1. भारतीय फोरेंसिक और साइबर सुरक्षा 1.1 भारतीय दंड संहिता सामान्य अवलोकन और स्पष्टीकरण 1.2 भारतीय साक्ष्य अधिनियम 1.3 भारत में आपराधिक कानून अदालतों का परिचय, संगठन और शक्तियां 4.4 मानवाधिकार आयोग और मानवाधिकार संरक्षण अधिनियम 4.5 साइबर अपराध- प्रकार और जांच	
V	1. Criminal Procedure and Cyber Law 1.1 IT Act 2008 1.2 Draft Data Protection Act 1.3 Basics of Cyber Security Policy 547 2. आपराधिक प्रक्रिया और साइबर कानून 2.2 आईटी अधिनियम 2008 2.3 मसौदा डेटा संरक्षण अधिनियम 2.5 साइबर सुरक्षा नीति 547 की मूल बातें Practical 1.visit and information collection on central jail 2.visit and make Report on HRC 3.visit and report writing on cyber police station 4.Report writing 1.केंद्रीय जेल का भ्रमण एवं सूचना संग्रहण 2. एचआरसी पर जाएँ और रिपोर्ट बनाएं 3.साइबर पुलिस स्टेशन पर जाएँ और रिपोर्ट लिखें 4.रिपोर्ट लेखन	12

Recommended Books:-

Part- C Learning Resource

Text Books, Reference Books, Other Resources

Suggested Readings:

1. Doratio Denning information Warfare and Security
2. James Vadakumarchy, Human Rights and Police in India
3. Natraj Venkatramanan and Ashwin Shriram, Data Privacy Principles and Practices
4. Rathantal and Dhiraital, Indian Penal Code Natra
5. Rathantal and Dhirajtal Code of Criminal Procedure Pattantal and Dhirajlal Indian Evidence Act
6. Shankar Sen, Indian Police Today
7. Sethana MJ, Society and Criminal
8. Sutherland and Cressey, Principles of Criminology
9. Sump Belapure and Nina Godbole, Lyber Security Understanding Cyber Crimes, Computer Forensics
10. T Ramanujam, Prevention and Detection of Crime
11. Venugopala Rao, Police Administration

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<https://cbseacademic.nic.in/web> material/doc/Legal Studies/Legah(20Studies%20Text%20flock 200

Pites/www.iit.ac.in/sites/default/files/Cyber%20Security%20Awareness200 <https://www.unodc.org/documents/justice> and pris
reform/Nelson Mandela Rules E ebook pdf

Suggestedequivalentonlinecourses

IGNOU&Othercentrally/stateoperatedUniversities/MOOCplatformssuchas SWAYAM"iinindisandAbroad NPTELCourse..

SWAYAM Course



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

Semester – V

Course	Category	Subject	Subject Code
B.A.	PROJECT	FIELD PROJECT / INTERNSHIP	BA-SO 504
Total Credit: 6		Max.Marks:100	



R.K.D.F. UNIVERSITY, BHOPAL

Bachelor of Social Science (B.A.)

Fifth Semester

Course	Category	Subject	Subject Code
B.A.	Major	भारतीय एवं पाश्चात्य काव्यशास्त्र	BA-HI 501
Total Credit : 6		Max. Marks : 100 (Internal : 40 + External : 60)	

Course Learning outcomes (CLO):

1. विद्यार्थी भारतीय पाश्चात्य काव्यशास्त्र की परंपरा व काव्य के महत्वपूर्ण प्रधानों से परिचित हो सकेंगे ।
2. काव्यशास्त्र के विभिन्न संप्रदायों की जानकारी होने पर विद्यार्थियों में काव्य के पाठ को समझने की क्षमता विकसित हो सकेगी ।
3. विद्यार्थी साहित्य की केन्द्रीय चेतना और उसके विभिन्न प्रयोजनों को समझ सकेंगे ।
4. विद्यार्थी पश्चिमी साहित्य चिंतन की परंपरा से परिचित हो सकेंगे तथा आलोचना दृष्टि विकसित होगी ।
5. आलोचना की नई प्रणालियों का ज्ञान प्राप्त कर आलोचक बन सकेंगे ।

Units	Topic	Duration (In Hours)
I	भारतीय काव्यशास्त्र की पृष्ठभूमि	18

	1. काव्य परिभाषा 2. लक्षण 3. काव्य-हेतु 4. काव्य प्रयोजन काव्य की आत्मा	
II	रस सिद्धांत 1. रस के अंग 2. रस निष्पत्ति 3. साधारणीकरण	18
III	पाश्चात्य काव्यशास्त्र : पृष्ठभूमि प्रमुख पाश्चात्य काव्यशास्त्री	18
IV	प्रमुख पाश्चात्य काव्य सिद्धांत 1. अरस्तु का अनुकरण सिद्धांत 2. अरस्तु का विरेचन सिद्धांत 3. लॉजाइनस का उदात्त सिद्धांत	18
V	द्रुत पाठ 1. स्वच्छंदतावाद 2. मार्क्सवाद 3. मनोविश्लेषणवाद 4. उत्तर-आधुनिकतावाद	18

LEARNING RESOURCES	
Textbooks, Reference Books, Other Resources	
Suggested Readings: 1. काव्यशास्त्र-भागीरथ मिश्र 2. भारतीय काव्यशास्त्र के नए क्षितिज – डॉ. राममूर्ति त्रिपाठी 3. भारतीय काव्यशास्त्र- उदयभानु सिंह 4. भारतीय काव्यशास्त्र की भूमिका – डॉ. नगेन्द्र 5. रस सिद्धांत : स्वरूप विश्लेषण – डॉ. आनंद प्रकाश दीक्षित 6. भारतीय एवं पाश्चात्य काव्यशास्त्र – डॉ. गणपति चंद्रगुप्त 7. पाश्चात्य काव्यशास्त्र – डॉ. बच्चन सिंह 8. पाश्चात्य काव्यशास्त्र – डॉ. विजय बहादुर सिंह 9. पाश्चात्य साहित्य चिंतन – निर्मला जैन 10. पाश्चात्य काव्यशास्त्र : इतिहास सिद्धांत और वाद – डॉ. भागीरथ मिश्र	
Suggestive digital platform web links	
Equivalent Courses (NPTEL/UGC/IGNOU/etc):	



R.K.D.F. UNIVERSITY, BHOPAL

Bachelor of Social Science (B.A.)

Fifth Semester

Course	Category	Subject	Subject Code
B.A.	DSE	लोक साहित्य	BA-HI 502 (DSE)
Total Credit : 4		Max. Marks : 100 (Internal : 40 + External : 60)	

Course Learning outcomes (CLO):

1. लोकसाहित्य व उसके विविध अंगों से परिचित हो सकेंगे ।
2. विद्यार्थी वर्तमान वैश्वीकरण के युग में अपने अंचल विशेष के प्रभावी रूप से आधार लेकर वैश्विक संदर्भ से जुड़ सकेंगे ।
3. विद्यार्थियों को लोक साहित्य की भाव-गंभीरता, सांस्कृतिक रूप और सहज अभिव्यक्ति का परिचय प्राप्त हो सकेगा ।
4. लोक साहित्य के मध्य से लोक संस्कृति को समझकर उसके महत्व को समझ सकेंगे व उसके संरक्षण और संवर्धन में योगदान देंगे ।

Units	Topic	Duration (In Hours)
I	लोक साहित्य : परिभाषा व स्वरूप	12
II	लोक साहित्य : संकलन 1. उद्देश्य 2. पद्धतियां 3. समस्याएं एवं समाधान	12
III	लोक साहित्य के प्रकार 1. लोककथा 2. लोकगाथा 3. लोकगीत 4. लोकनाट्य आदि	12
IV	मध्यप्रदेश की प्रमुख बोलियां व उनका लोक साहित्य 1. बुंदेली : क्षेत्र, लोककथा, लोकगाथा, लोकगीत, लोकनृत्य व प्रमुख रचनाकार 2. बघेली : क्षेत्र, लोककथा, लोकगाथा, लोकगीत, लोकनाट्य व प्रमुख रचनाकार 3. मालवी : क्षेत्र, लोककथा, लोकगाथा, लोकगीत, लोकनाट्य व प्रमुख रचनाकार 4. निमाड़ी : क्षेत्र, लोककथा, लोकगाथा, लोकगीत, लोकनाट्य व प्रमुख रचनाकार	12
V	लोक साहित्य में नैतिकता व जीवन	12

LEARNING RESOURCES	
Textbooks, Reference Books, Other Resources	
Suggested Readings: 1. लोक संस्कृति – वसंत निरगुणे 2. लोक साहित्य की भूमिका – कृष्णदेव उपाध्याय 3. लोक साहित्य की भूमिका – राम नरेश त्रिपाठी 4. बुन्देली साहित्य का इतिहास – डॉ. आरती दुबे 5. बुन्देली का भाषाशास्त्र – डॉ. आरती दुबे 6. बघेली साहित्य का इतिहास – डॉ. आर्या प्रसाद 7. बघेली साहित्य : उद्भव व विकास – राम गरीब पांडे 8. बघेली भाषा और साहित्य – टीकम सिंह 9. मालवी भाषा और साहित्य – शैलेन्द्र कुमार शर्मा 10. मालवी लोक साहित्य – चंद्रिका प्रसाद शर्मा 11. निमाड़ी साहित्य का इतिहास – डॉ. श्रीराम परिहार 12. निमाड़ी और उसका साहित्य – डॉ. कृष्णलाल हंस	
Suggestive digital platform web links	
Equivalent Courses (NPTEL/UGC/IGNOU/etc):	



R.K.D.F. UNIVERSITY, BHOPAL

Bachelor of Social Science (B.A.)

Fifth Semester

Course	Category	Subject	Subject Code
B.A.	(SEC/Vocational)	विज्ञापन : अवधारणा, निर्माण एवं प्रयोग	BA-HI 503 (SEC)
Total Credit : 4		Max. Marks : 100 (Internal : 40 + External : 60)	

Course Learning outcomes (CLO):

1. विज्ञापन लेखन के प्रति विद्यार्थी की अभिरुचि विकसित होगी ।
2. मीडिया उद्योग में वे अच्छे काबिल लेखक बन सकेंगे, सामाचार लेखन में अभिरुचि विकसित होगी ।
3. रोजगार की दृष्टि से मीडिया के क्षेत्र में संभावनाएं बढ़ेंगी ।
4. उक्त विषय का अध्ययन कर विद्यार्थी मल्टीनेशनल तथा नेशनल कंपनी में निर्माता निर्देशक के रूप में सेवाएं दे सकते हैं ।

Units	Topic	Duration (In Hours)
I	विज्ञापन : अवधारणा, उद्देश्य एवं महत्व विज्ञापन और उपभोक्ता व्यवहार, विचार धाराएं, नैतिक प्रश्न और सामाजिक संदर्भ । विज्ञापनों का वर्गीकरण, प्रमुख अंग और सिद्धांत । विज्ञापन और विपणन का संदर्भ, सामाजिक विपणन और विज्ञापन । विज्ञापन अभियान योजना और कार्यान्वयन: स्थिति संबंधी विश्लेषण, रणनीति, ब्राण्ड इमेज ।	12
II	विज्ञापन सृजन : संप्रत्यय, सृजनात्मक लेखन, प्रारूप निष्पादन । अभिकल्पना (डिजाइन) के सिद्धांत और अभिविन्यास (ले आउट) । विज्ञापन भाषा की विशिष्टताएं । हिन्दी विज्ञापनों की भाषा का संरचनात्मक अध्ययन और शैली वैज्ञानिक विश्लेषण ।	12
III	उपभोक्ता वर्गीकरण और विज्ञापन अभियान में माध्यम योजना (मीडिया प्लानिंग) की भूमिका । विज्ञापन और माध्यम भेद, मुद्रित, दृश्य, श्रव्य एवं दृश्य-श्रव्य माध्यम । विज्ञापन एजेंसी का प्रबंधन । हिन्दी विज्ञापनों से जुड़ी प्रमुख एजेंसियों का परिचय । विज्ञापन कानून और आचार संहिता । Keywrd : विज्ञापन उपभोक्ता	12
IV	प्रायोगिक पाठ्यक्रम 1. विज्ञापन निर्माण की प्रक्रिया 2. विज्ञापन एजेंसियों का भ्रमण 3. विज्ञापन विपणन रणनीति ब्रांड इमेज बनाना	12

LEARNING RESOURCES	
Textbooks, Reference Books, Other Resources	
Suggested Readings:	
Textbooks :	
1. जन संपर्क प्रचार एवं विज्ञापन – विजय कुलश्रेष्ठ । 2. विज्ञापन : भाषा और संरचना – डॉ. रेखा सेठी – वाणी प्रकाशन 3. विज्ञापन बाजार और हिंदी – कैलाश नाथ पाण्डेय – लोकभारती प्रकाशन ।	
Reference Book :	
1. हिन्दी पत्रकारिता – डॉ. कृष्णन बिहारी मिश्र । 2. विज्ञापन प्रबंध – नरेन्द्र सिंह यादव – राजस्थान हिन्दी ग्रंथ अकादमी जयपुर । 3. विज्ञापन में नैतिकता – सूचना एवं प्रसारण मंत्रालय भारत सरकार ।	
Suggestive digital platform web links	
Suggested equivalent online courses	
NPTEL Course :	
SWAYAM Course :	



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

Semester – V

Course	Category	Subject	Subject Code
B.A.	Project	Field Project / internship	BA-HI 504
Total Credit: 6		Max.Marks:100	



RKDF UNIVERSITY, BHOPAL
Bachelor of Social Science (B.A.)
Fifth Semester

Course	Category	Subject	Subject Code
B.A.	Major	Money, Banking & Public Finance	BA EC 501
Total Credit: 6		Max.Marks:100 (Internal:40+External:60)	

Course learning outcomes (CLO):

1. Learn about the basic concept of Money, and its various functions.
2. Get knowledge about the recent reforms in the banking sector.
3. Analyses the efficacious role of central bank in regulating the banking and financial system.
4. Describe about the public revenues and their sources, taxation and the principles of public expenditure.
5. Explain about the public debt and methods of debt redemption.

Units	Topic	Duration (In Hours)	Marks
I	Basic Concepts: Money Meaning, Functions and Classification, Systems of Note Issue, Demonetization. Value of Money and Inflation: Quantity Theory of Money Cash Transaction and Cash Balance Approaches; Milton Friedman's Approach to Quantity Theory of Money. Keywords: Note Issue, Demonetization , Transaction, Balance	15	20
II	Commercial Banking: Meaning and types, functions of commercial banks; Process of Credit Creation- purpose and limitations; liabilities and assets of banks; Evolution of commercial banking in India after independence; a critical appraisal of the progress of commercial banking after nationalization; Recent reforms in banking sector in India. Keywords: Banking, Credit Creation, Evolution	15	20
III	Central Banking: Functions of a Central Bank, Quantitative and Qualitative Methods of Credit Control- Bank Rate Policy, Open Market Operations, Variable Reserve Ratio and Selective Methods; Role and functions of the Reserve Bank of India; objectives and limitations of Monetary Policy with special reference to India. Keywords: Qualitative, Quantitative, RBI	24	20
IV	Nature and Scope of Public Finance: Meaning and scope of Public Finance; Distinction between private and public	18	20

	finance; Public goods vs. Private goods; The Principle of Maximum Social Advantage. Public Expenditure: Meaning, Classification and Principles of Public Expenditure; Causes and effects of public expenditure; Causes of growth of public expenditure in India Keywords: Finance, Private goods, Social Advantage, Classification, Principles, Causes, Effects, Growth,		
V	Taxation: Sources of public revenue; Taxation-meaning, Canons and classification of taxes; Goods & Service Tax (GST), Impact and incidence of taxes; Taxable Capacity: Effects of taxation, Characteristics of a good tax system. Public Debt and Financial Administration: Sources of public borrowing, Effects of public debt, Methods of debt redemption; Growth of India's public debt; Budget-kinds of budget Keywords: Revenue, Canons, GST, Effects, Incidence, Redemption, Budget	18	20

Part- C Learning Resource
Text Books, Reference Books, Other Resources
Suggested Readings: 1. M.L. Jhingan Money, Banking & Public Finance 2. RK Lekhi & Jogender Singh Public Finance 3. Dr VC Sinha Public Finance

4. E. Gordon & K Natarajan Financial Market & Services

Reference Book:

1. Kaushik Basu and A. Maertens (ed.), The New Oxford Companion to Economics in India, Oxford University Press, 2013. Finance, 9th ed., McGraw-Hill/Irwin, 2009



RKDF UNIVERSITY, BHOPAL
Bachelor of Social Science (B.A.)
Fifth Semester

Course	Category	Subject	Subject Code
B.A.	DSE	Basics of Mathematical Economics	BA-EC- 502
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course learning outcomes (CLO):

1. Identify, solve and interpret the characteristics of each family of functions: linear, polynomial, exponential, and quadratic.
2. Apply basic mathematics that enables the study of economic theory at the undergraduate level, specifically the courses on micro economic theory and macro- economic theory.
3. Develop skills to learn advances in computing power & techniques which play a major role in making quantitative methods a fundamental aspect of economics.

Units	Topic	Duration (In Hours)
I	Preliminaries: Sets and set operations; relations; functions and their properties, number systems; Venn diagram. Keywords: Set Theory, Set Operations, Number System, Real Number	12
II	Equations and concepts of Mathematical Growth: Linear and Quadratic Equation: One variable and simultaneous equations and Quadratic Equation, Ratio, proportion and Growth-Simple, Compound and exponential Some economic problem regarding to consumer and production behavior and applications in Economics. Keywords: Quadratic, ratio-proportion, consumer surplus, producer surplus	12
III	Basic Coordinate Geometry: Function and their Graphic representation, Introduction, function, illustration, Graph of a function. Used in economic problem Geometry of two dimension- Locus of a point, Equation formation for a straight line, Rectangular hyperbola, the parabola. Keywords: Convex Function, rectangular hyperbola	12
IV	Differential Calculus: Limit, continuity and Derivates and Application of Differentiation in economic theory Limit and Continuity of function, Differentiation of Logarithmic function and exponential function, First and high order derivates, partial derivates, Maxima and Minima, differential and total derivates Revenue function, elasticity of demand and supply, cost and profit function, effects of taxation	12

	and subsidy on monopoly, Market condition, Homogeneous function, multiplier. Keywords: Differentiation, Maxima Minima	
V	Determinants and Matrices: Determinants and Matrices: Algebra of Matrices or Operations with matrices, Some definition and operation, Input and output analysis. Keywords: Determinants, matrices, input output analysis	12
VI	Linear Programming and Game Theory: Introductory Linear programming: Graphic and Simplex method and Basic concept of Game theory Keywords: Graphic method, game theory	

Part- C Learning Resource

Text Books, Reference Books, Other Resources

Textbooks:

1. K. Sydsaeter and P. Hammond, Mathematics for Economic Analysis, Pearson Educational Asia: Delhi, 2002. d.
2. Mike Rossler, Basic Mathematics for Economics, Routledge, New York
3. Chiang, Alpha C, WainwrightK, Fundamental Methods of Mathematical Economics, McGraw Hill Education; Fourth edition, 2017.
4. Mehta -Madnani, Mathematics for Economists, Sultan Chand & Sons, Delhi, 2013
5. Sarma Dipjyoti and Kalita Romen, Mathematical Methods for Economics 1, Mahaveer Publications, Guwahati 2020

Reference Book:

- 1 K. Sydsacter and P. Hammond, Mathematics for Economic Analysis, Pearson Educational Asia Carl Simon and Lawrence Blume. Mathematics for Economists, W. W. Norton and Company.
2. Mukherji and S. Guha: Mathematical Methods and Economic Theory, Oxford University Press, 2011.
3. Hands, D. W. Introductory Mathematical Economics, Second Edition, 2004.

4. Silberberg, E. and Suen, W. The Structure of Economics: A Mathematical Analysis, Third edition, Mc Graw Hill, 2001.
5. K. G. Binmore, Mathematical analysis, Cambridge University Press, 1991.
6. Archihald, GC and Lipisey, R.G., An Introduction to Mathematical Treatment of Economics, 1967, Weidenfeld and Nicolson.
7. Henderson, 1M. and Quandt, RE, Microeconomic Theory A Mathematical Approach, McGrawi Hill, 1980.
8. Intrilligator, M.D., Mathematical Optimization and Economic Theory, Society for Industrial and Applied Mathematics, Philadelphia, 1971.
- 9 Allen, R.G.D., Mathematical Analysis for Economists, McMillan, London, 1967



RKDF UNIVERSITY, BHOPAL
Bachelor of Social Science (B.A.)
Fifth Semester

Course	Category	Subject	Subject Code
B.A.	SEC	Event Management	BA-EC 503
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course learning outcomes (CLO):

1. Develop insight toward the concept & significance of event management.
2. Describe the essentials of planning, design and implementing an event.
3. Analyze practical aspects of organizing events of various forms.
4. Get knowledge about the marketing and promotion of events.

Units	Topic	Duration (In Hours)	Marks
I	PRINCIPLES OF EVENT MANAGEMENT: Basics of Management, Historical Perspective, Introduction to Event Management Objectives Classification and Significance, Event Committee, Code of Ethics, Principles of Event Management, Concept & Designing, Analysis of Concept, Logistics of Concept. Keywords: Designing concepts, Historical perspective, Principles.	15	20
II	EVENT PLANNING & TEAM MANAGEMENT: Aim of Event, Develop a Mission, Establish Objectives, Preparing Event Proposal, Use of Planning Tools, Protocols, Dress Codes, Staging, Managing Team] The Event Budget. Keywords: Planning, Team, Budget.	15	20
III	EVENT MARKETING AND PROMOTION: Nature of Marketing, Process of Marketing, Marketing mix, Sponsorship, Image, Branding, Advertising Publicity and Public relations. Keywords: Marketing, Advertising.	15	20
IV	EVENT LEADERSHIP & COMMUNICATION: Leadership Skills and Qualities of Leader, Managing Meetings, Written Communications (Official, Invoice), Verbal Communications. Keywords: Leadership skills, Communications.	24	20
V	EVENT SAFETY AND SECURITY: Security, Occupational Safety, Crowd Management, Major Risks and Emergency Planning, Incident Reporting, Emergency Procedures. Keywords: Safety and Security.	18	20

Part- C Learning Resource
Text Books, Reference Books, Other Resources
Textbooks: 6. G.A.J Bowdin, "Events Management", 3d Ed., 2011, Butterworth-Heinemann 7. Razaq Raj, Paul Walters, Tahir Rashid, "Events Management", 3rd Ed., 2017, Sage Publications Pvt. Ltd. Reference Book: 1. Nicole Ferdinand, "Events Management", 2nd Ed., 2016, Sage Publications Ltd. 2. Ruth Dowson, David Bassett, "Event Planning & Management", 2nd Ed., 2018, Kogan Page



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

Semester – V

Course	Category	Subject	Subject Code
B.A.	Project	Field Project / internship	BA-EC 504
Total Credit: 6		Max.Marks:100	



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

Fifth Semester

Course	Category	Subject	Subject Code
B.A.	Major	British Literature: The Early 20th Century	BA-EN 501
Total Credit: 6		Max.Marks:100 (Internal:40+External:60)	

Course Learning Outcomes (CLO):-

After completing this course, the students will be able to:

- Examine the British literature of the Early 20th Century,
- Discuss the literary texts with respect to the paradigms of Modernism, Post-modernism and Post-colonialism,
- Analyse the literary texts through a critical understanding of Psychoanalytical fiction.

Units	Topics	Duration
I	Joseph Conrad: Heart of Darkness ^{[1, c²1, 1³1] Keywords Modernism, Post-modernism, Post-colonialism, self-restraint, white man's burden}	18
II	D.H. Lawrence: Sons and Lovers [1],[2], ¹³ 1 <i>Keywords: Psychoanalysis and psychological novel, Religion of blood</i>	18
III	Virginia Woolf: Mrs. Dalloway Key words: Stream of consciousness, the women's movement in early 20 th century	18
IV	(a) W.B. Yeats: Leda and the Swan', 'The Second Coming', 'No Second Troy' 'Byzantium', 'Sailing to Byzantium' (b) T.S. Eliot: 'The Wasteland' ² 1 ³ 1, £ ⁴ 1 (c) W H Auden: The Shield of Achilles, Lullaby Keywords: Modern poetry, Myth criticism, The avant-garde	18
V	History of British Literature early 20th century	18

PART C Learning Resources	
Text Books, Reference Books Other Resources	
<u>Suggested Readings:</u> 1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious' in The Modern Tradition, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578-80.559-63. 2. T.S. Eliot, 'Tradition and the Individual Talent in Norton Anthology of English Literature', 8th ed. vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319-25. 3. Raymond Williams, '-Introduction', in The English Novel from Dickens to Lawrence (London: Hogarth Press, 1984) pp. 9-27.	
<u>Suggestive digital platform web links</u> https://www.britannica.com/topic/postmodernism-philosophy/Postmodernism-and-relativism https://www.britannica.com/art/English-literatureffhe-Modernist-revolution https://www.britannica.com/art/psychological-novel	
<u>Suggested equivalent online courses</u> NPTEL Course: <i>Introduction to Twentieth Century Fiction. (IIT Madras).</i> https://nptel.ac.in/courses/109/1061109106172/	



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

Fifth Semester V

Course	Category	Subject	Subject Code
B.A.	DSE	Modern Indian Writing in English Translation	BA-EN 502
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course Learning Outcomes (CLO):-

After completing this course student will be able to:

- Interpret the works of great Indian writers in English
- How and why Indian Literature emerged as a distinct field of study
- Trace the development of history of English Literature from its beginning to the present day.

UNITS	TOPICS	DURATION
I	Premchand “The Shroud” in Penguin Book of Classic Urdu Stories, ed. M. Assaduddin (New Delhi: Penguin / Viking, 2006) Ismat Chughtai “The Quilt”, in Lifting the Veil : Selected Writings of Ismat Chughtai, tr. M. Assaduddin (New Delhi: Penguin, 2009) Gurdial Singh “A Season of No Return”, in Earthly Times. tr Rana Nayar Delhi Fiction house, 2002). Keywords: Peasant narrative, Colonialism, Patriarchal Operations, Homoeroticism, Psycho Geographical Journey, Allegory for Female Education.	12
II	Rabindra Nath Tagore “Light, Oh Where is the Light?” and “When My Play Was With Thee”, In Gitanjali: A New Translation with an introduction by William Radice (New Delhi: Penguin India, 2011) G.M. Muktibodh “The Void”, tr. Vinay Dharwadkei and “So Very Far” tr. Vishnu Khare, and Adil Jussawala, in The Oxford Anthology of Modern Indian Poetry, ed. Vinay Dharwadker and A K Ramanujam (New Delhi: OUP, 2009). Amrita Pritam ‘I Say Unto Waris Shah’, (tr. N.S. Tasneem) in Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems, ed. K.M. George, vol. 3 (Delhi: Sahitya Akademi, 1992). Keywords: Imagery, Love Tragedy	12
III	Dharamveer Bharati Andha Yug, tr. Alok Bhalla (New Delhi: OUP, 2009). Keywords: Anti War Allegory.	12
IV	G. Kalyan Rao, Untouchable Spring, tr. Alladi Uma and M. Sridhar (Delhi: Orient BlackSwan, 2010) Keywords: Colonialism, Missionaries.	12
V	Fakir Mohan Senapati “Rebati”, in Oriya Stories,ed. Vidya Das.tr. Kishori Charan Das (Delhi:Publishers,2000) Thangjam Ibopishak Singh ‘Dali, Hussain, or Odour of Dream, Colour of Wind’ and ‘The Land of the Half-Humans’, tr. Robin S. Ngangorn, in The Anthology of L’ontemporary Poetry from the Northeast (NEHU: Shillong, 2003), Key Words Peasant narrative, Colonialism, Patriarchal Operations, Imagery, Love Tragedy	12

PART C Learning Resources	
Text Books, Reference Books Other Resources	
<u>Suggested Readings:</u> Namwar Singh, Decolonizing the Indian Mind, tr. Harish Trivedi, Indian Literature, no. 151 (sep.oct.1992). B.R.Ambedkar, Anihilation of Caste in Dr. Babasaheb Ambedkar: writings and speeches, vol.1(Maharashtra: Education Department, Govt of Maharashtra, 1979)chaps. 4, 6, and 14. Reference Book: Sujit Mukherjee, 'A link literature for India', in Translation as Discovery (Hyderabad: Orient Longman,1994) pp.34-45. G.N. Devy, 'Introduction, from after Amnesia in The G.N.Devy Reader (New Delhi:Orient BlackSwan,2009) pp.1-5	
Suggestive digital platform web Links Modern Indian Classics in Translation – Electric Literature	
Suggested equivalent online courses Modern Indian Writing in Translation –Course (nptel.ac.in)	



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

Fifth Semester

Course	Category	Subject	Subject Code
B.A.	SEC	Translation Studies	BA-EN 503
Total Credit: 4		Max.Marks:100 (Internal:40+External:60)	

Course Outcomes (COs):-

After completing this course, the students will be able to:

CO-1: Cultivate the skills for translation

CO-2: Learn the art, goal setting of translation studies,

CO-3: Develop multilingualism,

CO-4: Develop core skills for employability,

CO-5: Develop effective communication skills,

Module	TOPICS	DURATION
I	Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India[4][5][7] Keywords: <i>Origin and history, Significance</i>	12
II	Exercises in different types / modes of translation, such as; a. Semantic /Literal[4][5][7] b. Free /sense/literary translation[4][5][7] c. Functional/communicative translation[4][5][7] d. Technical / official[4][5][7] e. Trans creation[4][5][7] Key words: <i>Reformulation, Transposition, Modulation</i>	12
III	a- Defining the process of translation (analysis, transference, restructuring through critical examination of standard translation literary / non- literary texts and critiquing subtitles of English and Hindi films) [4][5][7] Keywords: <i>Using tools of technology for translation, software, Mobile</i>	12
IV	a-Introducing basic concepts and terms used in Translation Studies through relevant tasks, for example: Equivalence, Language variety, Dialects, Idiolect Register, Style Mode, Code mixing / Switching[4][5][7] a- Audio - Visual translation[4][5][7] Keywords: <i>Dialect, Idiolect, Register, Style</i>	12

PART C Learning Resources

Text Books, Reference Books Other Resources

Suggested Readings:

1. Baker, Mona. *In Other Words: A Coursebook on Translation*, Routledge, 2001 .(Useful exercises for practical translation and training)
2. (Ed.) *Routledge Encyclopedia of Translation Studies*. London and New York: Routledge, 2001.
(Readable entries on concepts and terms) Sherry Simon, *Gender in translation: Cultural Identity and the Politics of Transmission*, New York: Routledge, 1996..
3. Catford, I.C. *A Linguistic Theory of Translation* London: OUP, 1965.
Frishberg. Nancy J. *Interpreting: An Introduction*. Registry of Interpreters, 1990.
4. Gargesh, Ravinder and Krishna Kumar Goswami. (Eds.) *Translation and Interpreting: Reader and Workbook*. New Delhi: Orient Longman, 2007.
5. House, Juliana. *A Model for Translation Quality Assessment*. Tübingen: Gunter Narr, 1977.
6. Laxmi, H. *Problems of Translation*. Hyderabad: Booklings Corporation, 1993.
7. Newmark, Peter. *A Textbook of Translation*. London: Prentice Hall, 1988.
8. Nida, E. A. and C.R.Taber. *The Theory and Practice of Translation*. Leiden: E.J.Brill, 1974.
9. Toury Gideon. *Translation across Cultures*. New Delhi: Bahri Publications Private Limited, 1987.
10. Trivedi, Poonam, Tasneem Shahnaaz & Shivika Mathur. *Translation and Interpreting*. Delhi: Primus Books. (forthcoming).

Suggestive digital platform web Links

Wikipedia, britannica, slideshare.

Equivalent Courses (NPTEL/UGC/IGNOU/etc):

https://onlinecourses.nptel.ac.in/noc20_h36/preview
Video course.....



RKDF UNIVERSITY, BHOPAL

Bachelor of Arts (B.A.)

Semester – V

Course	Category	Subject	Subject Code
B.A.	Project	Field Project / internship	BA-EN 504
Total Credit: 6		Max.Marks:100	